20 December 1968
Saddle Ridge Road
Dover, Mass. 02030

Mr. John Hohenberg, Secretary
Advisory Board on the Pulitzer Prizes
Journalism Building
Columbia University in the City of New York
New York, N.Y. 10027

Dear Mr. Hohenberg,

The members of the 1969 Pulitzer Prize Fiction
Jury, Mr. Raymond Walters, Jr., Mr. Edmund Fuller, and
myself, after reading all the titles published in 1968
submitted for consideration by their publishers, and after
an exchange of opinions through correspondence would
like to submit as candidates for the award the following
titles.

Our first choice isN.Scott Momaday's HOUSE MADE
OF DAWN (Harper & Row,publishers) because of its, in the
words of one of the members of the jury," eloquence and
intensity of feeling, its freshness of vision and subject,
its immediacy of theme" and because an award to its author
might be considered as a recognition of "the arrival on the
American literary scene of a matured, sophisticated literary
artist from the original Americans."

Our second choice is A WORLD OF PROFIT by Louis
Auchincloss (Houghton Mifflin, publishers) which, though
not, perhaps, the author's best work, is not uncharacter-
istic of the work of one of our best novelist of manners.

Our third choice is AND OTHER STORIES by John O'Hara
(Random House, publishers) which, though the author has
never won a Pulitzer, contains at least two stories which
reflect the level of artistic achievement that has characterized
the author's work -- and has been responsible for his great
influence on many other writers - since the publication of his
classics APPOINTMENT IN SAMARRA (1934) and BUTTERFIELD
8 (1935). One of the members of the jury considered
the story,"A Few Trips and Some Poetry" included in the current
collection particularly impressive.

With many thanks to you and your secretary, Roseour
Valenstein, for your many kindnesses in seeing to it that the
many books arrived as scheduled and for answering our queries,

For the Pulitzer Fiction Jury 1969,

P. Albert Duhamel

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