

Los Angeles Times

To the judges:

The wonderful artistry, intelligent analysis and sly wit of David Horsey's editorial cartoons expanded into new territory in 2013.

With Horsey both writing and drawing commentaries, his Top of the Ticket politics blog became a must-be-seen part of the Los Angeles Times' website. "By David Horsey" is now the most-searched-for byline on LATimes.com. And, in print, his cartoons add a lively, perceptive voice to our Op-Ed pages.

Additionally in 2013, Horsey took on the task of analyzing the ups and downs of the entertainment industry. Each week, "Horsey on Hollywood" lampoons a hot topic in the world of movies, TV, music and celebrity, with the work appearing online and in the Sunday Calendar section. For the L.A. Times, this has been a great addition to coverage of our most prominent local business.

You'll find here some examples that show Horsey's skill in full force. His epic scene of a tea party crowd racing from the burning Capitol appeared during the government shutdown and sparked more page views than any cartoon he has yet produced. His images of obtuse members of Congress, the bumpy Obamacare launch and America's wealth gap took political satire a bit deeper than the average editorial cartoon. We have also included five local cartoons — Horsey's smart take on the foibles of the entertainment business.

It is worth noting again that a column by Horsey appeared beneath each drawing: a two-for-one package that, as far as we know, is not produced by any other cartoonist in the country. The lively reader response proves to us that many came for the pictures and then stayed for the written words, which revealed the depth of journalistic effort that Horsey puts into each cartoon.

The Los Angeles Times is proud to nominate David Horsey for the Pulitzer Prize in Editorial Cartooning.

Sincerely,

A handwritten signature in black ink that reads "Davan Maharaj". The signature is written in a cursive, slightly slanted style.

Davan Maharaj
Editor