



The
Pulitzer
Prizes

WINNERS AND FINALISTS

1917 TO PRESENT



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EXCERPTS FROM THE PLAN OF AWARD

The Pulitzer Prizes and Fellowships, established in Columbia University by the will of the first Joseph Pulitzer, are awarded by the University on the recommendation of the Pulitzer Prize Board. The Board meets twice annually. The Prizes are announced during the Spring.

Nominating Jurors for the Prizes are appointed by the Board in each category. They are asked to judge independently and collectively, and to submit three nominations. Under Pulitzer's will, the Board is charged with the responsibility and authority to accept, substitute or reject these nominations, and may in extraordinary circumstances offer its own. Each Nominating Jury should submit to the Board three nominations in its category. These must be listed in alphabetical order. Each must include a statement as to why the Jury believes it merits a Pulitzer Prize, without expressing a preference among the three.

The competition for prizes is limited to work done during the calendar year, ending December 31. For the Prize in Drama, works produced in the United States from January 1 through December 31 are considered. For the Prize in Music, works given their American premiere in a public performance or in the public release of a recording during the twelve months from January 1 through December 31 are considered. Drama and Music entries must be submitted on or before December 31.

If in any year all the competitors in any category shall fail to gain a majority vote of the Pulitzer Prize Board, the Prize or Prizes may be withheld.

Except for members of the Pulitzer Prize Board, any author, composer or journalist, including previous winners, is eligible for consideration each year for any award.

PRIZES IN JOURNALISM

The following awards will be made annually as Prizes in Journalism based on material coming from a United States newspaper, magazine or news site that publishes regularly during the calendar year and that adheres to the highest journalistic principles. Broadcast media and their news sites are ineligible. Audio content from independent American producers and U.S. broadcast outlets is eligible in the Audio Reporting category. Entries that involve collaboration between an eligible organization and ineligible media will be considered if the eligible organization does the preponderance of the work and publishes it at least simultaneously with the ineligible partner.

In the Public Service category, the Pulitzer Prize Board recognizes the work of newspapers, magazines or eligible news sites; in all other categories, the work of individuals where possible. In all categories except Cartoons and Photography, the Board seeks a high quality of writing and original reporting and, in all categories, journalistic excellence across all formats, in print or online or both.

1. For a distinguished example of meritorious public service by a newspaper, magazine or news site through the use of its journalistic resources, including the use of stories, editorials, cartoons, photographs, graphics, videos, databases, multimedia or interactive presentations or other visual material, a gold medal.
2. For a distinguished example of local, state or national reporting of breaking news that, as quickly as possible, captures events accurately as they occur, and, as time passes, illuminates, provides context and expands upon the initial coverage, Fifteen thousand dollars (\$15,000).
3. For a distinguished example of investigative reporting, using any available journalistic tool, Fifteen thousand dollars (\$15,000).
4. For a distinguished example of explanatory reporting that illuminates a significant and complex subject, demonstrating mastery of the subject, lucid writing and clear presentation, using any available journalistic tool, Fifteen thousand dollars (\$15,000).
5. For a distinguished example of coverage of significant issues of local or statewide concern, demonstrating originality and community connection, using any available journalistic tool, Fifteen thousand dollars (\$15,000).

6. For a distinguished example of reporting on national affairs, using any available journalistic tool, Fifteen thousand dollars (\$15,000).
7. For a distinguished example of reporting on international affairs, using any available journalistic tool, Fifteen thousand dollars (\$15,000).
8. For distinguished feature writing giving prime consideration to quality of writing, originality and concision, using any available journalistic tool, Fifteen thousand dollars (\$15,000).
9. For distinguished commentary, using any available journalistic tool, Fifteen thousand dollars (\$15,000).
10. For distinguished criticism, using any available journalistic tool, Fifteen thousand dollars (\$15,000).
11. For distinguished editorial writing, the test of excellence being clearness of style, moral purpose, sound reasoning, and power to influence public opinion in what the writer conceives to be the right direction, using any available journalistic tool, Fifteen thousand dollars (\$15,000).
12. For a distinguished portfolio of editorial cartoons or other illustrated work (still, animated, or both) characterized by political insight, editorial effectiveness, or public service value, Fifteen thousand dollars (\$15,000).
13. For a distinguished example of breaking news photography in black and white or color, which may consist of a photograph or photographs, Fifteen thousand dollars (\$15,000).
14. For a distinguished example of feature photography in black and white or color, which may consist of a photograph or photographs, Fifteen thousand dollars (\$15,000).
15. For a distinguished example of audio journalism that serves the public interest, characterized by revelatory reporting and illuminating storytelling, Fifteen thousand dollars (\$15,000).

PRIZES IN BOOKS

The following awards will be made annually as Prizes in Books. Eligibility for these awards shall be restricted to works first published in the United States during the year and made available in hardcover or bound paperback form for purchase by the general public:

1. For distinguished fiction by an American author, preferably dealing with American life, Fifteen thousand dollars (\$15,000).
2. For a distinguished and appropriately documented book on the history of the United States, Fifteen thousand dollars (\$15,000).
3. For a distinguished and appropriately documented biography, autobiography or memoir by an American author, Fifteen thousand dollars (\$15,000).
4. For a distinguished volume of original verse by an American author, Fifteen thousand dollars (\$15,000).
5. For a distinguished and appropriately documented book of nonfiction by an American author that is not eligible for consideration in any other category, Fifteen thousand dollars (\$15,000).

PRIZE IN DRAMA

The following award will be made annually as a Prize in Drama:

For a distinguished play by an American author, preferably original in its source and dealing with American life, Fifteen thousand dollars (\$15,000).

PRIZE IN MUSIC

The following award will be made annually as a Prize in Music:

For distinguished musical composition by an American that has had its first performance or recording in the United States during the year, Fifteen thousand dollars (\$15,000).

Spring 2021

PULITZER PRIZES IN JOURNALISM

PUBLIC SERVICE

- 1917 No award.
- 1918 **The New York Times** for its public service in publishing in full so many official reports, documents and speeches by European statesmen relating to the progress and conduct of the war.
- 1919 **Milwaukee Journal** for its strong and courageous campaign for Americanism in a constituency where foreign elements made such a policy hazardous from a business point of view.
- 1920 No award.
- 1921 **Boston Post** for its exposure of the operations of Charles Ponzi by a series of articles which finally led to his arrest.
- 1922 **New York World** for articles exposing the operations of the Ku Klux Klan, published during September and October, 1921.
- 1923 **Memphis Commercial Appeal** for its courageous attitude in the publication of cartoons and the handling of news in reference to the operations of the Ku Klux Klan.
- 1924 **New York World** for its work in connection with the exposure of the Florida peonage evil.
- 1925 No award.
- 1926 **Columbus (Ga.) Enquirer Sun** for the service which it rendered in its brave and energetic fight against the Ku Klux Klan; against the enactment of a law barring the teaching of evolution; against dishonest and incompetent public officials and for justice to the Negro and against lynching.
- 1927 **Canton (Ohio) Daily News** for its brave, patriotic and effective fight for the ending of a vicious state of affairs brought about by collusion between city authorities and the criminal element, a fight which had a tragic result in the assassination of the editor of the paper, Mr. Don R. Mellett.

- 1928 **Indianapolis Times** for its work in exposing political corruption to Indiana, prosecuting the guilty and bringing about a more wholesome state of affairs in civil government.
- 1929 **New York Evening World** for its effective campaign to correct evils in the administration of justice, including the fight to curb “ambulance chasers,” support of the “fence” bill, and measures to simplify procedure, prevent perjury and eliminate politics from municipal courts; a campaign which has been instrumental in securing remedial action.
- 1930 No award.
- 1931 **Atlanta Constitution** for a successful municipal graft exposure and consequent convictions.
- 1932 **Indianapolis News** for its successful campaign to eliminate waste in city management and to reduce the tax levy.
- 1933 **New York World-Telegram** for its series of articles on veterans’ relief, on the real estate bond evil, the campaign urging voters in the late New York City municipal election to “write in” the name of Joseph V. McKee, and the articles exposing the lottery schemes of various fraternal organizations.
- 1934 **Medford (Ore.) Mail Tribune** for its campaign against unscrupulous politicians in Jackson County, Oregon.
- 1935 **The Sacramento (Calif.) Bee** for its campaign against political machine influence in the appointment of two federal judges in Nevada.
- 1936 **The Cedar Rapids (Iowa) Gazette** for its crusade against corruption and misgovernment in the State of Iowa.
- 1937 **St. Louis Post-Dispatch** for its exposure of wholesale fraudulent registration in St. Louis. By a coordinated news, editorial and cartoon campaign this newspaper succeeded in invalidating upwards of 40,000 fraudulent ballots in November and brought about the appointment of a new election board.

- 1938 **The Bismarck (N.D.) Tribune** for its news reports and editorials entitled, "Self Help in the Dust Bowl."
- 1939 **The Miami Daily News** for its campaign for the recall of the Miami City Commission.
- 1940 **Waterbury (Conn.) Republican & American** for its campaign exposing municipal graft.
- 1941 **St. Louis Post-Dispatch** for its successful campaign against the city smoke nuisance.
- 1942 **Los Angeles Times** for its successful campaign which resulted in the clarification and confirmation for all American newspapers of the right of free press as guaranteed under the Constitution.
- 1943 **Omaha (Neb.) World-Herald** for its initiative and originality in planning a state-wide campaign for the collection of scrap metal for the war effort. The Nebraska plan was adopted on a national scale by the daily newspapers, resulting in a united effort which succeeded in supplying our war industries with necessary scrap material.
- 1944 **The New York Times** for its survey of the teaching of American history.
- 1945 **Detroit Free Press** for its investigation of legislative graft and corruption at Lansing, Michigan.
- 1946 **Scranton Times** for its fifteen-year investigation of judicial practices in the United States District Court for the middle district of Pennsylvania, resulting in removal of the district judge and indictment of many others.
- 1947 **Baltimore Sun** for its series of articles by Howard M. Norton dealing with the administration of unemployment compensation in Maryland, resulting in convictions and pleas of guilty in criminal court of 93 persons.
- 1948 **St. Louis Post-Dispatch** for the coverage of the Centralia, Illinois, mine disaster and the follow-up which resulted in impressive reforms in mine safety laws and regulations.

- 1949 **Nebraska State Journal** for the campaign establishing the “Nebraska All-Star Primary” presidential preference primary which spotlighted, through a bi-partisan committee, issues early in the presidential campaign.
- 1950 **Chicago Daily News** and **St. Louis Post-Dispatch** for the work of George Thiem and Roy J. Harris, respectively, in exposing the presence of 37 Illinois newspapermen on an Illinois State payroll.
- 1951 **The Miami Herald** and **Brooklyn Eagle** for their crime reporting during the year.
- 1952 **St. Louis Post-Dispatch** for its investigation and disclosures of widespread corruption in the Internal Revenue Bureau and other departments of the government.
- 1953 **Whiteville (N.C.) News Reporter** and **Tabor City (N.C.) Tribune**, two weekly newspapers, for their successful campaign against the Ku Klux Klan, waged on their own doorstep at the risk of economic loss and personal danger, culminating in the conviction of over one hundred Klansmen and an end to terrorism in their communities.
- 1954 **Newsday**, Garden City, L.I., for its exposé of New York State’s race track scandals and labor racketeering, which led to the extortion indictment, guilty plea and imprisonment of William C. DeKoning, Sr., New York labor racketeer.
- 1955 **Columbus (Ga.) Ledger** and **Sunday Ledger-Enquirer** for its complete news coverage and fearless editorial attack on widespread corruption in neighboring Phenix City, Ala., which were effective in destroying a corrupt and racket-ridden city government. The newspaper exhibited an early awareness of the evils of lax law enforcement before the situation in Phenix City erupted into murder. It covered the whole unfolding story of the final prosecution for the wrong-doers with skill, perception, force and courage.
- 1956 **Watsonville (Calif.) Register-Pajaronian** for courageous exposure of corruption in public office, which led to the resignation of a district attorney and the conviction of one of his associates.

- 1957 **Chicago Daily News** for determined and courageous public service in exposing a \$2,500,000 fraud centering in the office of the State Auditor of Illinois, resulting in the indictment and conviction of the State Auditor and others. This led to the reorganization of State procedures to prevent a recurrence of the fraud.
- 1958 **Arkansas Gazette** of Little Rock, Arkansas, for demonstrating the highest qualities of civic leadership, journalistic responsibility and moral courage in the face of great public tension during the school integration crisis of 1957. The newspaper's fearless and completely objective news coverage, plus its reasoned and moderate policy, did much to restore calmness and order to an overwrought community, reflecting great credit on its editors and its management.
- 1959 **Utica (N.Y.) Observer-Dispatch** and **Utica Daily Press** for their successful campaign against corruption, gambling and vice in their home city and the achievement of sweeping civic reforms in the face of political pressure and threats of violence. By their stalwart leadership of the forces of good government, these newspapers upheld the best tradition of a free press.
- 1960 **Los Angeles Times** for its thorough, sustained and well-conceived attack on narcotics traffic and the enterprising reporting of Gene Sherman, which led to the opening of negotiations between the United States and Mexico to halt the flow of illegal drugs into southern California and other border states.
- 1961 **Amarillo (Tex.) Globe-Times** for exposing a breakdown in local law enforcement with resultant punitive action that swept lax officials from their posts and brought about the election of a reform slate. The newspaper thus exerted its civic leadership in the finest tradition of journalism.
- 1962 **Panama City (Fla.) News-Herald** for its three-year campaign against entrenched power and corruption, with resultant reforms in Panama City and Bay County.
- 1963 **Chicago Daily News** for calling public attention to the issue of providing birth control services in the public health programs in its area.

- 1964 **St. Petersburg (Fla.) Times** for its aggressive investigation of the Florida Turnpike Authority which disclosed widespread illegal acts and resulted in a major reorganization of the State's road construction program.
- 1965 **Hutchinson (Kans.) News** for its courageous and constructive campaign, culminating in 1964, to bring about more equitable reapportionment of the Kansas Legislature, despite powerful opposition in its own community.
- 1966 **The Boston Globe** for its campaign to prevent confirmation of Francis X. Morrissey as a Federal District Judge in Massachusetts.
- 1967 **The Louisville Courier-Journal** for its successful campaign to control the Kentucky strip mining industry, a notable advance in the national effort for the conservation of natural resources.
- The Milwaukee Journal** for its successful campaign to stiffen the law against water pollution in Wisconsin, a notable advance in the national effort for the conservation of natural resources.
- 1968 **The Riverside (Calif.) Press-Enterprise** for its exposé of corruption in the courts in connection with the handling of the property and estates of an Indian tribe in California, and its successful efforts to punish the culprits.
- 1969 **Los Angeles Times** for its exposé of wrongdoing within the Los Angeles City Government Commissions, resulting in resignations or criminal convictions of certain members, as well as widespread reforms.
- 1970 **Newsday**, Garden City, N.Y., for its three-year investigation and exposure of secret land deals in eastern Long Island, which led to a series of criminal convictions, discharges and resignations among public and political officeholders in the area.
- 1971 **The Winston-Salem (N.C.) Journal and Sentinel** for coverage of environmental problems, as exemplified by a successful campaign to block a strip mining operation that would have caused irreparable damage to the hill country of northwest North Carolina.

- 1972 **The New York Times** for the publication of the Pentagon Papers.
- 1973 **The Washington Post** for its investigation of the Watergate case.
- 1974 **Newsday**, Garden City, N.Y., for its definitive report on the illicit narcotic traffic in the United States and abroad, entitled, “The Heroin Trail.”
- 1975 **The Boston Globe** for its massive and balanced coverage of the Boston school desegregation crisis.
- 1976 **Anchorage Daily News** for its disclosures of the impact and influence of the Teamsters Union on Alaska’s economy and politics.
- 1977 **The Lufkin (Tex.) Daily News** for an obituary of a local man who died in Marine training camp, which grew into an investigation of that death and a fundamental reform in the recruiting and training practices of the United States Marine Corps.
- 1978 **The Philadelphia Inquirer** for a series of articles showing abuses of power by the police in its home city.
- 1979 **Point Reyes Light**, a California weekly, for its investigation of Synanon.

NOTE: 1980 marks the first year that The Pulitzer Prizes recognized finalists

- 1980 **Gannett News Service** for its series on financial contributions to the Pauline Fathers.

FINALISTS: **The Miami Herald** for disclosures of medical incompetence, malfeasance and abuse.

The Miami Herald for its series on police brutality.

The Philadelphia Inquirer for a series on toxic waste.

St. Petersburg Times for its investigation of the Church of Scientology. (Moved by the Board to the National Reporting category.)

- 1981 **Charlotte (N.C.) Observer** for its series on “Brown Lung: A Case of Deadly Neglect.”

FINALISTS: **Long Beach (Calif.) Independent Press-Telegram** for its series on unnecessary deaths due to inadequate emergency room care in Los Angeles County.

The Nashville Tennessean for its reporting on the national resurgence of the Ku Klux Klan.

- 1982 **The Detroit News** for a series by Sydney P. Freedberg and David Ashenfelter which exposed the U.S. Navy's cover-up of circumstances surrounding the deaths of seamen aboard ship and which led to significant reforms in naval procedures.

FINALISTS: **Los Angeles Herald Examiner** for its series on exploitation of illegal aliens in California's garment industry.

The New York Daily News for its series on the crisis in New York's subway system.

The Providence Journal-Bulletin for its series on hazardous working conditions in Rhode Island's jewelry industry.

- 1983 **The Jackson (Miss.) Clarion-Ledger** for its successful campaign supporting Governor Winter in his legislative battle for reform of Mississippi's public education system.

FINALISTS: **The Boston Globe** for its balanced and informative special report on the nuclear arms race. (Moved by the Board to the National Reporting category.)

The Seattle Post-Intelligencer for its ongoing investigation of mismanagement of the Washington Public Power Supply System's (WPPSS) nuclear construction program.

- 1984 **Los Angeles Times** for an in-depth examination of southern California's growing Latino community by a team of editors and reporters.

FINALISTS: **Detroit Free Press** for a series by Stephen Franklin and Marcia Stepanek that exposed the failure of the automobile industry and the federal government to protect the motoring public from defective cars.

The Fayetteville (N.C.) Times for the series "And Justice for All?" which revealed failures and favoritism in the Cumberland County (N.C.) District Court System.

- 1985 **The Fort Worth (Tex.) Star-Telegram** for reporting by Mark J. Thompson which revealed that nearly 250 U.S. servicemen had lost their lives as a result of a design problem in helicopters built by Bell Helicopter — a revelation which ultimately led the Army to ground almost 600 Huey helicopters.

FINALISTS: **Casper (Wyo.) Star-Tribune** for a series by Richard High and Anne Mackinon which, despite strong opposition from local utilities, investigated the state's need for improved natural gas regulation and led to significant reforms.

Chicago Tribune Staff for its sustained effort to expose the control of Chicago's minority neighborhoods by street gangs — reporting which prompted Mayor Washington to launch a \$4.5 million gang control program.

1986 **The Denver Post** for its in-depth study of “missing children,” which revealed that most are involved in custody disputes or are runaways, and which helped mitigate national fears stirred by exaggerated statistics.

FINALISTS: **Dallas Times Herald** for its coverage of the crash of Delta flight 191 on August 2, 1985, and the resultant series, “How Safe are the Skies?,” which examined air traffic safety in the United States and found it wanting.

Panama City (Fla.) News-Herald for its investigation into allegations of systematic and widespread torture of prison inmates by jailers in the Jackson County Jail in Marianna, Fla., which resulted in the indictment of seven prison guards.

