

April 5, 2004

**2004 PULITZER NOMINATING JURORS**  
**IN LETTERS, DRAMA AND MUSIC**

1. FICTION

\* Richard Eder, book critic, *The New York Times* (chair)  
Rolando Hinojosa-Smith, author and professor, University of Texas, Austin  
Steve Wasserman, book editor, *Los Angeles Times Book Review*

2. DRAMA

Ben Brantley, chief drama critic, *The New York Times* (chair)  
Robert Brustein, former artistic director, American Repertory Theater, Boston  
Karen D'Sousa, drama critic, *San Jose (CA) Mercury News*  
Michael Phillips, drama critic, *Chicago Tribune*  
Linda Winer, drama critic, *Newsday*, Long Island, NY

3. HISTORY

Drew Gilpin Faust, dean, Radcliffe Institute for Advance Study, Cambridge, MA (chair)  
Neil Foley, associate dean and professor, College of Liberal Arts, University of Texas, Austin  
David A. Hollinger, Preston Hotchkis Professor of American History, University of California, Berkeley

4. BIOGRAPHY

\* Justin Kaplan, author, Cambridge, MA (chair)  
\* William McFeely, author, Wellfleet, MA  
Judith Thurman, author, New York City

5. POETRY

Mary Karr, author and professor of literature and creative writing, Syracuse University (chair)  
Rachel Hadas, professor of English, Rutgers University, Newark, NJ  
Donald Hall, poet, Wilmot, NH

6. GENERAL NONFICTION

James Hoge, editor, *Foreign Affairs*, New York City (chair)  
K. Anthony Appiah, professor of philosophy, Princeton University  
Elizabeth Taylor, author, literary editor and Sunday Magazine editor, *Chicago Tribune*

7. MUSIC

\* Robert Ward, professor emeritus, Duke University, Durham, NC (chair)  
David Baker, distinguished professor of music and chairman of the jazz department, Indiana University  
Ara Guzelimian, senior director and artistic advisor, Carnegie Hall, New York City  
\* Tim Page, music critic, *The Washington Post*  
\* Wayne Peterson, professor emeritus of composition, San Francisco State University

\*Pulitzer Prize winner