



THE 2020 PRIZE WINNERS

JOURNALISM

PUBLIC SERVICE

The Anchorage Daily News, in collaboration with *ProPublica*

BREAKING NEWS REPORTING

Staff of *The Courier-Journal*, Louisville, Ky.

INVESTIGATIVE REPORTING

Brian M. Rosenthal of *The New York Times*

EXPLANATORY REPORTING

Staff of *The Washington Post*

LOCAL REPORTING

Staff of *The Baltimore Sun*

NATIONAL REPORTING

T. Christian Miller, Megan Rose and Robert Faturechi of *ProPublica*
and
Dominic Gates, Steve Miletich, Mike Baker and Lewis Kamb of
The Seattle Times

INTERNATIONAL REPORTING

Staff of *The New York Times*

FEATURE WRITING

Ben Taub of *The New Yorker*

COMMENTARY

Nikole Hannah-Jones of *The New York Times*

CRITICISM

Christopher Knight of the *Los Angeles Times*

EDITORIAL WRITING

Jeffery Gerritt of the *Palestine* (Tx.) *Herald-Press*

EDITORIAL CARTOONING

Barry Blitt, contributor, *The New Yorker*

BREAKING NEWS PHOTOGRAPHY

Photography Staff of *Reuters*

FEATURE PHOTOGRAPHY

Channi Anand, Mukhtar Khan and Dar Yasin of the Associated Press

AUDIO REPORTING

Staff of *This American Life* with Molly O'Toole of the *Los Angeles Times*
and Emily Green, freelancer for *Vice News* for "The Out Crowd"



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LETTERS, DRAMA AND MUSIC

FICTION

The Nickel Boys by Colson Whitehead (Doubleday)

DRAMA

A Strange Loop by Michael R. Jackson

HISTORY

Sweet Taste of Liberty: A True Story of Slavery and Restitution in America by W. Caleb McDaniel (Oxford University Press)

BIOGRAPHY

Sontag: Her Life and Work by Benjamin Moser (Ecco/HarperCollins)

POETRY

The Tradition by Jericho Brown (Copper Canyon Press)

GENERAL NONFICTION

The Undying: Pain, Vulnerability, Mortality, Medicine, Art, Time, Dreams, Data, Exhaustion, Cancer, and Care by Anne Boyer (Farrar, Straus and Giroux)

and

The End of the Myth: From the Frontier to the Border Wall in the Mind of America by Greg Grandin (Metropolitan Books)

MUSIC

The Central Park Five by Anthony Davis,
premiered by Long Beach Opera on June 15, 2019

SPECIAL CITATIONS

Ida B. Wells



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