1987 **The Pittsburgh Press** for reporting by Andrew Schneider and Matthew Brelis which revealed the inadequacy of the FAA’s medical screening of airline pilots and led to significant reforms.

FINALISTS: **El Paso Herald-Post** for its “Year of the Printed Word,” an intensive local effort to promote literacy through reporting and organizing community events.

Fort Lauderdale News and **Sun-Sentinel** for an investigation led by Fred Schulte, which exposed serious medical mishaps, including heart surgery deaths, at the nation’s Veterans Administration hospitals and prompted remedial government action.

1988 **The Charlotte (N.C.) Observer** for revealing misuse of funds by the PTL television ministry through persistent coverage conducted in the face of a massive campaign by PTL to discredit the newspaper.

FINALISTS: **The Alabama Journal** of Montgomery for its compelling investigation of the state’s unusually high infant-mortality rate, which prompted legislation to combat the problem. (Moved by the Board to the General News Reporting category.)

The Courier-Journal, Louisville, Ky., for reporting that described vote-buying and influence peddling in Kentucky elections and resulted in calls for new state and federal legislation.

1989 **Anchorage Daily News** for reporting about the high incidence of alcoholism and suicide among native Alaskans in a series that focused attention on their despair and resulted in various reforms.

FINALISTS: **The Shreveport (La.) Times** for its campaign urging reform of the state’s public education system, which helped prompt legislation initiating change.

The Atlanta Journal and Constitution for an investigation by Bill Dedman of the racial discrimination practiced by lending institutions in Atlanta, reporting which led to significant reforms in those policies.

The Philadelphia Inquirer for a 15-month investigation by Donald L. Barlett and James B. Steele of “rifle shot” provisions in the Tax Reform Act of 1986, a series which aroused such widespread public indignation that Congress subsequently rejected proposals giving special tax breaks to many politically connected individuals and businesses.

- 1990 **The Philadelphia Inquirer** for reporting by Gilbert M. Gaul that disclosed how the American blood industry operates with little government regulation or supervision.

The Washington (N.C.) Daily News for revealing that the city’s water supply was contaminated with carcinogens, a problem that the local government had neither disclosed nor corrected over a period of eight years.

FINALISTS: The Atlanta Journal-Constitution for stories by Jane O. Hansen that exposed abuses and incompetence in Georgia’s child welfare system and inspired state reforms.

The Tennessean, Nashville, for an extended investigation by Phil Williams and Jim O’Hara of corruption in the state’s charity bingo industry, which prompted the indictment of dozens of individuals and legislative restrictions on bingo operations.

- 1991 **The Des Moines Register** for reporting by Jane Schorer that, with the victim’s consent, named a woman who had been raped — which prompted widespread reconsideration of the traditional media practice of concealing the identity of rape victims.

FINALISTS: Los Angeles Times for a series by David Freed on the impact of the high crime rate on the city’s criminal justice system, which prompted immediate steps toward reform.

Star Tribune, Minneapolis-St. Paul, Minn., for a series examining race relations and racial attitudes in the state, including those prevailing at the newspaper itself.

- 1992 **Sacramento (Calif.) Bee** for “The Sierra in Peril,” reporting by Tom Knudson that examined environmental threats and damage to the Sierra Nevada mountain range in California.

FINALISTS: Dayton (Ohio) Daily News for extensive reporting by Mike Casey and Russell Carollo that revealed gross national neglect of worker safety conditions and regulations and prompted workplace-reform legislation.

The Washington Post for articles exploring the causes and human consequences of the epidemic of gun violence in the capital area that claimed more than 3,000 lives in five years.

1993 **The Miami Herald** for coverage that not only helped readers cope with Hurricane Andrew's devastation but also showed how lax zoning, inspection and building codes had contributed to the destruction.

FINALISTS: **The Orlando Sentinel** for the exposure by reporters Jeff Brazil and Steve Berry of the unjust seizure of millions of dollars from motorists — most of them minorities — by a sheriff's drug squad.

The Seattle Times for disclosing numerous allegations of sexual harassment of women by U.S. Sen. Brock Adams of Washington, who then dropped his bid for re-election.

1994 **The Akron Beacon Journal** for its broad examination of local racial attitudes and its subsequent effort to promote improved communication in the community.

FINALISTS: **The Albuquerque Tribune** for the work of Eileen Welsome, which related the experiences of Americans who had been used unknowingly in government radiation experiments nearly 50 years ago.

Chicago Tribune for its year-long examination of child homicide, which focused individual attention on 61 children and the circumstances of their deaths.

1995 **The Virgin Islands Daily News**, St. Thomas, for its disclosure of the links between the region's rampant crime rate and corruption in the local criminal justice system. The reporting, largely the work of Melvin Claxton, initiated political reforms.

FINALISTS: **The Charlotte (N.C.) Observer** for examining the city's declining inner-city neighborhoods, proposing improvements and helping to organize citizens to ward off further deterioration.

The Philadelphia Inquirer for disclosing fraudulent practices in a local election, bringing about the overturn of the election and the reform of many of the city's electoral practices.

1996 **The News & Observer**, Raleigh, N.C., for the work of Melanie Sill, Pat Stith and Joby Warrick on the environmental and health risks of waste disposal systems used in North Carolina's growing hog industry.

FINALISTS: **The Baltimore Sun** for the work of Ginger Thompson and Gary Cohn that disclosed the activities of a Honduran army unit that abducted, tortured and murdered political suspects in the 1980s with the knowledge of the CIA.

Star Tribune, Minneapolis-St. Paul, for articles revealing questionable favors extended by a local legal publishing company to members of the federal judiciary, including several Supreme Court justices.

1997 **The Times-Picayune**, New Orleans, La., for its comprehensive series analyzing the conditions that threaten the world's supply of fish.

FINALISTS: **Los Angeles Times** for its probe of murder cases in Los Angeles County, which revealed inefficiency and mismanagement in the justice system.
The Philadelphia Inquirer for a series by Donald L. Barlett and James B. Steele chronicling the widening gap between the affluent and the poor at a time when Americans are being told that the economy is more prosperous than ever.

1998 **Grand Forks (N.D.) Herald** for its sustained and informative coverage, vividly illustrated with photographs, that helped hold its community together in the wake of flooding, a blizzard and a fire that devastated much of the city, including the newspaper plant itself.

FINALISTS: **Los Angeles Times** for the work of Sonia Nazario, reporter, and Clarence Williams, photographer, that chronicled the tragic plight of young children with parents addicted to alcohol and drugs.
The Seattle Times for the work of Duff Wilson that disclosed how toxic waste from heavy industries was being recycled as fertilizer.

1999 **The Washington Post** for its series that identified and analyzed patterns of reckless gunplay by city police officers who had little training or supervision.

FINALISTS: **The Boston Globe** for the work of Dolores Kong and Robert Whitaker that disclosed how, for decades, psychiatric researchers callously performed drug experiments on mentally ill patients.
The Philadelphia Inquirer for its series that explained how local police routinely manipulated crime statistics to make the city appear safer.

2000 **The Washington Post**, notably for the work of Katherine Boo, that disclosed wretched neglect and abuse in the city's group homes for the mentally retarded, which forced officials to acknowledge the conditions and begin reforms.

FINALISTS: **Chicago Tribune** for its extensive investigation of the failures of the legal justice system, documenting misconduct by prosecutors and inequities in death penalty cases, which led the governor of Illinois to suspend state executions.
The Philadelphia Inquirer for an investigative series, including an innovative presentation on its Web site, by Mark Fazollah, Craig McCoy, Michael Matza and Clea Benson, that revealed how Philadelphia police had routinely minimized and did not investigate many sexual assault claims, leading to reform of the system.

2001 **The Oregonian**, Portland, for its detailed and unflinching examination of systematic problems within the U.S. Immigration and Naturalization Service, including harsh treatment of foreign nationals and other widespread abuses, which prompted various reforms.

FINALISTS: The Associated Press for its accurate and comprehensive coverage of the 2000 presidential election, particularly during those 36 uncertain days when much of the nation looked to the AP for disciplined, 24-hour reporting on the close votes and recounts.

The Washington Post for its comprehensive series on the AIDS plague in Africa, which revealed how the devastating epidemic was affected by political, commercial and bureaucratic forces far removed from the lives of most of its victims.

2002 **The New York Times** for “A Nation Challenged,” a special section published regularly after the September 11 terrorist attacks on America, which coherently and comprehensively covered the tragic events, profiled the victims and tracked the developing story, locally and globally.

FINALISTS: The Washington Post for the work of Sari Horwitz, Scott Higham and Sarah Cohen, for a series that exposed the District of Columbia’s role in the neglect and death of 229 children placed in protective care between 1993 and 2000, which prompted an overhaul of the city’s child welfare system.

The Washington Post for its sustained and often groundbreaking coverage that informed and aided the nation as it grappled with the complex and varied issues stemming from the September 11 terrorist attacks on America and their aftermath.

2003 **The Boston Globe** for its courageous, comprehensive coverage of sexual abuse by priests, an effort that pierced secrecy, stirred local, national and international reaction and produced changes in the Roman Catholic Church.

FINALISTS: The Detroit News for the work of Norman Sinclair, Ronald Hansen and Melvin Claxton that revealed dangerous defects and spurred changes in a criminal justice system that allowed lawbreakers to get away with everything from petty theft to murder.

The Pensacola News Journal for its uncommon courage in publishing stories that exposed a culture of corruption in Escambia County, Fla., and resulted in the indictment of four of five county commissioners.

2004 **The New York Times** for the work of David Barstow and Lowell Bergman that relentlessly examined death and injury among American workers and exposed employers who break basic safety rules. (Moved by the Board from the Investigative Reporting category, where it was also entered.)

FINALISTS: **The Courier-Journal**, Louisville, Ky., for its vivid portrayal of how delays in the state's criminal justice system harmed victims and defendants alike, a project that spurred remedial action.

The Providence Journal for its comprehensive coverage of the causes and consequences of a nightclub fire that killed 100 people and spread anguish across America's smallest state.

The Seattle Times for the work of Christine Willmsen and Maureen O'Hagan that revealed sexual misconduct by male coaches who preyed on female students and escaped discipline or prosecution.

2005 **Los Angeles Times** for its courageous, exhaustively researched series exposing deadly medical problems and racial injustice at a major public hospital.

FINALISTS: **The Orange County Register** for its tenacious investigation into the widespread poisoning of children by lead-tainted Mexican candy, spurring remedial action.

Pensacola (Fla.) News Journal for its valiant and innovative coverage, in the newspaper and online, of the coastal devastation caused by Hurricane Ivan.

2006 **The Sun Herald**, Biloxi-Gulfport, Miss., for its valorous and comprehensive coverage of Hurricane Katrina, providing a life-line for devastated readers, in print and online, during their time of greatest need.

The Times-Picayune, New Orleans, for its heroic, multifaceted coverage of Hurricane Katrina and its aftermath, making exceptional use of the newspaper's resources to serve an inundated city even after evacuation of the newspaper plant. (Selected by the Board from the Public Service category, where it was entered.)

FINALISTS: **The Blade**, Toledo, Ohio, for its relentless probe of the state's investment in a rare-coin fund that exposed illegal actions by the governor and other state officials, spurring successful criminal prosecution and other corrective action.

The Washington Post for its exhaustive and illuminating exploration of the government's war on terrorism and the ensuing tension between national security and individual liberty.

2007 **The Wall Street Journal**, for its creative and comprehensive probe into backdated stock options for business executives that triggered investigations, the ouster of top officials and widespread change in corporate America.

FINALISTS: The Birmingham (Ala.) News for the work of Brett Blackledge that exposed cronyism and corruption in the state's two-year college system, resulting in the dismissal of the chancellor and other corrective action. (Moved by the Board to the Investigative Reporting category.)

The Washington Post for its extensive examination of waste and abuse in the nation's farm subsidy system, prodding Congress to address the need for fundamental reform.

- 2008 **The Washington Post** for the work of Dana Priest, Anne Hull and photographer Michel du Cille in exposing mistreatment of wounded veterans at Walter Reed Hospital, evoking a national outcry and producing reforms by federal officials.

FINALISTS: The Charlotte Observer for its illuminating examination of the mortgage and housing crisis in the newspaper's community and state, resulting in federal probes and changes in a major lender's practices.

Newsday, Long Island, N.Y., for its comprehensive investigation into the hazardous gap between a New York railroad's trains and its boarding platforms, spotlighting individual injuries and triggering a multimillion-dollar remedy by the railway.

- 2009 **Las Vegas Sun**, and notably the courageous reporting by Alexandra Berzon, for the exposure of the high death rate among construction workers on the Las Vegas Strip amid lax enforcement of regulations, leading to changes in policy and improved safety conditions.

FINALISTS: The New York Times for its comprehensive coverage of the economic meltdown of 2008, setting a standard for depth and sophistication while making the arcane world of finance and banking accessible to an often bewildered public.

St. Petersburg (Fla.) Times for "PolitiFact," its fact-checking initiative during the 2008 presidential campaign that used probing reporters and the power of the World Wide Web to examine more than 750 political claims, separating rhetoric from truth to enlighten voters. (Moved by the Board to the National Reporting category.)

- 2010 **Bristol (Va.) Herald Courier** for the work of Daniel Gilbert in illuminating the murky mismanagement of natural gas royalties owed to thousands of landowners in southwest Virginia, spurring remedial action by state lawmakers.

FINALISTS: Asbury Park Press for its exhaustive examination of how an archaic property tax system harms New Jersey's economy and ordinary families, using stories and interactive databases to spark pledges of statewide reform.

Los Angeles Times and **ProPublica**, a joint entry, for their exposure of gaps in California's oversight of dangerous and incompetent nurses, blending investigative scrutiny and multimedia storytelling to produce corrective changes.

2011 **Los Angeles Times** for its exposure of corruption in the small California city of Bell where officials tapped the treasury to pay themselves exorbitant salaries, resulting in arrests and reforms.

FINALISTS: **Bloomberg News** for the work of Daniel Golden, John Hechinger and John Lauerman that revealed how some for-profit colleges exploit low-income students, leading to a federal crackdown on a multi-billion-dollar industry.

The New York Times for the work of Alan Schwarz in illuminating the peril of concussions in football and other sports, spurring a national discussion and a re-examination of helmets and of medical and coaching practices.

2012 **The Philadelphia Inquirer** for its exploration of pervasive violence in the city's schools, using powerful print narratives and videos to illuminate crimes committed by children against children and to stir reforms to improve safety for teachers and students.

FINALISTS: **The Miami Herald** for its exposure of deadly abuses and lax state oversight in Florida's assisted-living facilities for the elderly and mentally ill that resulted in the closure of dangerous homes, punishment of violators and creation of tougher laws and regulations.

The New York Times for the work of Danny Hakim and Russ Buettner that revealed rapes, beatings and more than 1,200 unexplained deaths over the past decade of developmentally disabled people in New York State group homes, leading to removal of two top officials, movement to fire 130 employees and passage of remedial laws.

2013 **Sun Sentinel**, Fort Lauderdale, Fla., for its well documented investigation of off-duty police officers who recklessly speed and endanger the lives of citizens, leading to disciplinary action and other steps to curtail a deadly hazard.

FINALISTS: **California Watch**, founded by the Center for Investigative Reporting, Berkeley, Calif., for its exposure of how a state-run police force failed to protect patients in homes for the developmentally disabled who had been beaten, tortured and raped, resulting in new laws and other remedial action.

The Washington Post for its exploration of flawed evidence in a series of criminal cases prosecuted by the Justice Department that was never disclosed to defendants, causing a review of more than 20,000 cases and other corrective steps.

2014 **The Guardian US** for its revelation of widespread secret surveillance by the National Security Agency, helping through aggressive reporting to spark a debate about the relationship between the government and the public over issues of security and privacy.

The Washington Post for its revelation of widespread secret surveillance by the National Security Agency, marked by authoritative and insightful reports that helped the public understand how the disclosures fit into the larger framework of national security.

FINALIST: Newsday, Long Island, N.Y., for its use of in-depth reporting and digital tools to expose shootings, beatings and other concealed misconduct by some Long Island police officers, leading to the formation of a grand jury and an official review of police accountability.

- 2015 **The Post and Courier**, Charleston, S.C., for “Till Death Do Us Part,” a riveting series that probed why South Carolina is among the deadliest states in the union for women and put the issue of what to do about it on the state’s agenda.

FINALISTS: The Boston Globe for its stories, videos, photos and graphics exposing a poorly regulated, profit-driven housing system that subjected thousands of college students in Boston to unsafe, and even deadly, conditions. **The Wall Street Journal** for “Deadly Medicine,” a stellar reporting project that documented the significant cancer risk to women of a common surgery and prompted a change in the prescribed medical treatment.

- 2016 **Associated Press** for an investigation of severe labor abuses tied to the supply of seafood to American supermarkets and restaurants, reporting that freed 2,000 slaves, brought perpetrators to justice and inspired reforms.

FINALISTS: InsideClimate News for a probe into a major oil company’s decades-long misinformation campaign to muddy the debate over climate change. **Tampa Bay Times** for exposing a local school board’s culpability in turning some county schools into failure factories, with tragic consequences for the community. (Moved by the Board to the Local Reporting category, where it was also entered.)

- 2017 **New York Daily News** and **ProPublica** for uncovering, primarily through the work of reporter Sarah Ryley, widespread abuse of eviction rules by the police to oust hundreds of people, most of them poor minorities.

FINALISTS: Chicago Tribune for innovative and superbly written and illustrated reporting that not only checked perilous practices by pharmacies in dispensing prescription drugs but also prevented harm from happening in the first place. **Houston Chronicle** for exposing the grave injustice of arbitrary cost-cutting by the State of Texas that denied tutoring, counseling and other vital special education services to families, hindering the futures of tens of thousands of children.

2018 **The New York Times**, for reporting led by Jodi Kantor and Megan Twohey, and **The New Yorker**, for reporting by Ronan Farrow for explosive, impactful journalism that exposed powerful and wealthy sexual predators, including allegations against one of Hollywood’s most influential producers, bringing them to account for long-suppressed claims of coercion, brutality and victim silencing, thus spurring a worldwide reckoning about sexual abuse of women.

FINALIST: **The Kansas City Star**, Kansas City, Mo., for courageous, revelatory journalism that exposed a state government’s decades-long “obsession with secrecy,” intended to shield executive decisions and suppress transparency and accountability in law enforcement agencies, child welfare services and other sectors of the government.

2019 **South Florida Sun Sentinel** for exposing failings by school and law enforcement officials before and after the deadly shooting rampage at Marjory Stoneman Douglas High School.

FINALISTS: **ProPublica** for emotionally resonant reporting on migrant family separation at the U.S./Mexico border, including haunting audio of detained and distressed children desperate to reunite with their parents.

The Washington Post for commanding and courageous coverage of the murder of Saudi-born journalist and Washington Post contributor Jamal Khashoggi inside Saudi Arabia’s Turkish consulate.

2020 **Anchorage Daily News**, in collaboration with ProPublica, for a riveting series that revealed a third of Alaska’s villages had no police protection, took authorities to task for decades of neglect, and spurred an influx of money and legislative changes.

FINALISTS: **The New York Times** for exemplary reporting that exposed the breadth and impact of a political war on science, including systematic dismantling of federal regulations and policy, and revealed the implications for the health and safety of all Americans.

The Washington Post for groundbreaking, data-driven journalism that used previously hidden government records and confidential company documents to provide unprecedented insight into America’s deadly opioid epidemic.

