

# ENTRY FORM FOR A PULITZER PRIZE

## *In Letters, Drama or Music*

(Application deadlines: Letters--June 15 and October 15; Drama--December 31; Music--December 31)

TITLE OF WORK \_\_\_\_\_

AUTHOR OR COMPOSER \_\_\_\_\_

HOME ADDRESS \_\_\_\_\_

PRESENT OCCUPATION AND ORGANIZATION \_\_\_\_\_

DATE AND PLACE OF ENTRANT'S BIRTH \_\_\_\_\_

(Entrants in all categories except History must be U.S. citizens.)

### ELIGIBILITY DATES:

For books: PUBLICATION (date) \_\_\_\_\_

For drama: PRODUCTION (opening date and location) \_\_\_\_\_

For music: PREMIERE PERFORMANCE (date and location) \_\_\_\_\_

OR

PREMIERE RECORDING \_\_\_\_\_

(dates of first performance, recording and public release)

PLEASE ENCLOSE (and check accordingly) ENTRANT'S biography  photograph   
\$50 handling fee  (no fee for drama entries)

The following awards will be made annually as Prizes in Letters. Except in the case of drama, where production rather than publication shall be the criterion, eligibility for these awards shall be restricted to works first published in the United States during the year in either hardcover or bound paperback book form and made available for purchase by the general public.

(1) For distinguished fiction by an American author, preferably dealing with American life, Ten thousand dollars (\$10,000).

(2) For a distinguished play by an American author, preferably original in its source and dealing with American life, Ten thousand dollars (\$10,000).

(3) For a distinguished and appropriately documented book on the history of the United States, Ten thousand dollars (\$10,000).

(4) For a distinguished and appropriately documented biography or autobiography by an American author, Ten thousand dollars (\$10,000).

(5) For a distinguished volume of original verse by an American author, Ten thousand dollars (\$10,000).

(6) For a distinguished and appropriately documented book of nonfiction by an American author that is not eligible for consideration in any other category, Ten thousand dollars (\$10,000).

(7) For distinguished musical composition by an American that has had its first performance or recording in the United States during the year, Ten thousand dollars (\$10,000).

Check one box
1
2
3
4
5
6
7

Signature of person sponsoring this entrant \_\_\_\_\_  
(may be self)

Name, title and organization (please print) \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_ E-Mail (if available) \_\_\_\_\_

(For June 15 and October 15 Letters deadlines, please send books and entry materials to The Pulitzer Prize Board, at 709 Journalism, 2950 Broadway, Mail Code 3865, Columbia University, New York, N.Y. 10027. Telephone: 212-854-3841. Web site: [www.pulitzer.org](http://www.pulitzer.org). For Drama and Music deadlines, the Plan of Award for the Prizes and other rules, see reverse side. Please make checks payable to Columbia University/Pulitzer Prizes.)

## *Excerpt from the Plan of Award*

The following provisions govern the award of the Pulitzer Prizes and Fellowships established in Columbia University by the will of the first Joseph Pulitzer.

1. The prizes and fellowships are awarded by Columbia University on the recommendation of The Pulitzer Prize Board. The prizes are announced during the Spring.

2. Entries must be submitted in writing and addressed to the Administrator of The Pulitzer Prize Board. (See reverse side for address.) Entries for letters awards must be submitted on or before June 15 of the year of publication in the case of books published between January 1 and June 14, and on or before October 15 in the case of books published between June 15 and December 31. Competition for prizes is limited to work done during the calendar year ending December 31. For the drama prize, works produced in the United States from January 1 through December 31 are considered. For the music award, works given their American premiere in a public performance or in the public release of a recording from January 16 through December 31 are considered.

3. For the prizes in letters, four copies of each book published before June 14 shall be sent to the Administrator of the Pulitzer Prizes by June 15. Books published between June 15 and December 31 shall be submitted by October 15. Books scheduled for publication in November and December must be submitted no later than October 15 in galley proof. For the prize in drama, entries shall be made while the work is being performed together with six copies of the script; a videotape of the production is strongly urged but is not required. For the prize in music, an entry shall be accompanied by a recording; a score of the work is strongly urged but is not required.

4. All entries should include biographies and pictures of entrants and each entry in letters and music must be accompanied by a handling fee of \$50 made payable to Columbia University/Pulitzer Prizes. Winning entries will be included on The Pulitzer Prizes archival site on the World Wide Web ([www.pulitzer.org](http://www.pulitzer.org)).

5. Any significant challenge to the honesty, accuracy or fairness of an entry in any category, as well as responses to the challenge, should be included in the submission. Published letters of complaint, corrections or retractions are examples of items relevant to the judging process.

## *The Pulitzer Prize Board*

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Columbia University

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School of Social Science  
Institute for Advanced Study

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Graduate School of Journalism