

April 8, 2002

2002 NOMINATING JURORS
IN LETTERS, DRAMA AND MUSIC

1. FICTION

Nancy Huddleston Packer, professor emeritus of English, Stanford University (chair)
John Leonard, critic, New York City
Frederic Tuten, novelist, New York City

2. DRAMA

Ben Brantley, chief drama critic, *The New York Times* (chair)
Robert Brustein, artistic director, American Repertory Theater, Cambridge, Massachusetts, and
theater critic, *The New Republic*
Betty Corwin, director of special projects, Theater on Film and Tape Archive, New York Public
Library for the Performing Arts
Robert Hurwitt, theater critic, *San Francisco Chronicle*
Ed Siegel, theater critic, *The Boston Globe*

3. HISTORY

Henry F. Graff, professor emeritus of history, Columbia University (chair)
*David M. Kennedy, Donald J. McLachlan Professor of History, Stanford University
Mary Beth Norton, Mary Donlon Alger Professor of American History, Cornell University

4. BIOGRAPHY

*Kenneth Silverman, professor emeritus of English, New York University (chair)
Robert Dallek, professor of history, Boston University
*David Levering Lewis, professor of history, Rutgers University

5. POETRY

Wendy Lesser, editor, *The Threepenny Review*, Berkeley, California (chair)
*Donald Justice, poet, Iowa City, Iowa
Wesley McNair, poet, Temple, Maine

6. GENERAL NON-FICTION

Steve Wasserman, book editor, *Los Angeles Times* (chair)
Douglas Starr, co-director, Knight Center for Science and Medical Journalism, Boston University
Gay Talese, author, New York City

7. MUSIC

*John Harbison, composer and Institute professor of music, MIT (chair)
Peter G. Davis, music critic, *New York Magazine*
Olly Wilson, composer and professor of music, University of California, Berkeley

Yehudi Wyner, professor of music, Brandeis University, Medford, Massachusetts
*Ellen Taaffe Zwilich, composer, New York City

*Pulitzer Prize winner