2021 **The New York Times**, for courageous, prescient and sweeping coverage of the coronavirus pandemic that exposed racial and economic inequities, government failures in the U.S. and beyond, and filled a data vacuum that helped local governments, health-care providers, businesses and individuals to be better prepared and protected.

FINALISTS: The Courier-Journal, Louisville, Ky., for its unflinching, comprehensive and impactful coverage of the killing of Breonna Taylor and the legacy of systemic racism in the police force and other civic institutions in Louisville, which helped to spur important reforms.

ProPublica for aggressive, insightful and influential coverage of the coronavirus pandemic that repeatedly exposed flaws and shortcomings in the ways federal and state agencies and corporate America handled the crisis, prompting fast government response.

REPORTING

NOTE: The Reporting category originally embraced all fields — local, national and international. This was how it was developed into the present separate categories:

In 1929 a separate category called Correspondence was set up which, until 1947, gave recognition to Washington and foreign correspondence.

In 1942 two other separate categories were created called, respectively, Telegraphic Reporting (National) and Telegraphic Reporting (International).

In 1948 the four categories called Reporting, Correspondence, Telegraphic Reporting (National) and Telegraphic Reporting (International) were merged into the new categories, which were, respectively, Local Reporting, National Reporting and International Reporting.

In 1953 the Local Reporting category was divided into Local Reporting, under pressure of edition deadlines, and Local Reporting, not under pressure of edition deadlines. In 1964 this was changed to Local General or Spot News Reporting and Local Investigative or Specialized Reporting. In 1985 the categories became General News Reporting and Investigative Reporting, and two additional categories, Explanatory Journalism and Specialized Reporting, were established.

In 1991 General News Reporting was renamed Spot News Reporting, and Specialized Reporting was renamed Beat Reporting.

In 1998 Spot News Reporting was renamed Breaking News Reporting, and Explanatory Journalism was renamed Explanatory Reporting.

In 2007 Beat Reporting was discontinued and the Local Reporting category was revived.

The following listing retains the prizes as awarded in the original categories, but an effort is made to list them in the order of development.

- 1917 **Herbert Bayard Swope**, New York World, for articles which appeared October 10, October 15 and from November 4 daily to November 22, 1916, inclusive, entitled, “Inside the German Empire.”
- 1918 **Harold A. Littledale**, New York Evening Post, for the series of articles exposing abuses in and leading to the reform of the New Jersey State prison.

- 1919 No award.
- 1920 **John J. Leary Jr.**, New York World, for the series of articles written during the national coal strike in the winter of 1919.
- 1921 **Louis Seibold**, New York World, for an interview with President Wilson.
- 1922 **Kirke L. Simpson**, Associated Press, for articles on the burial of "The Unknown Soldier."
- 1923 **Alva Johnston**, The New York Times, for his reports of the proceedings of the convention of the American Association for the Advancement of Science held in Cambridge, Mass., in December, 1922.
- 1924 **Magner White**, San Diego Sun, for his story of the eclipse of the sun.
- 1925 **James W. Mulroy** and **Alvin H. Goldstein**, Chicago Daily News, for their service toward the solution of the murder of Robert Franks Jr., in Chicago on May 21, 1924, and the bringing to justice of Nathan F. Leopold and Richard Loeb.
- 1926 **William Burke Miller**, Louisville Courier-Journal, for his work in connection with the story of the trapping in Sand Cave, Kentucky, of Floyd Collins.
- 1927 **John T. Rogers**, St. Louis Post-Dispatch, for the inquiry leading to the impeachment of Judge George W. English of the U.S. Court for the Eastern District of Illinois.
- 1928 No award.
- 1929 **Paul Y. Anderson**, St. Louis Post-Dispatch, for his highly effective work in bringing to light a situation which resulted in revealing the disposition of Liberty Bonds purchased and distributed by the Continental Trading Company in connection with naval oil leases.
- 1930 **Russell D. Owen**, The New York Times, for his reports by radio of the Byrd Antarctic Expedition.

- 1931 **A.B. MacDonald**, Kansas City (Mo.) Star, for his work in connection with a murder in Amarillo, Texas.
- 1932 **W.C. Richards, D.D. Martin, J.S. Pooler, F.D. Webb** and **J.N.W. Sloan**, Detroit Free Press, for their account of the parade of the America Legion during the 1931 convention in Detroit.
- 1933 **Francis A. Jamieson**, Associated Press, for his prompt, full, skillful and prolonged coverage of news of the kidnaping of the infant son of Charles A. Lindbergh on March 1, 1932, from the first announcement of the kidnaping until after the discovery of the baby's body nearby the Lindbergh home on May 12.
- 1934 **Royce Brier**, San Francisco Chronicle, for his account of the lynching of the kidnapers John M. Holmes and Thomas H. Thurmond in San Jose, Calif., on Nov. 26, 1933, after they had been jailed for abducting Brooke Hart, a merchant's son.
- 1935 **William H. Taylor**, New York Herald Tribune, for his series of articles on the international yacht races.
- 1936 **Lauren D. Lyman**, The New York Times, for his exclusive story revealing that the Charles A. Lindbergh family was leaving the United States to live in England.
- 1937 **John J. O'Neill** (New York Herald Tribune), **William L. Laurence** (The New York Times), **Howard W. Blakeslee** (AP), **Gobind Behari Lal** (Universal Service) and **David Dietz** (Scripps-Howard) for their coverage of science at the tercentenary of Harvard University.
- 1938 **Raymond Sprigle**, Pittsburgh Post-Gazette, for his series of articles, supported by photostats of the essential documents, exposing the one-time membership of Mr. Justice Hugo L. Black in the Ku Klux Klan.
- 1939 **Thomas Lunsford Stokes**, Scripps-Howard Newspaper Alliance, for his series of articles on alleged intimidation of workers for the Works Progress Administration in Pennsylvania and Kentucky during an election. The articles were published in the New York World-Telegram.
- 1940 **S. Burton Heath**, New York World-Telegram, for his exposé of the frauds perpetrated by Federal Judge Martin T. Manton, who resigned and was tried and imprisoned.

- 1941 **Westbrook Pegler**, New York World-Telegram, for his articles on scandals in the ranks of organized labor, which led to the exposure and conviction of George Scalise, a labor racketeer.
- 1942 **Stanton Delaplane**, San Francisco Chronicle, for his articles on the movement of several California and Oregon counties to secede to form a forty-ninth state.
- 1943 **George Weller**, Chicago Daily News, for his graphic story of how a U.S. Navy Pharmacist's Mate under enemy waters in a submarine performed an operation for appendicitis, saving a sailor's life.
- 1944 **Paul Schoenstein and Associates**, New York Journal-American, who cooperated in the development and publication of a news story published on August 12, 1943, which saved the life of a two-year-old girl in the Lutheran Hospital of New York City by obtaining penicillin.
- 1945 **Jack S. McDowell**, San Francisco Call-Bulletin, for his campaign to encourage blood donations.
- 1946 **William Leonard Laurence**, The New York Times, for his eyewitness account of the atom-bombing of Nagasaki and his subsequent ten articles on the development, production and significance of the atomic bomb.
- 1947 **Frederick Woltman**, New York World-Telegram, for his articles during 1946 on the infiltration of Communism in the U.S.

LOCAL REPORTING

- 1948 **George E. Goodwin**, Atlanta Journal, for his story of the Telfair County vote fraud, published in 1947.
- 1949 **Malcolm Johnson**, New York Sun, for his series of 24 articles entitled "Crime on the Waterfront" in New York City.
- 1950 **Meyer Berger**, The New York Times, for his 4,000-word story on the mass killings by Howard Unruh in Camden, N.J.

1951 **Edward S. Montgomery**, San Francisco Examiner, for his series of articles on tax frauds which culminated in an exposé within the Bureau of Internal Revenue.

1952 **George De Carvalho**, San Francisco Chronicle, for his stories of a “ransom racket” extorting money from Chinese in the United States for relations held in Red China.

2007 **Debbie Cenziper** of The Miami Herald for reports on waste, favoritism and lack of oversight at the Miami housing agency that resulted in dismissals, investigations and prosecutions.

FINALISTS: **The Boston Globe Staff**, for its well-documented exposure, in print and online, of unscrupulous debt collectors, causing two firms to close and prompting action by state officials.

Fred Schulte and **June Arney** of The Baltimore Sun for their reports, in print and online, about abuses under an archaic state law that threatened to turn hundreds out of their homes.

2008 **David Umhoefer** of Milwaukee Journal Sentinel for his stories on the skirting of tax laws to pad pensions of county employees, prompting change and possible prosecution of key figures.

FINALISTS: **Chris Davis**, **Matthew Doig** and **Tiffany Lankes** of the Sarasota (Fla.) Herald Tribune for their dogged exposure, in print and online, of predatory teachers and the system that protects them, stirring state and national action.

Jeff Pillets, **John Brennan** and **Tim Nostrand** of The Record, Bergen County, N.J., for their probe of how plans to build a luxury community atop old landfills became entangled in questionable state loans and other allegations of favoritism.

2009 **Detroit Free Press Staff** and notably **Jim Schaefer** and **M.L. Elrick**, for their uncovering of a pattern of lies by Mayor Kwame Kilpatrick that included denial of a sexual relationship with his female chief of staff, prompting an investigation of perjury that eventually led to jail terms for the two officials.

Ryan Gabrielson and **Paul Giblin** of the East Valley Tribune, Mesa, Ariz., for their adroit use of limited resources to reveal, in print and online, how a popular sheriff’s focus on immigration enforcement endangered investigation of violent crime and other aspects of public safety.

FINALISTS: Brendan McCarthy, Michael DeMocker and Ryan Smith of the The Times-Picayune, New Orleans, for their multifaceted examination of a murder case that showed deep understanding of the community, its social ills and the often frustrating path to justice.

- 2010 **Raquel Rutledge** of the Milwaukee Journal Sentinel for her penetrating reports on the fraud and abuse in a child-care program for low-wage working parents that fleeced taxpayers and imperiled children, resulting in a state and federal crackdown on providers.

FINALISTS: Dave Philipps of The Gazette, Colorado Springs, for his painstaking stories on the spike in violence within a battered combat brigade returning to Fort Carson after bloody deployments to Iraq, leading to increased mental health care for soldiers.

Ben Montgomery, Waveney Ann Moore and photographer **Edmund D. Fountain** of the St. Petersburg Times for their dogged reporting and searing storytelling that illuminated decades of abuse at a Florida reform school for boys and sparked remedial action.

- 2011 **Frank Main, Mark Konkol and John J. Kim** of the Chicago Sun-Times for their immersive documentation of violence in Chicago neighborhoods, probing the lives of victims, criminals and detectives as a widespread code of silence impedes solutions.

FINALISTS: Marshall Allen and Alex Richards of the Las Vegas Sun for their compelling reports on patients who suffered preventable injuries and other harm during hospital care, taking advantage of print and digital tools to drive home their findings.

Stanley Nelson of the Concordia (La.) Sentinel, a weekly, for his courageous and determined efforts to unravel a long forgotten Ku Klux Klan murder during the Civil Rights era.

- 2012 **Sara Ganim and members of The Patriot-News Staff**, Harrisburg, Penn., for courageously revealing and adeptly covering the explosive Penn State sex scandal involving former football coach Jerry Sandusky.

FINALISTS: Staff of California Watch, founded by the Center for Investigative Reporting, Berkeley, for its rigorous probe of deficient earthquake protection in the construction of public schools across the state, telling the story with words, graphics, videos and other tools.

A.M. Sheehan and Matthew Hongoltz-Hetling of the Advertiser Democrat, Norway, Maine, a weekly, for their tenacious exposure of disgraceful conditions in federally-supported housing in a small rural community that, within hours, triggered a state investigation.

2013 **Brad Schrade, Jeremy Olson** and **Glenn Howatt** of the Star Tribune, Minneapolis, for their powerful reports on the spike in infant deaths at poorly regulated day-care homes, resulting in legislative action to strengthen rules.

FINALISTS: **Ames Alexander** and **Karen Garloch** of The Charlotte (N.C.) Observer and **Joseph Neff** and **David Raynor** of The News and Observer, Raleigh, N.C., for their tenacious joint project investigating how the state's major nonprofit hospitals generate large profits and contribute to the high cost of health care.

David Breen, Stephen Hudak, Jeff Kunerth and **Denise-Marie Ordway** of the Orlando (Fla.) Sentinel for their aggressive coverage of hazing rituals by the Florida A&M University marching band that killed a drum major and led to the resignation of the band leader and the university president.

2014 **Will Hobson** and **Michael LaForgia** of the Tampa Bay Times for their relentless investigation into the squalid conditions that marked housing for the city's substantial homeless population, leading to swift reforms.

FINALISTS: **Joan Garrett McClane, Todd South, Doug Strickland** and **Mary Helen Miller** of the Chattanooga Times Free Press for using an array of journalistic tools to explore the "no-snitch" culture that helps perpetuate a cycle of violence in one of the most dangerous cities in the South.

Rebecca D. O'Brien and **Thomas Mashberg** of The Record, Woodland Park, N.J., for their jarring exposure of how heroin has permeated the suburbs of northern New Jersey, profiling addicts and anguished families and mapping the drug pipeline from South America to their community.

2015 **Rob Kuznia, Rebecca Kimitch** and **Frank Suraci** of the Daily Breeze, Torrance, Calif., for their inquiry into widespread corruption in a small, cash-strapped school district, including impressive use of the paper's website.

FINALISTS: **Joe Mahr, Joseph Ryan** and **Matthew Walberg** of the Chicago Tribune for their probe into government corruption in a Chicago suburb, using public records, human stories and shoe-leather reporting to lay out the consequences.

Ziva Branstetter and **Cary Aspinwall** of the Tulsa World for courageous reporting on the execution process in Oklahoma after a botched execution – reporting that began a national discussion.

2016 **Michael LaForgia, Cara Fitzpatrick and Lisa Gartner** of the Tampa Bay Times for exposing a local school board's culpability in turning some county schools into failure factories, with tragic consequences for the community. (Moved by the Board from the Public Service category, where it was also entered.)

FINALISTS: Michael Sallah, Emily Michot, Joanna Zuckerman Bernstein and Sohail Al-Jamea of the Miami Herald for the impressive reporting, enhanced by video and graphic elements, on a local drug sting that cost tens of millions of dollars but yielded no significant arrests.

Sarah Maslin Nir of The New York Times for an investigation into the ugly side of the beauty industry, exposing labor and health practices detrimental to workers in nail salons.

Chris Serres, Glenn Howatt and David Joles of the Star Tribune, Minneapolis, for a compelling exploration of the state's archaic and dehumanizing healthcare system for the disabled, leading to swift proposals to improve treatment.

2017 **The Salt Lake Tribune Staff** for a string of vivid reports revealing the perverse, punitive and cruel treatment given to sexual assault victims at Brigham Young University, one of Utah's most powerful institutions.

FINALISTS: Jenna Russell, Maria Cramer, Michael Rezendes, Todd Wallack and Scott Helman of The Boston Globe for a revelatory look at how the closing of psychiatric hospitals left many seriously mentally ill people a danger to themselves and their loved ones and led them into deadly encounters with the police.

Michael Schwartz, Michael Winerip and Robert Gebeloff of The New York Times for analyzing nearly 60,000 discipline cases and parole decisions to show that minority inmates in New York state prisons were punished at a far higher rate than white inmates.

2018 **Staff of The Cincinnati Enquirer** for a riveting and insightful narrative and video documenting seven days of greater Cincinnati's heroin epidemic, revealing how the deadly addiction has ravaged families and communities.

FINALISTS: Staff of The Boston Globe for a poignant and illuminating exploration of the city's fraught history of race relations that went beyond the anecdotal, using data to demonstrate how racism infiltrates every institution and aspect of city life.

Jason Grotto and Sandhya Kambhampati of ProPublica Illinois and **Ray Long** of the Chicago Tribune for deep reporting that included analysis of more than 100 million electronic tax records to show how systemic favoritism and political neglect influenced assessments at the expense of the working class and poor in majority black and Latino neighborhoods.

2019 **Staff of The Advocate**, Baton Rouge, La., for a damning portrayal of the state's discriminatory conviction system, including a Jim Crow-era law, that enabled Louisiana courts to send defendants to jail without jury consensus on the accused's guilt.

FINALISTS: **Barbara Laker**, **Wendy Ruderman**, **Dylan Purcell** and **Jessica Griffin** of The Philadelphia Inquirer for dogged scientific investigation and evocative storytelling that exposed toxic dangers lurking in Philadelphia school buildings that sickened children in their classrooms.

Brandon Stahl, **Jennifer Bjorhus**, **MaryJo Webster** and **Renée Jones Schneider** of the Star Tribune, Minneapolis, Minn., for an illuminating and disturbing series that exposed breakdowns in Minnesota's investigation and prosecution of rape cases, and how such ineptitude fails victims of sexual assault.

2020 **Staff of The Baltimore Sun** for illuminating, impactful reporting on a lucrative, undisclosed financial relationship between the city's mayor and the public hospital system she helped to oversee.

FINALISTS: **Staff of The Boston Globe** for its engaging approach to exposing socioeconomic inequities by surveying the city's brightest public high school students a decade after graduation.

Peter Smith, **Stephanie Strasburg** and **Shelly Bradbury** of the Pittsburgh Post-Gazette for an unprecedented investigation of child sexual abuse and cover-ups in the insular Amish and Mennonite communities.

2021 **Kathleen McGrory** and **Neil Bedi** of the Tampa Bay Times for resourceful, creative reporting that exposed how a powerful and politically connected sheriff built a secretive intelligence operation that harassed residents and used grades and child welfare records to profile schoolchildren.

FINALISTS: **Jack Dolan** and **Brittney Mejia** of the Los Angeles Times for exposing failures in Los Angeles County's safety-net healthcare system that resulted in months-long wait times for patients, including some who died before getting appointments with specialists.

Staff of The Post and Courier, Charleston, S.C., for an ambitious look at how water levels in the city were rising faster than previously thought that also explored the broader social, environmental and regulatory challenges posed by climate change.

LOCAL REPORTING, EDITION TIME

- 1953 **Providence Journal and Evening Bulletin Editorial Staff** for their spontaneous and cooperative coverage of a bank robbery and police chase leading to the capture of the bandit.
- 1954 **Vicksburg (Miss.) Sunday Post-Herald** for its outstanding coverage of the tornado of December 5, 1953, under extraordinary difficulties.
- 1955 **Mrs. Caro Brown**, Alice (Tex.) Daily Echo, for a series of news stories dealing with the successful attack on one-man political rule in neighboring Duval County, written under unusual pressure both of edition time and difficult, even dangerous, circumstances. Mrs. Brown dug into the facts behind the dramatic daily events, as well, and obtained her stories in spite of the bitterest political opposition, showing professional skill and courage.
- 1956 **Lee Hills**, Detroit Free Press, for his aggressive, resourceful and comprehensive front page reporting of the United Automobile Workers' negotiations with Ford and General Motors for a guaranteed annual wage.
- 1957 **Salt Lake (Utah) Tribune** for its prompt and efficient coverage of the crash of two air liners over the Grand Canyon, in which 128 persons were killed. This was a team job that surmounted great difficulties in distance, time and terrain.
- 1958 **Fargo (N.D.) Forum** for its swift, vivid and detailed news and picture coverage of a tornado which struck Fargo on June 20. Proceeding under considerable difficulty and overcoming many handicaps, a small but skilled staff put out a complete tornado edition within five hours after the disaster.
- 1959 **Miss Mary Lou Werner** of The Evening Star, Washington, D.C., for her comprehensive year-long coverage of the integration crisis in Virginia which demonstrated admirable qualities of accuracy, speed and the ability to interpret the news under deadline pressure in the course of a difficult and taxing assignment.

