

THE PULITZER PRIZES
2005 Letters, Drama and Music Jurors

1. Fiction

Rebecca Pepper Sinkler, former editor, *The New York Times Book Review* (Chair)

Marie Arana, book editor, *The Washington Post*

Alan Lightman, adjunct professor of humanities, MIT

2. Drama

Michael Phillips, drama critic, *Chicago Tribune* (Chair)

Fran Dorn, associate chair, department of theater and dance, University of Texas, Austin

Robert Hurwitt, drama critic, *San Francisco Chronicle*

Charles Isherwood, theater critic, *The New York Times*

* Wendy Wasserstein, playwright, New York City

3. History

* Laurel Thatcher Ulrich, Phillips Professor of Early American History, Harvard University (Chair)

Geoffrey Ward, independent biographer, historian and screenwriter, New York City

Richard White, Margaret Byrne Professor of American History, Stanford University

4. Biography

Elizabeth Taylor, literary editor, *Chicago Tribune* (Chair)

H.W. Brands, Dickson Allen Anderson Professor, University of Texas at Austin

Nicholas Dawidoff, writer, New York City

5. Poetry

Linda Gregerson, Frederick G.L. Huetwell Professor of English, University of Michigan (Chair)

James Baker Hall, professor of English emeritus, University of Kentucky, and poet laureate of Kentucky, 2001-02

Wesley McNair, poet, Norridgewock, Maine

6. General Non-Fiction

* Michael Skube, writer and journalism professor, Elon University, NC (Chair)

Adam Hochschild, author, San Francisco, CA

Frank Wilson, book review editor, *The Philadelphia Inquirer*

7. Music

* Gunther Schuller, composer and conductor, Newton Center, Massachusetts (Chair)

Muhai Richard Abrams, pianist, composer, and president of the Association for the Advancement of Creative Musicians, New York City

* Christopher Rouse, faculty, The Juilliard School, New York City

Mark Swed, music critic, *Los Angeles Times*

David Zinman, music director, Tonhalle Orchestra Zurich and the Aspen Musical Festival and School

*Pulitzer Prize winner