- 1960 **Jack Nelson**, of the Atlanta Constitution, for the excellent reporting in his series of articles on mental institutions in Georgia.
- 1961 **Sanche De Gramont**, New York Herald Tribune, for his moving account of the death of Leonard Warren on the Metropolitan Opera stage.
- 1962 **Robert D. Mullins** of the Deseret News, Salt Lake City, for his resourceful coverage of a murder and kidnapping at Dead Horse Point, Utah.
- 1963 **Sylvan Fox, Anthony Shannon** and **William Longgood** of the New York World-Telegram and Sun, for their reporting of an air crash in Jamaica Bay, killing 95 persons on March 1, 1962.

LOCAL GENERAL OR SPOT NEWS REPORTING

- 1964 **Norman C. Miller Jr.** of The Wall Street Journal for his comprehensive account of a multi million-dollar vegetable oil swindle in New Jersey.
- 1965 **Melvin H. Ruder** of the Hungry Horse News, a weekly in Columbia Falls, Mont., for his daring and resourceful coverage of a disastrous flood that threatened his community, an individual effort in the finest tradition of spot news reporting.
- 1966 **Los Angeles Times Staff** for its coverage of the Watts riots.
- 1967 **Robert V. Cox** of the Chambersburg (Pa.) Public Opinion for his vivid deadline reporting of a mountain manhunt that ended with the killing of a deranged sniper who had terrorized the community.
- 1968 **The Detroit Free Press** for its coverage of the Detroit riots of 1967, recognizing both the brilliance of its detailed spot news staff work and its swift and accurate investigation into the underlying causes of the tragedy.

- 1969 **John Fetterman** of the Louisville Times and Courier-Journal for his article, "Pfc. Gibson Comes Home," the story of an American soldier whose body was returned to his native town from Vietnam for burial.
- 1970 **Thomas Fitzpatrick**, Chicago Sun-Times, for his article about the violence of youthful radicals in Chicago, "A Wild Night's Ride With SDS."
- 1971 **Staff of the Akron (Ohio) Beacon Journal** for its coverage of the Kent State University tragedy on May 4, 1970.
- 1972 **Richard Cooper** and **John Machacek** of the Rochester (N.Y.) Times-Union for their coverage of the Attica (N.Y.) prison riot.
- 1973 **Chicago Tribune** for uncovering flagrant violations of voting procedures in the primary election of March 21, 1972.
- 1974 **Arthur M. Petacque** and **Hugh F. Hough** of the Chicago Sun-Times for uncovering new evidence that led to the reopening of efforts to solve the 1966 murder of Valerie Percy.
- 1975 **Staff of the Xenia (Ohio) Daily Gazette** for its coverage, under enormous difficulties, of the tornado that wrecked the city on April 3, 1974.
- 1976 **Gene Miller** of The Miami Herald for his persistent and courageous reporting over eight and one-half years that led to the exoneration and release of two men who had twice been tried for murder and wrongfully convicted and sentenced to death in Florida.
- 1977 **Margo Huston** of The Milwaukee Journal for her reports on the elderly and the process of aging.
- 1978 **Richard Whitt** of The Louisville Courier-Journal for his coverage of a fire that took 164 lives at the Beverly Hills Supper Club at Southgate, Ky., and subsequent investigation of the lack of enforcement of state fire codes.
- 1979 **The San Diego (Calif.) Evening Tribune** for its coverage of the collision of a Pacific Southwest air liner with a small plane over its city.

- 1980 **Staff of The Philadelphia Inquirer** for coverage of the nuclear accident at Three Mile Island.
- FINALISTS: **Staff of the Chicago Tribune** for coverage of the worst air crash in history and the blizzard of 1979.
Staff of the Greensboro (N.C.) Daily News for coverage of a shootout of the Ku Klux Klan.
- 1981 **Staff of the Longview (Wash.) Daily News** for its coverage of the Mt. St. Helens story, including the photographs by Roger A. Werth.
- FINALISTS: **Baltimore News American Staff** for “The Snowball Tragedy,” a story of the gap between the young and the elderly.
The Miami Herald Newsroom Staff for “Three Days of Rage: The Miami Riots.”
- 1982 **The Kansas City Star** and **The Kansas City Times** for coverage of the Hyatt Regency Hotel disaster and identification of its causes.
- FINALISTS: **The Louisville (Ky.) Courier-Journal** for its coverage of an explosion in the Louisville sewer system.
Lucy Morgan, St. Petersburg Times, for her series on drug smuggling in Dixie County, Fla.
Ken Wells, The Miami Herald, for his series on Florida’s water problems.
- 1983 **The Fort Wayne (Ind.) News-Sentinel Editorial Staff** for its courageous and resourceful coverage of a devastating flood in March 1982.
- FINALISTS: **The Dallas Morning News Team** for its coverage and analysis of the financial collapse of Braniff International Airlines.
The Rochester (N.Y.) Democrat & Chronicle for its coverage of an accident at the Ginna nuclear power plant that helped to avert public panic.
- 1984 **Newsday**, Long Island, N.Y., team of reporters for their enterprising and comprehensive coverage of the Baby Jane Doe case and its far-reaching social and political implications.
- FINALISTS: **The Fresno (Calif.) Bee Editorial Staff** for its coverage, under extreme deadline pressure, of the Coalinga earthquake of May 2, 1983.
Leslie A. Scism of the Bucks County (Pa.) Courier Times for her investigation of Anna Catherina Emmerick Academy, which linked the religious school’s activities to right-wing extremist groups and revealed that it housed weaponry and explosives.

GENERAL NEWS REPORTING

- 1985 **Thomas Turcol** of the *Virginian-Pilot and Ledger-Star*, Norfolk, Va., for City Hall coverage which exposed the corruption of a local economic development official.

FINALISTS: **Jonathan Kaufman** of *The Boston Globe* for his series on neighborhood activism in Boston.

Staff of the Independent Record, Helena, Mont., for its coverage, under deadline pressure, of the worst forest fire in Helena's history.

- 1986 **Edna Buchanan** of *The Miami Herald* for her versatile and consistently excellent police beat reporting.

FINALISTS: **The Dallas Morning News** for its comprehensive and compelling coverage, under deadline pressure, of the crash of Delta flight 191 on August 2, 1985.

The Philadelphia Inquirer Staff for its coverage, under deadline pressure, of the MOVE siege and its tragic aftermath.

- 1987 **Akron (Ohio) Beacon Journal Staff** for its coverage, under deadline pressure, of the attempted takeover of Goodyear Tire and Rubber Co. by a European financier.

FINALISTS: **The Orange County (Calif.) Register Staff** for its comprehensive coverage of the Cerritos air disaster, a midair collision of a jetliner and a private plane on August 31, 1986.

John Woestendiek of *The Philadelphia Inquirer* for outstanding prison beat reporting, which included proving the innocence of a man convicted of murder.

- 1988 **Staff of the Alabama Journal** of Montgomery for its compelling investigation of the state's unusually high infant-mortality rate, which prompted legislation to combat the problem.

Lawrence (Mass.) Eagle-Tribune Staff for an investigation that revealed serious flaws in the Massachusetts prison furlough system and led to significant statewide reforms.

FINALISTS: **Atlanta Journal and Constitution Staff** for sustained coverage of an 11-day riot by Cuban inmates at the Atlanta Federal Penitentiary.

The Charlotte Observer Staff for revealing misuse of funds by the PTL television ministry through persistent coverage conducted in the face of a massive campaign by PTL to discredit the newspaper.

Sam Stanton of *The Arizona Republic* of Phoenix for his reporting on Governor Evan Mecham's turbulent first year in office.

- 1989 **The Louisville (Ky.) Courier-Journal Staff** for its exemplary initial coverage of a bus crash that claimed 27 lives and its subsequent thorough and effective examination of the causes and implications of the tragedy.

FINALISTS: **Nancy Badertscher** of the Gwinnett Daily News, Lawrenceville, Ga., for persistent reporting that revealed expense account abuses by members of the local County Board of Commissioners.

The Billings (Mont.) Gazette News Staff for coverage of the fires in Yellowstone National Park.

Justin Gills and **Lisa Getter** of The Miami Herald for their investigation of financial wrongdoing by a popular county manager, reporting which was conducted in the face of strong local opposition and which ultimately led to the official's resignation.

- 1990 **San Jose (Calif.) Mercury News Staff** for its detailed coverage of the October 17, 1989, Bay Area earthquake and its aftermath.

FINALISTS: **Staff of The State**, Columbia, S.C., for its extensive and compelling coverage of the devastation caused by Hurricane Hugo.

The Roanoke (Va.) Times & World-News Staff for its thorough and balanced coverage of a statewide strike by the United Mine Workers against the Pittston Coal Group.

SPOT NEWS REPORTING

- 1991 **The Miami Herald Staff** for stories profiling a local cult leader, his followers and their links to several area murders.

FINALISTS: **Detroit News Staff** for its comprehensive coverage of the collision of two jets at the city's Metropolitan Airport.

New York Newsday Staff for detailed coverage of a Bronx social club fire that was caused by arson and claimed 87 lives.

- 1992 **New York Newsday Staff** for coverage of a midnight subway derailment in Manhattan that left five passengers dead and more than 200 injured.

FINALISTS: **The Philadelphia Inquirer Staff** for its coverage of a helicopter crash in a local schoolyard that killed U.S. Senator John Heinz and six others.

Staff of the weekly Vineyard Gazette, of Edgartown, Mass., for its coverage of the destruction to the island community of Martha's Vineyard by Hurricane Bob.

1993 **Los Angeles Times Staff** for balanced, comprehensive, penetrating coverage under deadline pressure of the second, most destructive day of the Los Angeles riots.

FINALISTS: **The Miami Herald Staff** for its sensitive reporting of the failed legal battle fought by parents of a child born without a brain to donate the child's organs before her death.

The Spokane (Wash.) Spokesman-Review Staff for detailed, often exclusive, reporting of an 11-day clash in Northern Idaho between an armed white separatist and 300 law enforcement officers.

1994 **The New York Times Staff** for its comprehensive coverage of the bombing of Manhattan's World Trade Center.

FINALISTS: **Los Angeles Times Staff** for its richly detailed coverage of the first day of fires that ravaged Southern California.

Robert D. McFadden of The New York Times for his consistently impressive work during the year, much of it on deadline.

1995 **Los Angeles Times Staff** for its reporting on January 17, 1994, of the chaos and devastation in the aftermath of the Northridge earthquake.

FINALISTS: **The New York Times Staff** for its coverage of the city's police department as it was rocked by charges of corruption in a Harlem precinct.

Rocky Mountain News, Denver, Staff for its coverage of a deadly wildfire that killed 14 firefighters, the worst disaster of its kind in Colorado's history.

1996 **Robert D. McFadden** of The New York Times for his highly skilled writing and reporting on deadline during the year.

FINALISTS: **The Eagle-Tribune Staff**, Lawrence, Mass., for its coverage of a fire that leveled a local textile factory, the city's largest employer, and its devastating effects on the community.

Los Angeles Times Staff for its coverage of the local and global impact of the purchase of Capital Cities/ABC Inc. by the Walt Disney Company.

1997 **Staff of Newsday**, Long Island, N.Y., for its enterprising coverage of the crash of TWA Flight 800 and its aftermath.

FINALISTS: **The Philadelphia Inquirer Staff** for its powerful narrative coverage of the armed confrontation between police and philanthropist John du Pont following a murder at his estate.

St. Petersburg Times Staff for its thorough and balanced reporting of the circumstances surrounding the shooting of a young black man by a white police officer and the rioting that followed.

BREAKING NEWS REPORTING

- 1998 **Los Angeles Times Staff** for its comprehensive coverage of a botched bank robbery and subsequent police shoot-out in North Hollywood.

FINALISTS: **John Dennis Harrigan**, publisher of *The News and Sentinel*, a Colebrook, N.H., weekly, for his coverage of a shooting spree that left five dead, including his newspaper's managing editor.

Mike McAlary of the *Daily News*, New York, N.Y., for reporting on the brutalization of a Haitian immigrant by police officers at a Brooklyn stationhouse. (Moved by the Board to the Commentary category.)

- 1999 **The Hartford Courant Staff** for its clear and detailed coverage of a shooting rampage in which a state lottery worker killed four supervisors, then himself.

FINALISTS: **The Jonesboro (Ark.) Sun Staff** for its aggressive yet responsible coverage of a shooting at a local middle school in which two boys killed a teacher and four classmates and wounded 10 others.

The Miami Herald Staff for its coverage of a 12-year-old boy's electrocution at a county bus shelter and the breaking news developments in the subsequent investigation of the shelter's faulty wiring, which likely caused the boy's death.

- 2000 **The Denver Post Staff** for its clear and balanced coverage of the student massacre at Columbine High School.

FINALISTS: **The Staff of The Oregonian**, Portland, for its comprehensive coverage of an environmental disaster created when a cargo ship carrying heavy fuels ran aground and broke apart, and how fumbling efforts of official agencies failed to contain the far-reaching damage.

The Raleigh (N.C.) News & Observer Staff for its comprehensive coverage of the destruction in the state caused by Hurricane Floyd.

- 2001 **The Miami Herald Staff** for its balanced and gripping on-the-scene coverage of the pre-dawn raid by federal agents that took the Cuban boy Elián Gonzalez from his Miami relatives and reunited him with his Cuban father.

FINALISTS: **Los Angeles Times Staff** for its compelling and resourceful coverage of every aspect of the crash of Alaska Airlines Flight 261 off the California coast, which killed 88 passengers.

Staff of the Star-Ledger, Newark, N.J., for its graphic and highly detailed coverage, despite restricted access, of the dormitory fire at Seton Hall University that killed three students and injured 58 others.

2002 **The Wall Street Journal Staff** for its comprehensive and insightful coverage, executed under the most difficult circumstances, of the terrorist attacks on New York City, which recounted the day's events and their implications for the future.

FINALISTS: **Daily News Staff**, New York, for its vivid and detailed on-scene coverage of the September 11 terrorist attacks on New York City.

The New York Times Staff for its eloquent and precise coverage of the September 11 terrorist attacks that captured the gravity, drama and historic dimension of the day's events.

2003 **The Eagle-Tribune Staff**, Lawrence, Mass., for its detailed, well-crafted stories on the accidental drowning of four boys in the Merrimack River.

FINALISTS: **The Baltimore Sun Staff** for its compelling and comprehensive coverage of the sniper killings that terrorized the Washington-Baltimore region.

The Seattle Times Staff for its enterprising coverage of the many local connections to the ex-soldier and his teenage companion arrested in the sniper attacks in the Washington, D.C., region.

2004 **Los Angeles Times Staff** for its compelling and comprehensive coverage of the massive wildfires that imperiled a populated region of southern California.

FINALISTS: **The Miami Herald Staff** for its immediate and distinctive search for the cause of the Columbia space shuttle disaster.

Staff of Newsday, Long Island, N.Y., for its enterprising coverage of the summertime blackout that stretched over a vast area of the United States and cut the paper's own power supply as deadlines loomed.

2005 **Staff of The Star-Ledger**, Newark, N.J., for its comprehensive, clear-headed coverage of the resignation of New Jersey's governor after he announced he was gay and confessed to adultery with a male lover.

FINALISTS: **The Charlotte Sun Staff**, Charlotte Harbor, Fla., for its heroic coverage of Hurricane Charley after it destroyed the homes of employees and cut the paper's power supply and phone service.

South Florida Sun-Sentinel Staff for its enterprising and wide-ranging coverage, under difficult conditions, of four hurricanes that battered Florida over a six-week span.

2006 **Staff of The Times-Picayune**, New Orleans, for its courageous and aggressive coverage of Hurricane Katrina, overcoming desperate conditions facing the city and the newspaper.

FINALISTS: The Atlanta Journal-Constitution Staff for its swift and rigorous accounts of a shooting rampage by a prisoner who seized a deputy sheriff's gun and killed a judge and three others.

South Florida Sun-Sentinel Staff for its clear, cohesive and enterprising coverage of Hurricane Wilma after it battered a region still recovering from major storms the previous year.

2007 **Staff of The Oregonian**, Portland, for its skillful and tenacious coverage of a family missing in the Oregon mountains, telling the tragic story both in print and online.

FINALISTS: Staff of the Courier-Journal, Louisville, Ky., for its clear and authoritative reporting on the crash of a Comair commuter jet that killed 49 people.

The Denver Post Staff for its compelling and notably human coverage of back-to-back blizzards that trapped travelers and paralyzed the region.

2008 **The Washington Post Staff** for its exceptional, multifaceted coverage of the deadly shooting rampage at Virginia Tech, telling the developing story in print and online.

FINALISTS: The Idaho Statesman Staff for its tenacious coverage of the twists and turns in the scandal involving the state's senator, Larry Craig.

The New York Times Staff for its swift, penetrating coverage of a fire in the Bronx that killed nine persons, eight of them children.

2009 **The New York Times Staff** for its swift and sweeping coverage of a sex scandal that resulted in the resignation of Gov. Eliot Spitzer, breaking the story on its Web site and then developing it with authoritative, rapid-fire reports.

FINALISTS: The Houston Chronicle Staff for taking full advantage of online technology and its newsroom expertise to become a lifeline to the city when Hurricane Ike struck, providing vital minute-by-minute updates on the storm, its flood surge and its aftermath.

St. Louis Post-Dispatch Staff for its creative and aggressive coverage, both online and in print, of a city hall shooting that left six people dead, displaying an exemplary blend of speed and rigor in its reporting.

2010 **The Seattle Times Staff** for its comprehensive coverage, in print and online, of the shooting deaths of four police officers in a coffeehouse and the 40-hour manhunt for the suspect.

FINALISTS: The Star-Ledger Staff, Newark, N.J., for its sweeping coverage of 44 arrests in a widespread corruption scandal that snared local officials, several religious leaders and others.

The Washington Post Staff for its compelling coverage of an Army psychiatrist with long ties to Washington, who killed 13 people in a shooting rampage at Fort Hood, a Texas military base.

2011 No award.

FINALISTS: Chicago Tribune Staff for its coverage of the deaths of two Chicago firefighters who were killed while searching for squatters in an abandoned burning building.

The Miami Herald and **El Nuevo Herald**, a joint staff entry, for their coverage of a devastating earthquake in Haiti, often working under extreme conditions.

Staff of The Tennessean, Nashville, for its coverage of the most devastating flood in Middle Tennessee history.

2012 **The Tuscaloosa (Ala.) News Staff** for its enterprising coverage of a deadly tornado, using social media as well as traditional reporting to provide real-time updates, help locate missing people and produce in-depth print accounts even after power disruption forced the paper to publish at another plant 50 miles away.

FINALISTS: The Arizona Republic Staff, Phoenix, for its comprehensive coverage of the mass shooting that killed 6 and wounded 13, including Congresswoman Gabrielle Giffords, an exemplary use of journalistic tools, from Twitter to video to written reports and features, to tell an unfolding story.

Staff of the Wisconsin State Journal, Madison, for its energetic coverage of 27 days of around-the-clock protests in the State Capitol over collective bargaining rights, using an array of journalistic tools to capture one breaking development after another.

2013 **The Denver Post Staff** for its comprehensive coverage of the mass shooting at a movie theater in Aurora, Colo., that killed 12 and injured 58, using journalistic tools, from Twitter and Facebook to video and written reports, both to capture a breaking story and provide context.

FINALISTS: The Denver Post Staff for its vivid coverage of a wildfire that destroyed more than 300 homes, combining on-the-ground reporting with imaginative use of digital tools, including a before-and-after interactive feature that helped displaced fire victims determine the fate of their homes before there was official notification.

The Hartford Courant Staff for its complete and sensitive coverage of the shooting massacre at an elementary school in Newtown, Conn., that killed 20 children and 6 adults, using digital tools as well as traditional reporting to tell the story quickly while portraying the stunned community's grief.

2014 **The Boston Globe Staff** for its exhaustive and empathetic coverage of the Boston Marathon bombings and the ensuing man-hunt that enveloped the city, using photography and a range of digital tools to capture the full impact of the tragedy.

FINALISTS: **The Arizona Republic Staff** for its compelling coverage of a fast-moving wildfire that claimed the lives of 19 firefighters and destroyed more than a hundred homes, using an array of journalistic tools to tell the story.

The Washington Post Staff for its alert, in-depth coverage of the mass shooting at the Washington Navy Yard, employing a mix of platforms to tell a developing story with accuracy and sensitivity.

2015 **The Seattle Times Staff** for its digital account of a landslide that killed 43 people and the impressive follow-up reporting that explored whether the calamity could have been avoided.

FINALISTS: **The Buffalo News Staff** for a superbly reported and written account of a lake-effect snowstorm, using human detail to illuminate the story and multimedia elements to help readers through the storm.

The Los Angeles Times Staff for a quick but thoughtful response to a shooting spree, beginning with minute-by-minute digital storytelling and evolving into print coverage that delved into the impact of the tragedy.

2016 **Los Angeles Times Staff** for exceptional reporting, including both local and global perspectives, on the shooting in San Bernardino and the terror investigation that followed.

FINALISTS: **The Baltimore Sun Staff** for fast-moving coverage of the rioting that followed the death of Freddie Gray, reflecting the newsroom's knowledge of the community and advancing the conversation about police violence.

The Post and Courier Staff, Charleston, S.C., for its tenacious effort in obtaining video of a police officer shooting an unarmed Walter Scott and superb reporting that put the recorded shooting into context.

2017 **Staff of the East Bay Times**, Oakland, CA, for relentless coverage of the “Ghost Ship” fire, which killed 36 people at a warehouse party, and for reporting after the tragedy that exposed the city's failure to take actions that might have prevented it.

FINALISTS: **The Dallas Morning News Staff** for keeping readers informed during a chaotic shooting spree that killed five police officers and injured nine others and delivering timely, vivid and heartbreaking accounts of the horrific night.

Orlando Sentinel Staff for coverage of the mass shooting at the Pulse nightclub, including middle-of-the-night reports as party-goers hid and police prepared to storm the building and subsequent work that took readers inside the club and humanized the victims.

2018 **Staff of The Press Democrat**, Santa Rosa, Calif., for lucid and tenacious coverage of historic wildfires that ravaged the city of Santa Rosa and Sonoma County and expertly utilizing an array of tools, including photography, video and social media platforms, to bring clarity to its readers — in real time and in subsequent in-depth reporting.

FINALISTS: Staff of the Houston Chronicle for comprehensive and dynamic coverage of Hurricane Harvey that captured real-time developments of the unprecedented scale of the disaster and provided crucial information to its community during the storm and its aftermath.

Staff of The New York Times for authoritative and innovative coverage of the deadliest mass shooting in modern American history at a concert in Las Vegas, using poignant storytelling as well as groundbreaking video analysis and motion graphics to illustrate how the attack unfolded.

2019 **Staff of the Pittsburgh Post-Gazette** for immersive, compassionate coverage of the massacre at Pittsburgh’s Tree of Life synagogue that captured the anguish and resilience of a community thrust into grief.

FINALISTS: Staff of the Chico Enterprise-Record in collaboration with the Bay Area News Group for committed coverage of an epic California wildfire that consumed more than 18,000 buildings in 150,000 acres, and took 86 lives (Moved by the jury from Local Reporting, where it was originally entered).

Staff of the South Florida Sun Sentinel for exhaustive and lucid multi-platform coverage of the Marjory Stoneman Douglas High School rampage that brought compassion and clarity to a horrific tragedy.

2020 **Staff of The Courier-Journal**, Louisville, Ky., for its rapid coverage of hundreds of last-minute pardons by Kentucky’s governor, showing how the process was marked by opacity, racial disparities and violations of legal norms. (Moved by the jury from Local Reporting, where it was originally entered.)

FINALISTS: Staff of the Los Angeles Times for dynamic coverage that expertly blended multimedia components, frequent updates and rich narrative to report on a devastating California boat fire that killed 34 people.

Staff of The Washington Post for incisive coverage of back-to-back mass shootings in El Paso, Texas, and Dayton, Ohio, that contextualized these events for a national audience.

2021 **Staff of the Star Tribune**, Minneapolis, Minn., for its urgent, authoritative and nuanced coverage of the death of George Floyd at the hands of police in Minneapolis and of the reverberations that followed.

FINALISTS: Staff of The Courier-Journal, Louisville, Ky., for exclusive coverage that contradicted police narratives in the killing of Breonna Taylor, and for its sensitive and innovative coverage of the aftermath.

Helen Branswell, Andrew Joseph and the late **Sharon Begley** of STAT, Boston, Mass., for their prescient, expert and accessible coverage of the emergence of COVID-19, sounding the alarm on the potential spread and potency of the virus.

LOCAL REPORTING, NO EDITION TIME

- 1953 **Edward J. Mowery**, New York World-Telegram & Sun, for his reporting of the facts which brought vindication and freedom to Louis Hoffner.
- 1954 **Alvin Scott McCoy**, Kansas City (Mo.) Star, for a series of exclusive stories which led to the resignation under fire of C. Wesley Roberts as Republican National Chairman.
- 1955 **Roland Kenneth Towery**, Cuero (Tex.) Record, for his series of articles exclusively exposing a scandal in the administration of the Veterans' Land Program in Texas. This 32-year-old World War II veteran, a former prisoner of the Japanese, made these irregularities a state-wide and subsequently a national issue, and stimulated state action to rectify conditions in the land program.
- 1956 **Arthur Daley**, The New York Times, for his outstanding coverage and commentary on the world of sports in his daily column, "Sports of the Times."
- 1957 **Wallace Turner** and **William Lambert**, Portland Oregonian, \$1,000 each, for their exposé of vice and corruption in Portland involving some municipal officials and officers of the International Brotherhood of Teamsters, Chauffeurs, Warehousemen and Helpers of America, Western Conference. They fulfilled their assignments despite great handicaps and the risk of reprisal from lawless elements.

- 1958 **George Beveridge** of The Evening Star, Washington, D.C., for his excellent and thought-provoking series, "Metro, City of Tomorrow," describing in depth the urban problems of Washington, D.C., which stimulated widespread public consideration of these problems and encouraged further studies by both public and private agencies.
- 1959 **John Harold Brislin** of the Scranton (Pa.) Tribune and The Scrantonian for displaying courage, initiative and resourcefulness in his effective four-year campaign to halt labor violence in his home city, as a result of which ten corrupt union officials were sent to jail and a local union was emboldened to clean out racketeering elements.
- 1960 **Miriam Ottenberg** of The Evening Star, Washington, D.C., for a series of seven articles exposing a used-car racket in Washington, D.C., that victimized many unwary buyers. The series led to new regulations to protect the public and served to alert other communities to such sharp practices.
- 1961 **Edgar May**, Buffalo (N.Y.) Evening News, for his series of articles on New York State's public welfare services entitled, "Our Costly Dilemma," based in part on his three-month employment as a State case worker. The series brought about reforms that attracted nation-wide attention.
- 1962 **George Bliss**, Chicago Tribune, for his initiative in uncovering scandals in the Metropolitan Sanitary District of Greater Chicago, with resultant remedial action.
- 1963 **Oscar Griffin Jr.**, who as editor of the Pecos (Tex.) Independent and Enterprise, initiated the exposure of the Billie Sol Estes scandal and thereby brought a major fraud on the United States government to national attention with resultant investigation, prosecution and conviction of Estes.

LOCAL INVESTIGATIVE OR SPECIALIZED REPORTING

- 1964 **James V. Magee** and **Albert V. Gaudiosi**, reporters, and **Frederick A. Meyer**, photographer, of the Philadelphia Bulletin for their exposé of numbers racket operations with police collusion in South Philadelphia, which resulted in arrests and a cleanup of the police department.
- 1965 **Gene Goltz** of The Houston Post for his exposé of government corruption in Pasadena, Tex., which resulted in widespread reforms.
- 1966 **John Anthony Frasca** of the Tampa (Fla.) Tribune for his investigation and reporting of two robberies that resulted in the freeing of an innocent man.
- 1967 **Gene Miller** of The Miami Herald whose initiative and investigative reporting helped to free two persons wrongfully convicted of murder.
- 1968 **J. Anthony Lukas** of The New York Times for the social document he wrote in his investigation of the life and the murder of Linda Fitzpatrick.
- 1969 **Albert L. Delugach** and **Denny Walsh** of the St. Louis Globe-Democrat for their campaign against fraud and abuse of power within the St. Louis Steamfitters Union, Local 562.
- 1970 **Harold Eugene Martin**, of the Montgomery Advertiser and Alabama Journal, for his exposé of a commercial scheme for using Alabama prisoners for drug experimentation and obtaining blood plasma from them.
- 1971 **William Jones** of the Chicago Tribune for exposing collusion between police and some of Chicago's largest private ambulance companies to restrict service in low income areas, leading to major reforms.
- 1972 **Timothy Leland**, **Gerard M. O'Neill**, **Stephen A. Kurkjian** and **Ann Desantis** of The Boston Globe for their exposure of widespread corruption in Somerville, Mass.

- 1973 **The Sun Newspapers Of Omaha** for uncovering the large financial resources of Boys Town, Neb., leading to reforms in this charitable organization's solicitation and use of funds contributed by the public.
- 1974 **William Sherman** of the New York Daily News for his resourceful investigative reporting in the exposure of extreme abuse of the New York Medicaid program.
- 1975 **The Indianapolis Star** for its disclosures of local police corruption and dilatory law enforcement, resulting in a cleanup of both the Police Department and the office of the County Prosecutor.
- 1976 **Chicago Tribune's Staff** members who uncovered widespread abuses in federal housing programs in Chicago and exposed shocking conditions at two private Chicago hospitals.
- 1977 **Acel Moore** and **Wendell Rawls Jr.**, The Philadelphia Inquirer, for their reports on conditions in the Farview (Pa.) State Hospital for the mentally ill.
- 1978 **Anthony R. Dolan** of The Stamford (Conn.) Advocate for a series on municipal corruption.
- 1979 **Gilbert M. Gaul** and **Elliot G. Jaspin**, Pottsville (Pa.) Republican, for stories on the destruction of the Blue Coal Company by men with ties to organized crime.
- 1980 **Stephen A. Kurkjian, Alexander B. Hawes Jr., Nils Bruzelius, Joan Vennoch** and **Robert M. Porterfield**, The Boston Globe Spotlight Team, for articles on Boston's transit system.
- FINALISTS: **Carole E. Agus, Andrew V. Fetherston Jr.** and **Frederick J. Tuccillo**, Newsday, for investigation of a Long Island sewer scandal.
Charles R. Cook and **James S. Carlton** of The News, Port Arthur, Tex., for exposé of shoddy waste disposal practices.
Judy Grande and **Brian Gallagher**, The Journal-News, Nyack, N.Y., for investigation of the handling of local murders.
Lewis M. Simons and **Ron Shaffer**, The Washington Post, for a series on fraud in a large black self-help program.
- 1981 **Clark Hallas** and **Robert B. Lowe**, The Arizona Daily Star, for their investigation of the University of Arizona Athletic Department.

FINALISTS: **Richard Morin, Carl Hiaasen** and **Susan Sachs**, The Miami Herald, for their series “Key West: Smugglers’ Island.”

Pamela Zekman, Gene Mustain, Gilbert Jimenez, Norma Sosa, Larry Cose, Patricia Smith and **John White**, Chicago Sun-Times, for their series on accident swindlers.

1982 **Paul Henderson** of The Seattle Times for reporting which proved the innocence of a man convicted of rape.

FINALISTS: **Joel Brinkley**, The Louisville Courier-Journal, for his series on abuses in Kentucky’s coroner system.

Sydney P. Freedberg and **David Ashenfelter**, The Detroit News, for their series which exposed the U.S. Navy’s cover-up of circumstances surrounding the deaths of seamen aboard ship and which led to significant reforms in naval procedures. (Moved by the Board to the Public Service category.)

1983 **Loretta Tofani** of The Washington Post for her investigation of rape and sexual assault in the Prince George’s County, Md., Detention Center.

FINALISTS: **Donald C. Drake**, The Philadelphia Inquirer, for his series “The Forsaken,” a tragic portrait of the failure of mental health care in America.

R.G. Dunlop, Robert T. Garrett, Richard Whitt, Mike Brown, Bill Osinski, reporters, and **Stewart Bowman**, photographer, The Louisville Courier-Journal, for their series on illegal and dangerous operations in the coal industry.

1984 **Kenneth Cooper, Joan Fitz Gerald, Jonathan Kaufman, Norman Lockman, Gary McMillan, Kirk Scharfenberg** and **David Wessel** of The Boston Globe for their series examining race relations in Boston, a notable exercise in public service that turned a searching gaze on some the city’s most honored institutions including the Globe itself.

FINALISTS: **Clark Hallas, John S. Long** and **David C. McCumber** of The Arizona Daily Star, Tucson, for their investigation into production problems and mismanagement at the Hughes Aircraft Company’s Tucson plant.

Peter Mark Rinearson of The Seattle Times for “Making It Fly,” his account of the new Boeing 757 jetliner. (Moved by the Board to the Feature Writing category.)

INVESTIGATIVE REPORTING

1985 **William K. Marimow** of The Philadelphia Inquirer for his revelation that city police dogs had attacked more than 350 people — an exposé that led to investigations of the K-9 unit and the removal of a dozen officers from it.

Lucy Morgan and **Jack Reed** of the St. Petersburg (Fla.) Times for their thorough reporting on Pasco County Sheriff John Short, which revealed his department's corruption and led to his removal from office by voters.

FINALIST: Mark J. Thompson of the Fort Worth Star-Telegram for reporting which revealed that nearly 250 U.S. servicemen had lost their lives as a result of a design problem in helicopters built by Bell Helicopter — a revelation which ultimately led the Army to ground almost 600 Huey helicopters pending their modification.

1986 **Jeffrey A. Marx** and **Michael M. York** of the Lexington (Ky.) Herald Leader for their series "Playing Above the Rules," which exposed cash payoffs to University of Kentucky basketball players in violation of NCAA regulations and led to significant reforms.

FINALISTS: Jim Henderson and **Hugh Aynesworth** of the Dallas Times Herald for their persistent and thorough investigation of self-proclaimed mass murderer Henry Lee Lucas, which exposed him as the perpetrator of a massive hoax.

Joel Kaplan and **James Pratt** of The Tennessean, Nashville, for their investigation of Congressman Bill Boner's financial dealings, which revealed flagrant abuses and caused the U.S. Justice Department to re-open an investigation of the matter.

1987 **Daniel R. Biddle, H.G. Bissinger** and **Frederic N. Tulsky** of The Philadelphia Inquirer for their series "Disorder in the Court," which revealed transgressions of justice in the Philadelphia court system and led to federal and state investigations.

John Woestendiek of The Philadelphia Inquirer for outstanding prison beat reporting, which included proving the innocence of a man convicted of murder.

FINALISTS: Terrence Poppa of the El Paso Herald-Post for his resourceful investigation of the dealings of Mexican drug lords.

Gary Marx and **John Wark** of The Orlando (Fla.) Sentinel for their four-part series, which documented the misuse of funds by the Shrine of North America, the nation's richest charity, and spurred subsequent investigations in six states.

1988 **Dean Baquet, William Gaines** and **Ann Marie Lipinski** of the Chicago Tribune for their detailed reporting on the self-interest and waste that plague Chicago's City Council.

FINALISTS: **Larry Copeland** and **Tracy Thompson** of the Atlanta Journal and Constitution for documenting pervasive racial injustice in Georgia's Toombs Judicial Circuit.

Carlton Smith and **Tomas Guillen** of The Seattle Times for their reports on the mishandled investigation of the Green River murders, the biggest unsolved serial killer case in America.

1989 **Bill Dedman** of the Atlanta Journal and Constitution for his investigation of the racial discrimination practiced by lending institutions in Atlanta, reporting which led to significant reforms in those policies.

FINALISTS: **Mary Bishop** of the Roanoke (Va.) Times and World News for her investigation of dangerous practices and fraud in Virginia's pest control industry. **Elsa Walsh** and **Benjamin Weiser** of The Washington Post for a series about how court secrecy procedures have created a system of private justice within the public courts.

Penny Loeb of New York Newsday for her reports on a public housing program that allowed prosperous tenants to live in city projects intended for citizens with limited income.

1990 **Lou Kilzer** and **Chris Ison** of the Star Tribune, Minneapolis-St. Paul, for reporting that exposed a network of local citizens who had links to members of the St. Paul fire department and who profited from fires, including some described by the fire department itself as being of suspicious origin.

FINALISTS: **The Lexington (Ky.) Herald Leader Staff** for "Cheating Our Children," a series that examined local political abuses and their damaging effect on Kentucky's public schools.

Olive Talley of The Dallas Morning News for an investigation disclosing the inadequate health care system in America's federal prisons, reporting that prompted a Congressional inquiry.

1991 **Joseph T. Hallinan** and **Susan M. Headden** of The Indianapolis Star for their shocking series on medical malpractice in the state.

FINALISTS: **Candy J. Cooper** of the San Francisco Examiner for reports revealing that the Oakland Police Department had routinely neglected to investigate rape charges, which prompted the reopening of more than 200 cases.

Ray Herndon of the Dallas Times Herald for persistent reporting that freed an innocent man serving a 55-year prison sentence.

1992 **Lorraine Adams** and **Dan Malone** of The Dallas Morning News for reporting that charged Texas police with extensive misconduct and abuses of power.

FINALISTS: **The Greenville (S.C.) News** for its persistent investigation of financial abuses at a University of South Carolina foundation, which prompted significant reforms.

Jennifer Hyman of the Democrat and Chronicle, Rochester, N.Y., for an investigation that revealed secret links between the Rochester Institute of Technology and the CIA.

1993 **Jeff Brazil** and **Steve Berry** of The Orlando Sentinel for exposing the unjust seizure of millions of dollars from motorists — most of them minorities — by a sheriff's drug squad.

FINALISTS: **Dave Davis** and **Ted Wendling** of The Cleveland Plain Dealer for their series about victims of botched radiation therapy and lax regulation by the Nuclear Regulatory Commission and other agencies.

Terry Ganey, **Michael D. Sorkin** and **Louis J. Rose** of the St. Louis Post-Dispatch for investigations of corruption by a Missouri attorney general and a St. Louis chief prosecutor.

James Heaney of The Buffalo News for stories that identified the major causes of the decline of Buffalo's older neighborhoods and proposed possible solutions.

1994 **The Providence Journal-Bulletin Staff** for thorough reporting that disclosed pervasive corruption within the Rhode Island court system.

FINALISTS: **Dean Baquet** and **Jane Fritsch** of The New York Times for their reports that exposed costly fraud and mismanagement plaguing Empire Blue Cross and Blue Shield in New York State, America's largest nonprofit health insurer.

Mark England and **Darlene McCormick** of The Waco (Tex.) Tribune-Herald for stories that revealed sexual abuse and other criminal acts within the local compound held by members of the Branch Davidian cult.

1995 **Brian Donovan** and **Stephanie Saul** of Newsday, Long Island, N.Y., for their stories that revealed disability-pension abuses by local police.

FINALISTS: **Dave Davis** and **Joan Mazzolini** of The Plain Dealer, Cleveland, for their series of stories exposing abuses by Ohio doctors and hospitals, which resulted in significant reforms in the state's regulatory system.

Keith A. Harriston and **Mary Pat Flaherty** of The Washington Post for a series of articles that disclosed careless hiring, training and disciplinary procedures within the District of Columbia police department.

1996 **The Staff of the Orange County Register**, Santa Ana, Calif., for reporting that uncovered fraudulent and unethical fertility practices at a leading research university hospital and prompted key regulatory reforms.

FINALISTS: **Chris Adams** of The Times-Picayune, New Orleans, La., for reporting on widespread Medicaid abuse in the state involving prominent officials.

David Jackson and **William Gaines** of the Chicago Tribune for stories that probed questionable business dealings of the Nation of Islam.

1997 **Eric Nalder, Deborah Nelson** and **Alex Tizon** of The Seattle Times for their investigation of widespread corruption and inequities in the federally-sponsored housing program for Native Americans, which inspired much-needed reforms.

FINALISTS: **The Boston Globe Staff** for its exposé of abuse of disability benefits by retired public employees, prompting reform of the Massachusetts pension system.

Jim Haner of The Baltimore Sun for engendering regulatory reform through dogged reporting, which revealed that housing officials in the city owned neglected inner-city properties.

1998 **Gary Cohn** and **Will Englund** of The Baltimore Sun for their compelling series on the international shipbreaking industry that revealed the dangers posed to workers and the environment when discarded ships are dismantled.

FINALISTS: **Lisa Getter, Jeff Leen** and **Gail Epstein** of The Miami Herald for their reporting that disclosed how hundreds of local police officers routinely served as unnecessary witnesses in misdemeanor arrests to gain overtime pay.

St. Petersburg Times Staff for its investigation of the corrupt financial practices charged to the Rev. Henry Lyons, president of the National Baptist Convention.

1999 **The Miami Herald Staff** for its detailed reporting that revealed pervasive voter fraud in a city mayoral election that was subsequently overturned.

FINALISTS: **Alix M. Freedman** of The Wall Street Journal for her reporting that revealed how a controversial chemical sterilization technique was exported by American population control advocates and used on women in Third World countries, a disclosure that prompted significant reforms.

Fred Schulte and **Jenni Bergal** of the Fort Lauderdale Sun-Sentinel for their investigation of the hidden dangers of cosmetic surgery, a growing yet largely unregulated medical industry.

2000 **Sang-Hun Choe, Charles J. Hanley** and **Martha Mendoza** of the Associated Press for revealing, with extensive documentation, the decades-old secret of how American soldiers early in the Korean War killed hundreds of Korean civilians in a massacre at the No Gun Ri Bridge.

FINALISTS: **Kurt Eichenwald** and **Gina Kolata** of The New York Times for reporting that disclosed how pharmaceutical companies secretly paid doctors to test drugs on patients.

Sam Roe of The Blade, Toledo, Ohio, for a series of articles that cited a 50-year pattern of misconduct by the American government and the beryllium industry in the production of metal used in nuclear bombs, which resulted in death and injury to dozens of workers, leading to government investigations and safety reforms.

2001 **David Willman** of the Los Angeles Times for his pioneering exposé of seven unsafe prescription drugs that had been approved by the Food and Drug Administration, and an analysis of the policy reforms that had reduced the agency's effectiveness.

FINALISTS: **Mike McIntire** and **Jack Dolan** of The Hartford Courant for their persistent reporting that dispelled, locally and nationally, the secrecy cloaking the mistakes of practicing doctors who have been subjected to disciplinary actions or compelled to make malpractice payments.

Frederic N. Tulsky of the San Jose Mercury News for his illuminating reporting on the arbitrary and inconsistent administration of the federal system that grants political asylum to refugees entering the U.S.

2002 **Sari Horwitz, Scott Higham** and **Sarah Cohen** of The Washington Post for a series that exposed the District of Columbia's role in the neglect and death of 229 children placed in protective care between 1993 and 2000, which prompted an overhaul of the city's child welfare system.

FINALISTS: **Dayton Daily News Staff** for its ambitious global examination of the ethical issues surrounding the recruiting of foreign athletes for American schools.

Duff Wilson and **David Heath** of The Seattle Times for a penetrating investigation of a local cancer research center, reporting that some patients who died in two failed clinical trials were deprived of essential information about the trials' risks, and were given drugs in which the center and its doctors had a financial interest.

Craig Whitlock, David S. Fallis and **April Witt** of The Washington Post for two series that documented systematic abuses, including excessive shootings and questionable murder confessions, in the Prince George's County police department.

2003 **Clifford J. Levy** of The New York Times for his vivid, brilliantly written series “Broken Homes” that exposed the abuse of mentally ill adults in state-regulated homes.

FINALISTS: **Alan Miller** and **Kevin Sack** of the Los Angeles Times for their revelatory and moving examination of a military aircraft, nicknamed “The Widow Maker,” that was linked to the deaths of 45 pilots. (Moved by the Board to the National Reporting category, where it was also entered.)

The Seattle Times Staff for its outstanding blend of investigation and evocative storytelling that showed how a footloose Algerian boy evolved into a terrorist.

2004 **Michael D. Sallah, Mitch Weiss** and **Joe Mahr** of The Blade, Toledo, Ohio, for their powerful series on atrocities by Tiger Force, an elite U.S. Army platoon, during the Vietnam War.

FINALISTS: **David Barstow** and **Lowell Bergman** of The New York Times for their relentless examination of death and injury among American workers and exposure of employers who break basic safety rules. (Moved by the Board to the Public Service category, where it was also entered.)

David Ottaway and **Joe Stephens** of The Washington Post for their detailed stories that revealed questionable practices by a respected environmental organization and that produced sweeping reforms.

2005 **Nigel Jaquiss** of Willamette Week, Portland, Ore., for his investigation exposing a former governor’s long concealed sexual misconduct with a 14-year-old girl.

FINALISTS: **Diana B. Henriques** of The New York Times for her revelations that thousands of vulnerable American soldiers were exploited by some insurance companies, investment firms and lenders.

Clark Kauffman of The Des Moines Register for his exposure of glaring injustice in the handling of traffic tickets by public officials.

2006 **Susan Schmidt, James V. Grimaldi** and **R. Jeffrey Smith** of The Washington Post for their indefatigable probe of Washington lobbyist Jack Abramoff that exposed congressional corruption and produced reform efforts.

FINALISTS: **Jason Felch** and **Ralph Frammolino** of the Los Angeles Times for their exposure of problems in the management of the J. Paul Getty Trust, the world’s richest art institution, and in acquisition practices at other museums.

Sally Kestin, Megan O’Matz and **John Maines** of the South Florida Sun-Sentinel for their in-depth reports on the federal government’s widespread mismanagement of hurricane aid, triggering indictments and other remedial action.

2007 **Brett Blackledge** of The Birmingham (Ala.) News for his exposure of cronyism and corruption in the state's two-year college system, resulting in the dismissal of the chancellor and other corrective action. (Moved by the Board from the Public Service category.)

FINALISTS: **Ken Armstrong, Justin Mayo** and **Steve Miletich** of The Seattle Times for their series that exposed how the improper sealing of hundreds of lawsuits hid information vital to public safety, and resulted in remedial judicial steps. **Michael J. Berens, Julia Sommerfeld** and **Carol Ostrom** of The Seattle Times for their probe of sexual misconduct by health-care professionals that included creation of an extensive online database of offenders and caused a tightening of state regulation.

Lisa Chedekel and **Matthew Kauffman** of The Hartford (Conn.) Courant for their in-depth reports on suicide among American soldiers in Iraq, leading to congressional and military action to address the mental health problems raised in the stories.

2008 **Walt Bogdanich** and **Jake Hooker** of The New York Times for their stories on toxic ingredients in medicine and other everyday products imported from China, leading to crackdowns by American and Chinese officials.

Chicago Tribune Staff for its exposure of faulty governmental regulation of toys, car seats and cribs, resulting in the extensive recall of hazardous products and congressional action to tighten supervision.

FINALISTS: **Miles Moffeit** and **Susan Greene** of The Denver Post for their reports on how destruction of evidence in criminal cases across the nation can free the guilty and convict the innocent, prompting official efforts to correct breakdowns.

2009 **David Barstow** of The New York Times for his tenacious reporting that revealed how some retired generals, working as radio and television analysts, had been co-opted by the Pentagon to make its case for the war in Iraq, and how many of them also had undisclosed ties to companies that benefited from policies they defended.

FINALISTS: **Paul Pringle** of the Los Angeles Times for his meticulously researched stories that, in the face of threats, exposed financial abuses by the head of California's largest union, leading to investigations, the leader's departure from office and repayment of misappropriated funds.

Susanne Rust and **Meg Kissinger** of the Milwaukee Journal Sentinel for their powerful revelations that the government was failing to protect the public from dangerous chemicals in everyday products, such as some "microwave-safe" containers, stirring action by Congress and federal agencies.

2010 **Barbara Laker** and **Wendy Ruderman** of the Philadelphia Daily News for their resourceful reporting that exposed a rogue police narcotics squad, resulting in an FBI probe and the review of hundreds of criminal cases tainted by the scandal.

Sheri Fink of ProPublica, in collaboration with The New York Times Magazine, for a story that chronicles the urgent life-and-death decisions made by one hospital's exhausted doctors when they were cut off by the floodwaters of Hurricane Katrina. (Moved by the Board from the Feature Writing category.)

FINALISTS: **Michael Moss** and **members of The New York Times Staff** for relentless reporting on contaminated hamburger and other food safety issues that, in print and online, spotlighted defects in federal regulation and led to improved practices. (Moved by the Board to the Explanatory Reporting category.)

Michael Braga, Chris Davis and **Matthew Doig** of the Sarasota Herald-Tribune for their in-depth reporting and computer analysis that unraveled \$10 billion in suspicious Florida real estate transactions, triggering local and state efforts to curb abuses.

2011 **Paige St. John** of the Sarasota Herald-Tribune for her examination of weaknesses in the murky property-insurance system vital to Florida homeowners, providing handy data to assess insurer reliability and stirring regulatory action.

FINALISTS: **Walt Bogdanich** of The New York Times for his spotlighting of medical radiation errors that injure thousands of Americans, sparking national discussion and remedial steps.

Sam Roe and **Jared S. Hopkins** of the Chicago Tribune for their investigation, in print and online, of 13 deaths at a home for severely disabled children and young adults, resulting in a state effort to close the facility.

2012 **Matt Apuzzo, Adam Goldman, Eileen Sullivan** and **Chris Hawley** of The Associated Press for their spotlighting of the New York Police Department's clandestine spying program that monitored daily life in Muslim communities, resulting in congressional calls for a federal investigation and a debate over the proper role of domestic intelligence gathering.

Michael J. Berens and **Ken Armstrong** of The Seattle Times for their investigation of how a little-known governmental body in Washington State moved vulnerable patients from safer pain-control medication to methadone, a cheaper but more dangerous drug, coverage that prompted statewide health warnings.

FINALISTS: Gary Marx and David Jackson of the Chicago Tribune for their exposure of a neglectful state justice system that allowed dozens of brutal criminals to evade punishment by fleeing the country, sparking moves for corrective change.

2013 **David Barstow and Alejandra Xanic von Bertrab** of The New York Times for their reports on how Wal-Mart used widespread bribery to dominate the market in Mexico, resulting in changes in company practices.

FINALISTS: Patricia Callahan, Sam Roe and Michael Hawthorne of the Chicago Tribune for their exposure of manufacturers that imperil public health by continuing to use toxic fire retardants in household furniture and crib mattresses, triggering reform efforts at the state and national level.

Alexandra Zayas of the Tampa Bay Times, St. Petersburg, Fla., for her probe into unlicensed religious group-homes where children were beaten and locked in closet-size rooms for violating senseless rules, prompting action by state authorities.

2014 **Chris Hamby** of the Center for Public Integrity, Washington, D.C., for his reports on how some lawyers and doctors rigged a system to deny benefits to coal miners stricken with black lung disease, resulting in remedial legislative efforts.

FINALISTS: Megan Twohey of Reuters for her exposure of an underground Internet marketplace where parents could bypass social welfare regulations and get rid of children they had adopted overseas but no longer wanted, the stories triggering governmental action to curb the practice.

Cynthia Hubert and Phillip Reese of The Sacramento Bee for their probe of a Las Vegas mental hospital that used commercial buses to “dump” more than 1,500 psychiatric patients in 48 states over five years, reporting that brought an end to the practice and the firing of hospital employees.

2015 **Eric Lipton** of The New York Times for reporting that showed how the influence of lobbyists can sway congressional leaders and state attorneys general, slanting justice toward the wealthy and connected.

The Wall Street Journal Staff for “Medicare Unmasked,” a pioneering project that gave Americans unprecedented access to previously confidential data on the motivations and practices of their health care providers.

FINALIST: David Jackson, Gary Marx and Duaa Eldeib of the Chicago Tribune for their exposé of the perils faced by abused children placed in Illinois’s residential treatment centers.

2016 **Leonora LaPeter Anton** and **Anthony Cormier** of the Tampa Bay Times and **Michael Braga** of the Sarasota Herald-Tribune for a stellar example of collaborative reporting by two news organizations that revealed escalating violence and neglect in Florida mental hospitals and laid the blame at the door of state officials.

FINALIST: **Tom Robbins** of The Marshall Project and **Michael Schwartz** and **Michael Winerip** of The New York Times for a probing report that lifted the veil on an epidemic of violence by corrections officers against inmates in New York state prisons.

Jessica Silver-Greenberg, **Michael Corkery** and **Robert Gebeloff** of The New York Times for a revelatory inquiry into a corporate strategy to add clauses to millions of contracts, stripping consumers and employees of their rights to challenge unfair business practices in court.

2017 **Eric Eyre** of the Charleston (WV) Gazette-Mail for courageous reporting, performed in the face of powerful opposition, to expose the flood of opioids flowing into depressed West Virginia counties with the highest overdose death rates in the country.

FINALISTS: **Michael J. Berens** and **Patricia Callahan** of the Chicago Tribune for breaking through a wall of secrecy for a gripping series that documented official neglect and uncovered wholesale abuse and 42 deaths at Illinois group homes for developmentally disabled adults.

Steve Reilly of USA Today Network for a far-reaching investigation that used two ambitious data-gathering efforts to turn up 9,000 teachers across the nation who should have been flagged for past disciplinary offenses but were not.

2018 **Staff of The Washington Post** for purposeful and relentless reporting that changed the course of a Senate race in Alabama by revealing a candidate's alleged past sexual harassment of teenage girls and subsequent efforts to undermine the journalism that exposed it.

FINALISTS: **Carol Marbin Miller** and **Audra D.S. Burch** of the Miami Herald for a sweeping investigation of Florida's juvenile justice system, prompted by the tragic death of a foster child and told in heartbreaking detail, that spurred legislative reform intended to better protect that state's young charges.

Tim Eberly of The Virginian-Pilot, Norfolk, Va., for compelling reporting that resulted in changes to Virginia's parole board system, which operated for decades behind closed doors, designating first-time convicts as repeat offenders under the state's three-strikes law and condemning them to longer sentences than some murderers, with no hope of parole.

2019 **Matt Hamilton, Harriet Ryan and Paul Pringle** of the Los Angeles Times for consequential reporting on a University of Southern California gynecologist accused of violating hundreds of young women for more than a quarter-century.

FINALISTS: **David Barstow, Susanne Craig and Russ Buettner** of The New York Times for an exhaustive 18-month investigation of President Donald Trump's finances that debunked his claims of self-made wealth and revealed a business empire riddled with tax dodges (Moved by the Board to the Explanatory Reporting category).

Kathleen McGrory and Neil Bedi of the Tampa Bay Times for impactful reporting, based on sophisticated data analysis, that revealed an alarming rate of patient fatalities following Johns Hopkins' takeover of a pediatric heart treatment facility.

2020 **Brian M. Rosenthal** of The New York Times for an exposé of New York City's taxi industry that showed how lenders profited from predatory loans that shattered the lives of vulnerable drivers, reporting that ultimately led to state and federal investigations and sweeping reforms.

FINALISTS: **Jay Hancock and Elizabeth Lucas** of Kaiser Health News for exposing predatory bill collection by the University of Virginia Health System that relentlessly squeezed low-income patients — many into bankruptcy — forcing the nonprofit, state-run hospital to change its tactics.

Staff of The Wall Street Journal for an exhaustive investigation into Amazon, the world's largest retailer, that revealed a largely unregulated and highly profitable third-party flea market and the potentially deadly results of it peddling of unsafe and banned products.

2021 **Matt Rocheleau, Vernal Coleman, Laura Crimaldi, Evan Allen and Brendan McCarthy** of The Boston Globe for reporting that uncovered a systematic failure by state governments to share information about dangerous truck drivers that could have kept them off the road, prompting immediate reforms.

FINALISTS: **Dake Kang** and the **Staff of Associated Press** for a penetrating investigation of China's state secrecy and its fatal consequences, reflected in the country's early response to the coronavirus outbreak and in human rights abuses against the Uighurs.

Margie Mason and Robin McDowell of Associated Press for their compelling examination of the abusive practices of international palm oil producers, including forced labor targeting women and children, culminating in congressional oversight and an import ban.

EXPLANATORY JOURNALISM

- 1985 **Jon Franklin** of The Baltimore Evening Sun for his seven-part series “The Mind Fixers,” about the new science of molecular psychiatry.

FINALISTS: **The Greensboro (N.C.) News & Record Staff** for its series on the complex role tobacco plays in North Carolina.

Pam Sprague and **Rob Orcutt** of the Daily Herald, Wausau, Wisc., for a special section on Wausau’s growing Indochinese refugee population, the Hmong.

- 1986 **The New York Times Staff** for a six-part comprehensive series on the Strategic Defense Initiative, which explored the scientific, political and foreign policy issues involved in “Star Wars.”

FINALISTS: **Robert L. Hotz** and **Robert Cooke** of The Atlanta Journal and Constitution for their series that examined new developments in genetic engineering and the legal, moral and social ramifications of biotechnology.

Larry Batson of the Minneapolis Star Tribune for his seven-part series on the water crisis in America and his analysis of proposed remedies.

- 1987 **Jeff Lyon** and **Peter Gorner** of the Chicago Tribune for their series on the promises of gene therapy, which examined the implications of this revolutionary medical treatment.

FINALISTS: **Leon Dash** of The Washington Post for his six-part series on teen-age pregnancy, which examined in compelling detail the complex realities behind a national problem.

Georgia Tasker of The Miami Herald for her special report on the vanishing rain forest, which detailed the rapid destruction of one of the earth’s oldest and most fragile ecosystems.

- 1988 **Daniel Hertzberg** and **James B. Stewart** of The Wall Street Journal for their stories about an investment banker charged with insider trading and the critical day that followed the October 19, 1987, stock market crash.

FINALISTS: **Tim Weiner** of The Philadelphia Inquirer for his series of reports on a secret Pentagon budget used by the government to sponsor defense research and an arms buildup.

Athelia Knight of The Washington Post for her account of a year in the life of an urban high school, an in-depth portrait that examined many of the problems facing American education.

1989 **David Hanners**, reporter, **William Snyder**, photographer, and **Karen Blessen**, artist, of The Dallas Morning News for their special report on a 1985 airplane crash, the follow-up investigation and the implications for air safety.

FINALISTS: **David Shaw** of the Los Angeles Times for his candid and thorough reporting on media practices and practitioners.

Bernard Wysocki Jr. of The Wall Street Journal for stories about America's struggle to maintain its technological superiority over international competitors, especially Japan.

1990 **David A. Vise** and **Steve Coll** of The Washington Post for stories scrutinizing the Securities and Exchange Commission and the way it has been affected by the policies of its former chairman, John Shad.

FINALISTS: **The Dallas Morning News Staff** for a series about five "hidden wars" being waged around the world, primarily in Third World countries.

Staff of the Times-Advocate of Escondido, Calif., for its coverage of a shooting spree by a local mail carrier and the subsequent examination of the problems and stress faced by postal service workers.

Eric Nalder of The Seattle Times for a revealing series about oil-tanker safety and the failure of industry and government to adequately oversee the shipping of oil.

1991 **Susan C. Faludi** of The Wall Street Journal for a report on the leveraged buy-out of Safeway Stores, Inc., that revealed the human costs of high finance.

FINALISTS: **Charles A. Hite** of the Roanoke Times & World-News for insightful stories about life-and-death decisions at a local intensive care unit.

Ronald Kotulak and **Peter Gerner** of the Chicago Tribune for their series about the promises and quandaries of genetic research.

1992 **Robert S. Capers** and **Eric Lipton** of The Hartford (Conn.) Courant for a series about the flawed Hubble Space Telescope that illustrated many of the problems plaguing America's space program.

FINALISTS: **James O'Byrne**, **Mark Schleifstein** and **G. Andrew Boyd** of The Times-Picayune, New Orleans, La., for "Louisiana in Peril," articles about the toxic waste and pollution that threaten the future of the state.

Rob Carson, **Geff Hinds** and **Suki Dardarian** of The Morning News Tribune, Tacoma, Wash., for comprehensive coverage of a controversial and ultimately unsuccessful special initiative on the state's 1991 ballot that would have granted terminally ill individuals the right to have a physician end their lives.

1993 **Mike Toner** of The Atlanta Journal-Constitution for "When Bugs Fight Back," a series that explored the diminishing effectiveness of antibiotics and pesticides.

FINALISTS: **Dennis Farney** of The Wall Street Journal for “The American Civilization,” a series of articles examining Jeffersonian ideals in contemporary America.

Staff of The Post-Standard of Syracuse, N.Y., for its series about the inadequate medical care given New York State prison inmates.

- 1994 **Ronald Kotulak** of the Chicago Tribune for his lucid coverage of current developments in neurological science.

FINALISTS: **The Dallas Morning News Team** for its series examining the epidemic of violence against women in many nations.

Staff of Newsday, Long Island, N.Y., for its exhaustive investigation of breast cancer in the community, which included a probe of the environmental factors that may contribute to its spread.

- 1995 **Leon Dash**, staff writer, and **Lucian Perkins**, photographer, of The Washington Post for their profile of a District of Columbia family’s struggle with destructive cycles of poverty, illiteracy, crime and drug abuse.

FINALISTS: **The Montgomery (Ala.) Advertiser Staff** for its probe of questionable management practices and self-interest at the Southern Poverty Law Center, the nation’s best-endowed civil rights charity.

Ron Suskind of The Wall Street Journal for his stories about inner-city honor students in Washington, D.C., and their determination to survive and prosper.

- 1996 **Laurie Garrett** of Newsday, Long Island, N.Y., for her courageous reporting from Zaire on the Ebola virus outbreak there. (The winner was entered and nominated in the International Reporting category and was moved by the Pulitzer Prize Board to Explanatory Journalism.)

FINALISTS: **Adam Bryant**, **Stephen Engelberg** and **Matthew L. Wald** of The New York Times for their coverage of deficient safety regulation of commuter air traffic.

Michael A. Hiltzik, **David R. Olmos** and **Barbara Marsh** of the Los Angeles Times for reporting on problems stemming from the lack of regulation in California’s booming managed health care industry and the implications for the rest of the country.

Chris Lester and **Jeffrey Spivak** of The Kansas City Star for their series on the impact of spreading suburban growth.

- 1997 **Michael Vitez**, reporter, and **April Saul** and **Ron Cortés**, photographers, of The Philadelphia Inquirer for a series on the choices that confronted critically-ill patients who sought to die with dignity.

FINALISTS: **John Crewdson** of the Chicago Tribune for a series of reports that illustrated through dramatic examples the need for training of personnel and installation of special equipment by U.S. airlines to cope with medical emergencies in the air.

Gregory Kane and **Gilbert Lewthwaite** of The Baltimore Sun for their portrait of the complex practices of slavery in the Sudan.

EXPLANATORY REPORTING

- 1998 **Paul Salopek** of the Chicago Tribune for his enlightening profile of the Human Genome Diversity Project, which seeks to chart the genetic relationship among all people.

FINALISTS: **David Barstow** of the St. Petersburg Times for his narrative portrait of the legal struggle against the tobacco industry, centered on the personalities who were key in reaching a tentative settlement of billions of dollars.

Linda Greenhouse of The New York Times for her consistently illuminating coverage of the United States Supreme Court. (Moved by the Board to the Beat Reporting category.)

- 1999 **Richard Read** of The Oregonian, Portland, for vividly illustrating the domestic impact of the Asian economic crisis by profiling the local industry that exports frozen french fries.

FINALISTS: **Tom Brune** of The Seattle Times for his revealing analysis of the Washington State initiative on affirmative action that challenged accepted notions about practices that had been in place for three decades.

William Carlsen and **Reynolds Holding** of the San Francisco Chronicle for their compelling series chronicling the epidemic of health risks associated with the reckless use of unsafe hypodermic needles.

- 2000 **Eric Newhouse** of the Great Falls (Mont.) Tribune for his vivid examination of alcohol abuse and the problems it creates in the community.

FINALISTS: **Brent Walth** and **Alex Pulaski** of The Oregonian, Portland, for their series on how politics influences pesticide regulation.

Michael Winerip of The New York Times for his profile of a mentally ill man who pushed a woman to her death before an onrushing subway train, a case used by the writer for a broad overview of deficiencies in the mental health care system.

- 2001 **Chicago Tribune Staff** for “Gateway to Gridlock,” its clear and compelling profile of the chaotic American air traffic system.

FINALISTS: **Louise Kiernan** of the Chicago Tribune for her moving and humane portrait of a young mother killed by a falling skyscraper window, its effect on her three-year-old daughter, and the negligence of the company involved.
The New York Times Staff for its insightful coverage of the completed deciphering of the human genome, which explained the scientific context for understanding the chemical string that makes up DNA, as well as the discovery's implications for the future.

2002 **The New York Times Staff** for its informed and detailed reporting, before and after the September 11 attacks on America, that profiled the global terrorism network and the threats it posed.

FINALISTS: **David Finkel** of The Washington Post for his illuminating series of articles on the lives and journeys of international migrants.
The New York Times Staff for its sustained explanatory reporting on the nature of the structural damage at "Ground Zero," the lower Manhattan area where the World Trade Center towers collapsed.

2003 **The Wall Street Journal Staff** for its clear, concise and comprehensive stories that illuminated the roots, significance and impact of corporate scandals in America. (Moved by the jury from the Public Service category.)

FINALISTS: **Jim Haner, John B. O'Donnell** and **Kimberly A. C. Wilson** of The Baltimore Sun for "Justice Undone," their in-depth examination of the city's disturbingly low conviction rate in murder cases.
The Milwaukee Journal Sentinel Staff for its painstaking explanation of chronic-wasting disease among deer in Wisconsin, and the impact of the affliction on the state's citizens, communities and culture.

2004 **Kevin Helliker** and **Thomas M. Burton** of The Wall Street Journal for their groundbreaking examination of aneurysms, an often overlooked medical condition that kills thousands of Americans each year.

FINALISTS: **Erika Niedowski** of The Baltimore Sun for her illuminating account of how one of America's best hospitals let an infant die of a preventable condition and how the devastated mother joined with the hospital to spare other families such heartache.
Bernard Wolfson, William Heisel and **Chris Knap** of The Orange County Register for their ambitious exploration of the quality of care at 26 local hospitals and the creation of a "report card" to help consumers make medical decisions.

2005 **Gareth Cook** of The Boston Globe for explaining, with clarity and humanity, the complex scientific and ethical dimensions of stem cell research.

FINALISTS: **William J. Broad** and **David E. Sanger** of The New York Times for their aggressive reporting and lucid writing that cast light on the shadowy process of nuclear proliferation.

Staff of Newsday, Long Island, N.Y., for its serious, energetic and substantive series examining three decades of hip-hop music in American life.

- 2006 **David Finkel** of The Washington Post for his ambitious, clear-eyed case study of the United States government's attempt to bring democracy to Yemen.

FINALISTS: **Debbie Cenziper** of The Miami Herald for her deeply researched examination of breakdowns in hurricane forecasting that often endanger lives.

Mark Johnson and **Kawanza Newson** of the Milwaukee Journal Sentinel for their riveting chronicle of a teenage girl's miraculous recovery from a rabies infection that medicine had previously considered fatal.

- 2007 **Kenneth R. Weiss**, **Usha Lee McFarling** and **Rick Loomis** of the Los Angeles Times for their richly portrayed reports on the world's distressed oceans, telling the story in print and online, and stirring reaction among readers and officials.

FINALISTS: **Joanne Kimberlin** and **Bill Sizemore** of The Virginian-Pilot, Norfolk, for their provocative examination of the United States' increasing reliance on private military.

The New York Times Staff for its multifaceted explanation of the growing menace of diabetes, especially among the poor and vulnerable, that elicited a range of public and private responses.

- 2008 **Amy Harmon** of The New York Times for her striking examination of the dilemmas and ethical issues that accompany DNA testing, using human stories to sharpen her reports.

FINALISTS: **Beth Daley** of The Boston Globe for her evocative exploration of how global warming affects New Englanders, from ice fishermen to blueberry farmers. **Staff of the Oregonian**, Portland, for its richly illustrated reports on a breakthrough in producing the microprocessors that are a technological cornerstone of modern life.

- 2009 **Bettina Boxall** and **Julie Cart** of the Los Angeles Times for their fresh and painstaking exploration into the cost and effectiveness of attempts to combat the growing menace of wildfires across the western United States.

FINALISTS: **Adam Liptak** of The New York Times for his lucid exposition of how the cornerstones of the American judicial system differ from those in other democratic nations, awakening readers to the benefits and drawbacks of those differences.

Robert O’Harrow Jr. and **Brady Dennis** of The Washington Post for their vivid, richly documented explanation of why AIG, the insurance industry giant, nearly collapsed and what lessons the crisis holds for the nation’s policymakers.

- 2010 **Michael Moss** and **members of The New York Times Staff** for relentless reporting on contaminated hamburger and other food safety issues that, in print and online, spotlighted defects in federal regulation and led to improved practices. (Moved by the Board from the Investigative Reporting category.)

FINALISTS: **Dan Egan** of the Milwaukee Journal Sentinel for his path-breaking coverage of how invasive aquatic creatures have disrupted the ecosystem of the Great Lakes and other bodies of water, illuminating the science and politics of an important national issue.

The New York Times Staff and, notably, **Gina Kolata**, for their exploration of the lack of progress in the 40-year war on cancer, combining explanation of scientific complexity and the exposure of myths with an empathetic portrayal of the human suffering caused by the disease.

Kirsten Grind, Jeanne Lang Jones and **Alwyn Scott** of the Puget Sound (Wash.) Business Journal, a weekly, for their meticulous examination of the collapse of Washington Mutual, the biggest bank failure in U.S. history, plumbing causes and raising troubling questions about federal regulation.

- 2011 **Mark Johnson, Kathleen Gallagher, Gary Porter, Lou Saldivar** and **Alison Sherwood** of the Milwaukee Journal Sentinel for their lucid examination of an epic effort to use genetic technology to save a 4-year-old boy imperiled by a mysterious disease, told with words, graphics, videos and other images.

FINALISTS: **The Wall Street Journal Staff** for its penetration of the shadowy world of fraud and abuse in Medicare, probing previously concealed government databases to identify millions of dollars in waste and corrupt practices.

The Washington Post Staff for its exploration of how the military is using trauma surgery, brain science and other techniques both old and new to reduce fatalities among the wounded in warfare, telling the story with words, images and other tools.

- 2012 **David Kocieniewski** of The New York Times for his lucid series that penetrated a legal thicket to explain how the nation’s wealthiest citizens and corporations often exploited loopholes and avoided taxes.

FINALISTS: **Tom Frank** of USA Today for his sharply focused exploration of inflated pensions for state and local employees, enhancing stories with graphic material to show how state legislators pump up retirement benefits in creative but unconscionable ways.

The Wall Street Journal Staff for its tenacious exploration of how personal information is harvested from the cell phones and computers of unsuspecting Americans by corporations and public officials in a largely unmonitored realm of modern life.

- 2013 **The New York Times Staff** for its penetrating look into business practices by Apple and other technology companies that illustrates the darker side of a changing global economy for workers and consumers.

FINALISTS: **Dan Egan** of the Milwaukee Journal Sentinel for his exhaustive examination of the struggle to keep Asian carp and other invasive species from reaching the Great Lakes and ultimately all of the nation's inland waters, a story enhanced by animated graphics.

Tony Bartelme of The Post and Courier, Charleston, S.C., for his stories that helped readers understand the complex factors driving up their insurance bills.

- 2014 **Eli Saslow** of The Washington Post for his unsettling and nuanced reporting on the prevalence of food stamps in post-recession America, forcing readers to grapple with issues of poverty and dependency.

FINALISTS: **Dennis Overbye** of The New York Times for his authoritative illumination of the race by two competing teams of 3,000 scientists and technicians over a seven-year period to discover what physicists call the "God particle."

Les Zaitz of The Oregonian, Portland, for chilling narratives that, at personal risk to him and his sources, revealed how lethal Mexican drug cartels infiltrated Oregon and other regions of the country.

- 2015 **Zachary R. Mider** of Bloomberg News for a painstaking, clear and entertaining explanation of how so many U.S. corporations dodge taxes and why lawmakers and regulators have a hard time stopping them.

FINALISTS: **John Ingold, Joe Amon** and **Lindsay Pierce** of The Denver Post for an intimate and troubling portrayal of how Colorado's relaxed marijuana laws have drawn hundreds of parents to the state to seek miracle cures for desperately ill children.

Joan Biskupic, Janet Roberts and **John Shiffman** of Reuters for using data analysis to reveal how an elite cadre of lawyers enjoy extraordinary access to the U.S. Supreme Court, raising doubts about the ideal of equal justice.

- 2016 **T. Christian Miller** of ProPublica and **Ken Armstrong** of The Marshall Project for a startling examination and exposé of law enforcement's enduring failures to investigate reports of rape properly and to comprehend the traumatic effects on its victims.

FINALISTS: **Colin Woodard** of the Portland Press Herald/Maine Sunday Telegram for a compelling account of dramatic ecological changes occurring in the warming ocean region from Nova Scotia to Cape Cod.

Jonathan D. Rockoff, Joseph Walker, Jeanne Whalen, Peter Loftus and Ed Silverman of The Wall Street Journal for a lucid explanation of how pharmaceutical companies employ secretive tactics to raise drug prices relentlessly, at great cost to patients and taxpayers.

- 2017 **International Consortium of Investigative Journalists, McClatchy** and the **Miami Herald** for the Panama Papers, a series of stories using a collaboration of more than 300 reporters on six continents to expose the hidden infrastructure and global scale of offshore tax havens. (Moved by the Board from the International Reporting category, where it was entered.)

FINALISTS: **Joan Garrett McClane** and **Joy Lukachick Smith** of the Chattanooga Times Free Press for an examination of the income inequality hiding behind Chattanooga's rise as the shining star of the South — reporting that combined data, research and human stories to render a full picture of poverty.

Staff of National Geographic, Washington, DC, for a deep and sensitive exploration of gender worldwide, using remarkable photography, moving video and clear writing to illuminate a subject that is at once familiar and misunderstood.

Julia Angwin, Jeff Larson, Surya Mattu, Lauren Kirchner and Terry Parris Jr. of ProPublica for a rigorous examination that used data journalism and lucid writing to make tangible the abstract world of algorithms and how they shape our lives in realms as disparate as criminal justice, online shopping and social media.

- 2018 **Staffs of The Arizona Republic and USA Today Network** for vivid and timely reporting that masterfully combined text, video, podcasts and virtual reality to examine, from multiple perspectives, the difficulties and unintended consequences of fulfilling President Trump's pledge to construct a wall along the U.S. border with Mexico.

FINALISTS: **Michael Kimmelman** of The New York Times for an ambitious series that explained with verve, lyricism and exceptional clarity the complex impact of climate change on cities around the world.

Staff of ProPublica for a sobering examination of why the United States has one of the highest rates of maternal deaths in the developed world, and why at least half are preventable.

2019 **David Barstow, Susanne Craig** and **Russ Buettner** of The New York Times for an exhaustive 18-month investigation of President Donald Trump’s finances that debunked his claims of self-made wealth and revealed a business empire riddled with tax dodges. (Moved by the Board from the Investigative Reporting category, where it was also entered.)

FINALISTS: **Kyra Gurney, Nicholas Nehamas, Jay Weaver** and **Jim Wyss** of the Miami Herald for an ambitious explanation of a far-reaching criminal operation in which South American gold mining fueled international money laundering, urban street crime, environmental degradation, child exploitation, drug trafficking and a thriving precious metals industry in Miami.

Aaron Glantz and **Emmanuel Martinez** of Reveal from The Center for Investigative Reporting, Emeryville, Calif. (in collaboration with Associated Press, PRX and the PBS NewsHour) for an exposé of redlining that analyzed more than 30 million mortgage records to uncover discrimination in the banking system, highlighting how skin color still shuts out millions of people from home ownership. **Staff of The Washington Post** for exhaustive data analysis and haunting storytelling that revealed the vast number of unsolved homicide cases in America’s major cities.

2020 **Staff of The Washington Post** for a groundbreaking series that showed with scientific clarity the dire effects of extreme temperatures on the planet.

FINALISTS: **Rosanna Xia, Swetha Kannan** and **Terry Castleman** of the Los Angeles Times for a deeply researched examination of the difficult choices Californians must make as climate change erodes precious coastline.

Staff of Reveal from The Center for Investigative Reporting for its industrious reporting on worker injuries and the human toll of robotics technology at Amazon warehouses across the United States.

2021 **Ed Yong** of The Atlantic for a series of lucid, definitive pieces on the COVID-19 pandemic that anticipated the course of the disease, synthesized the complex challenges the country faced, illuminated the U.S. government’s failures and provided clear and accessible context for the scientific and human challenges it posed.

Andrew Chung, Lawrence Hurley, Andrea Januta, Jaimi Dowdell and **Jackie Botts** of Reuters for an exhaustive examination, powered by a pioneering data analysis of U.S. federal court cases, of the obscure legal doctrine of “qualified immunity” and how it shields police who use excessive force from prosecution.

FINALISTS: Megha Rajagopalan, Alison Killing and Christo Buschek of BuzzFeed News for a series of clear and compelling stories that used satellite imagery and architectural expertise, as well as interviews with two dozen former prisoners, to identify a vast new infrastructure built by the Chinese government for the mass detention of Muslims. (Moved by the Board to the International Reporting category, where it was also entered.)

SPECIALIZED REPORTING

1985 **Randall Savage** and **Jackie Crosby** of the Macon (Ga.) Telegraph and News for their in-depth examination of academics and athletics at the University of Georgia and the Georgia Institute of Technology.

FINALISTS: Mike Klingaman of The Baltimore Evening Sun for a series on the effects of alcohol abuse by high school athletes.
Gary S. Rosenblatt of the Baltimore Jewish Times, a weekly, for his analysis of the Simon Wiesenthal Center in Los Angeles and other Jewish concerns.

1986 **Andrew Schneider** and **Mary Pat Flaherty** of The Pittsburgh Press for their investigation of violations and failures in the organ transplantation system in the United States.

FINALISTS: Bruce Buursma of the Chicago Tribune for his informed and clear reporting on religion, which included articles on Billy Graham, Pope John Paul II, born-again believers and the Catholic Church in Africa.
William K. Robertson of The Miami Herald for his literary-journalistic account of rediscovering Mark Twain's Mississippi River in honor of the 100th anniversary of "Huckleberry Finn."

1987 **Alex S. Jones** of The New York Times for "The Fall of the House of Bingham," a skillful and sensitive report of a powerful newspaper family's bickering and how it led to the sale of a famed media empire.

FINALISTS: Angelo Cataldi of The Philadelphia Inquirer for articles that profiled the Philadelphia Eagles football team's 1986 season under new head coach Buddy Ryan.
Irene Wielawski of The Providence Journal-Bulletin for medical reporting that consistently examined the human side of complex health care issues.

1988 **Walt Bogdanich** of The Wall Street Journal for his chilling series of reports on faulty testing by American medical laboratories.

FINALISTS: **Natalie Fobes** of The Seattle Times for stories and photographs portraying the Pacific salmon's struggle to survive man-made hazards.
Lexington Herald-Leader Staff for its report on the rise and fall of Spendthrift Farm, the famed Kentucky horse breeders.

1989 **Edward Humes** of The Orange County Register for his in-depth reporting on the military establishment in Southern California.

FINALISTS: **Dennis Anderson** of the St. Paul Pioneer Press Dispatch for his stories detailing the problems and abuses that endanger America's waterfowl.
Mike Masterson and **Chuck Cook** of The Arizona Republic for their stories about risks to elderly Americans from prescription errors, drug interactions and medication abuse.

1990 **Tamar Stieber** of the Albuquerque Journal for persistent reporting that linked a rare blood disorder to an over-the-counter dietary supplement, L-Tryptophan, and led to a national recall of the product.

FINALISTS: **Jim Dwyer** of New York Newsday for his coverage of the New York City subway system.
Claire Spiegel of the Los Angeles Times for an investigation of mismanagement and abuses at a Los Angeles medical center, stories that led to improvements in patient care and policies at the hospital.

BEAT REPORTING

1991 **Natalie Angier** of The New York Times for her compelling and illuminating reports on a variety of scientific topics.

FINALISTS: **Scott Harper** of The Capital, Annapolis, Md., for reporting that uncovered hazing, sexual harassment and generally biased treatment of female cadets at the U.S. Naval Academy and prompted six congressional and naval investigations.
David Shaw of the Los Angeles Times for reporting on media coverage of a variety of public issues.

1992 **Deborah Blum** of The Sacramento Bee for her series "The Monkey Wars," which explored the complex ethical and moral questions surrounding primate research.

FINALISTS: **Russ Conway** of The Eagle-Tribune, Lawrence, Mass., for his reporting about questionable business practices in professional hockey.

Gregg Jones of the the now defunct Arkansas Gazette, Little Rock, for stories about the state's faltering rural health-care system.

1993 **Paul Ingrassia** and **Joseph B. White** of The Wall Street Journal for often exclusive coverage of General Motors' management turmoil.

FINALISTS: **Jesse Katz** of the Los Angeles Times for a series of portraits and analyses that illuminated the causes and effects of Los Angeles gang life.

Fawn Vrazo of The Philadelphia Inquirer for her comprehensive coverage of women's health issues.

1994 **Eric Freedman** and **Jim Mitzelfeld** of The Detroit News for dogged reporting that disclosed flagrant spending abuses at Michigan's House Fiscal Agency.

FINALISTS: **Joan Connell** of Newhouse News Service for her reporting and writing on religion, ethics and morality.

John Woestendiek of The Philadelphia Inquirer for his coverage of the promise and perils of city youth.

1995 **David Shribman** of The Boston Globe for his analytical reporting on Washington developments and the national scene.

FINALISTS: **Michael J. Berens** of The Columbus (Ohio) Dispatch for a series revealing inequities in the county municipal court system, including the widespread jailing of individuals too poor to pay fines for minor offenses and the release of other, more serious offenders who were able to pay.

Jason DeParle of The New York Times for Washington, D.C., welfare and social policy coverage that focused on the condition of the poor and Federal Government actions affecting them.

Tom Hallman Jr. of The Oregonian, Portland, for the series "Extreme Indifference," on the prosecution of a drunken driver convicted of killing four pedestrians, and for his reporting on public safety.

1996 **Bob Keeler** of Newsday, Long Island, N.Y., for his detailed portrait of a progressive local Catholic parish and its parishioners.

FINALISTS: **Alison Grant** of The Plain Dealer, Cleveland for articles uncovering corrupt dealings between contractors and city officials in the suburb of Beachwood that resulted in indictments and significant reforms.

Fred Schulte and **Jenni Bergal** of the Sun-Sentinel, Fort Lauderdale, Fla., for disclosing problems and abuses in the state's tax-funded Medicaid health maintenance organizations.

1997 **Byron Acohido** of The Seattle Times for his coverage of the aerospace industry, notably an exhaustive investigation of rudder control problems on the Boeing 737, which contributed to new FAA requirements for major improvements.

FINALISTS: **Celia W. Dugger** of The New York Times for her coverage of the plight of a young African woman who was jailed by U.S. immigration officials after she fled her homeland and its tribal rite of genital mutilation to seek asylum in the country, which prompted worldwide reaction.

Craig Flournoy of The Dallas Morning News for his coverage of low-income housing programs, including the disclosure that Dallas officials had misspent or failed to utilize millions of federal dollars allocated for impoverished areas.

1998 **Linda Greenhouse** of The New York Times for her consistently illuminating coverage of the United States Supreme Court.

FINALISTS: **Keith Bradsher** of The New York Times for his reporting that disclosed safety and environmental problems posed by sport utility vehicles and other light trucks.

Jason DeParle of The New York Times for his coverage of the successes and frustrations of the national effort to reform welfare.

Laurie Garrett of Newsday, Long Island, N.Y., for her reporting on the public health care crisis in the countries of the former Soviet Union.

1999 **Chuck Philips** and **Michael A. Hiltzik** of the Los Angeles Times for their stories on corruption in the entertainment industry, including a charity sham sponsored by the National Academy of Recording Arts and Sciences, illegal detoxification programs for wealthy celebrities and a resurgence of radio payola.

FINALISTS: **Barton Gellman** of The Washington Post for his penetrating coverage of the inner workings of the United Nations Special Commission as it sought to impact and disarm Iraqi weapons.

Blair Kamin of the Chicago Tribune for his lucid coverage of city architecture, including an influential series supporting the development of Chicago's lakefront area. (Originally submitted in Criticism and returned by the Board to that category.)

2000 **George Dohrmann** of the St. Paul Pioneer Press for his determined reporting, despite negative reader reaction, that revealed academic fraud in the men's basketball program at the University of Minnesota.

FINALISTS: **David Cay Johnston** of The New York Times for his lucid coverage of problems resulting from the reorganization of the Internal Revenue Service.

Robert O'Harrow Jr., of The Washington Post for his innovative stories on threats to personal privacy in the digital age.

2001 **David Cay Johnston** of The New York Times for his penetrating and enterprising reporting that exposed loopholes and inequities in the U.S. tax code, which was instrumental in bringing about reforms.

FINALISTS: **Virginia Ellis** of the Los Angeles Times for her persistent reporting that exposed extensive financial improprieties by a state insurance commissioner, who later resigned.

Rebecca Smith of The Wall Street Journal for her prescient and knowledgeable reporting on the electricity shortage faced by the U.S., and the country's failed efforts to deregulate energy.

2002 **Gretchen Morgenson** of The New York Times for her trenchant and incisive Wall Street coverage.

FINALISTS: **Patrick Healy** of The Boston Globe for his reporting on education, including a compassionate examination of student suicides at Massachusetts Institute of Technology and revelations of grade inflation at Harvard University, coverage that spawned reforms.

Jack Kelley* of USA Today for his wide-ranging and prescient reporting on centers of foreign terrorism, often conducted at personal risk.

**In 2004, after investigating allegations of journalistic misconduct on the part of Mr. Kelley, USA Today concluded that four of the articles in this 2002 entry contained false information. Had the Board known of this at the time it would have disqualified the entry. Mr. Kelley defended his work in general but apologized for "serious mistakes."*

2003 **Diana K. Sugg** of The Baltimore Sun for her absorbing, often poignant stories that illuminated complex medical issues through the lives of people.

FINALISTS: **Cameron W. Barr** of The Christian Science Monitor for the extraordinary clarity, diversity and context in his ongoing coverage of the Israeli-Palestinian conflict.

David Cay Johnston of The New York Times for his stories that displayed exquisite command of complicated U.S. tax laws and of how corporations and individuals twist them to their advantage.

2004 **Daniel Golden** of The Wall Street Journal for his compelling and meticulously documented stories on admission preferences given to the children of alumni and donors at American universities.

FINALISTS: **Ellen Barry** of The Boston Globe for her fresh, thoroughly reported and powerfully written stories about neglected people with mental health problems in Massachusetts.

Barton Gellman of The Washington Post for his authoritative and provocative coverage of the search for forbidden weapons in Iraq.

2005 **Amy Dockser Marcus** of The Wall Street Journal for her masterful stories about patients, families and physicians that illuminated the often unseen world of cancer survivors.

FINALISTS: Ronald Brownstein of the Los Angeles Times for the clarity, consistency and quality of his political reporting during a presidential election year.

Dana Priest of The Washington Post for her determined, deeply sourced and insightful coverage of U.S. intelligence operations.

2006 **Dana Priest** of The Washington Post for her persistent, painstaking reports on secret “black site” prisons and other controversial features of the government’s counterterrorism campaign.

FINALISTS: Barry Meier of The New York Times for his original, strongly documented stories on a flawed heart-defibrillator that imperiled the safety of unwitting patients.

Jerry Mitchell of The Clarion-Ledger, Jackson, Miss., for his relentless and masterly stories on the successful prosecution of a man accused of orchestrating the killing of three civil rights workers in 1964.

CORRESPONDENCE

1929 **Paul Scott Mowrer**, Chicago Daily News, for his coverage of international affairs including the Franco-British Naval Pact and Germany’s campaign for revision of the Dawes Plan.

1930 **Leland Stowe**, New York Herald Tribune, for the series of articles covering conferences on reparations and the establishment of the international bank.

1931 **H.R. Knickerbocker**, Philadelphia Public Ledger and New York Evening Post, for a series of articles on the practical operation of the Five Year Plan in Russia.

1932 **Walter Duranty**, The New York Times, for his series of dispatches on Russia especially the working out of the Five Year Plan.

Charles G. Ross, St. Louis Post-Dispatch, for his article entitled, “The Country’s Plight — What Can Be Done About It?” — a discussion of the economic situation of the United States.

- 1933 **Edgar Ansel Mowrer**, Chicago Daily News, for his day-by-day coverage and interpretation of the series of German political crises in 1932, beginning with the presidential election and the struggle of Adolph Hitler for public office.
- 1934 **Frederick T. Birchall**, The New York Times, for his correspondence from Europe.
- 1935 **Arthur Krock**, The New York Times, for his Washington dispatches.
- 1936 **Wilfred C. Barber**, Chicago Tribune, for his reports of the war in Ethiopia. (A posthumous award.)
- 1937 **Anne O'Hare McCormick**, The New York Times, for her dispatches and feature articles from Europe in 1936.
- 1938 **Arthur Krock**, The New York Times, for his exclusive authorized interview with the President of the United States on February 27, 1937.
- 1939 **Louis P. Lochner**, Associated Press, for his dispatches from Berlin.
- 1940 **Otto D. Tolischus**, The New York Times, for his dispatches from Berlin.
- 1941 **Group Award** — In place of an individual Pulitzer Prize for foreign correspondence, the Trustees approved the recommendation of the Advisory Board that a bronze plaque or scroll be designed and executed to recognize and symbolize the public services and the individual achievements of American news reporters in the war zones of Europe, Asia and Africa from the beginning of the present war.
- 1942 **Carlos P. Romulo**, Philippines Herald, for his observations and forecasts of Far Eastern developments during a tour of the trouble centers from Hong Kong to Batavia.
- 1943 **Hanson W. Baldwin**, The New York Times, for his report of his wartime tour of the Southwest Pacific.
- 1944 **Ernest Taylor Pyle**, Scripps-Howard Newspaper Alliance, for distinguished war correspondence during the year 1943.

- 1945 **Harold V. (Hal) Boyle**, Associated Press, for distinguished war correspondence during the year 1944.
- 1946 **Arnaldo Cortesi**, The New York Times, for distinguished correspondence during the year 1945, as exemplified by his reports from Buenos Aires, Argentina.
- 1947 **Brooks Atkinson**, The New York Times, for distinguished correspondence during 1946, as exemplified by his series of articles on Russia.

TELEGRAPHIC REPORTING (NATIONAL)

- 1942 **Louis Stark**, The New York Times, for his distinguished reporting of important labor stories during the year.
- 1943 No award.
- 1944 **Dewey L. Fleming**, The Baltimore Sun, for his distinguished reporting during the year 1943.
- 1945 **James B. Reston**, The New York Times, for his news dispatches and interpretive articles on the Dumbarton Oaks security conference.
- 1946 **Edward A. Harris**, St. Louis Post-Dispatch, for his articles on the Tidewater Oil situation, which contributed to the nationwide opposition to the appointment and confirmation of Edwin W. Pauley as Undersecretary of the Navy.
- 1947 **Edward T. Folliard**, Washington Post, for his series of articles published during 1946 on the Columbians, Inc.

NATIONAL REPORTING

- 1948 **Bert Andrews**, New York Herald Tribune, for his articles on "A State Department Security Case" published in 1947.

- Nat S. Finney**, Minneapolis Tribune, for his stories on the plan of the Truman administration to impose secrecy about the ordinary affairs of federal civilian agencies in peacetime.
- 1949 **C.P. Trussel**, The New York Times, for consistent excellence covering the national scene from Washington.
- 1950 **Edwin O. Guthman**, Seattle Times, for his series on the clearing of Communist charges of Professor Melvin Rader, who had been accused of attending a secret Communist school.
- 1951 No award.
- 1952 **Anthony Leviero**, The New York Times, for his exclusive article of April 21, 1951, disclosing the record of conversations between President Truman and General of the Army Douglas MacArthur at Wake Island in their conference of October, 1950.
- 1953 **Don Whitehead**, Associated Press, for his article called "The Great Deception," dealing with the intricate arrangements by which the safety of President-elect Eisenhower was guarded enroute from Morningside Heights in New York to Korea.
- 1954 **Richard Wilson**, Des Moines Register and Tribune, for his exclusive publication of the FBI Report to the White House in the Harry Dexter White case before it was laid before the Senate by J. Edgar Hoover.
- 1955 **Anthony Lewis**, Washington Daily News, for publishing a series of articles which were adjudged directly responsible for clearing Abraham Chasanow, an employee of the U.S. Navy Department, and bringing about his restoration to duty with an acknowledgment by the Navy Department that it had committed a grave injustice in dismissing him as a security risk. Mr. Lewis received the full support of his newspaper in championing an American citizen, without adequate funds or resources for his defense, against an unjust act by a government department. This is in the best tradition of American journalism.
- 1956 **Charles L. Bartlett**, Chattanooga Times, for his original disclosures that led to the resignation of Harold E. Talbott as Secretary of the Air Force.

- 1957 **James Reston**, The New York Times, for his distinguished national correspondence, including both news dispatches and interpretive reporting, an outstanding example of which was his five-part analysis of the effect of President Eisenhower's illness on the functioning of the Executive Branch of the Federal Government.
- 1958 **Relman Morin** of the Associated Press for his dramatic and incisive eyewitness report of mob violence on September 23, 1957, during the integration crisis at the Central High School in Little Rock, Ark.
- Clark Mollenhoff** of the Des Moines Register and Tribune for his persistent inquiry into labor racketeering, which included investigatory reporting of wide significance.
- 1959 **Howard Van Smith** of the Miami (Fla.) News for a series of articles that focused public notice on deplorable conditions in a Florida migrant labor camp, resulted in the provision of generous assistance for the 4,000 stranded workers in the camp, and thereby called attention to the national problem presented by 1,500,000 migratory laborers.
- 1960 **Vance Trimble**, of the Scripps-Howard Newspaper Alliance, for a series of articles exposing the extent of nepotism in the Congress of the United States.
- 1961 **Edward R. Cony**, The Wall Street Journal, for his analysis of a timber transaction which drew the attention of the public to the problems of business ethics.
- 1962 **Nathan G. Caldwell** and **Gene S. Graham** of the Nashville Tennessean for their exclusive disclosure and six years of detailed reporting, under great difficulties, of the undercover cooperation between management interests in the coal industry and the United Mine Workers.
- 1963 **Anthony Lewis** of The New York Times for his distinguished reporting of the proceedings of the United States Supreme Court during the year, with particular emphasis on the coverage of the decision in the reapportionment case and its consequences in many of the States of the Union.

- 1964 **Merriman Smith** of United Press International for his outstanding coverage of the assassination of President John F. Kennedy.
- 1965 **Louis M. Kohlmeier** of The Wall Street Journal for his enterprise in reporting the growth of the fortune of President Lyndon B. Johnson and his family.
- 1966 **Haynes Johnson** of the Washington Evening Star for his distinguished coverage of the civil rights conflict centered about Selma, Ala., and particularly his reporting of its aftermath.
- 1967 **Stanley Penn** and **Monroe Karmin** of The Wall Street Journal for their investigative reporting of the connection between American crime and gambling in the Bahamas. (The prize is shared between the two reporters.)
- 1968 **Howard James** of the Christian Science Monitor for his series of articles, "Crisis in the Courts."
- Nathan K. (Nick) Kotz** of The Des Moines Register and Minneapolis Tribune for his reporting of unsanitary conditions in many meat packing plants, which helped insure the passage of the Federal Wholesome Meat Act of 1967.
- 1969 **Robert Cahn** of The Christian Science Monitor for his inquiry into the future of our national parks and the methods that may help to preserve them.
- 1970 **William J. Eaton**, Chicago Daily News, for disclosures about the background of Judge Clement F. Haynesworth Jr., in connection with his nomination for the United States Supreme Court.
- 1971 **Lucinda Franks** and **Thomas Powers**, of United Press International, for their documentary on the life and death of a 28-year-old revolutionary, Diana Oughton: "The Making of a Terrorist."
- 1972 **Jack Anderson**, syndicated columnist, for his reporting of American policy decision-making during the Indo-Pakistan War of 1971.

1973 **Robert Boyd** and **Clark Hoyt** of the Knight Newspapers for their disclosure of Senator Thomas Eagleton's history of psychiatric therapy, resulting in his withdrawal as the Democratic Vice Presidential nominee in 1972.

1974 **James R. Polk** of the Washington Star-News for his disclosure of alleged irregularities in the financing of the campaign to re-elect President Nixon in 1972.

Jack White of the Providence Journal and Evening Bulletin for his initiative in exclusively disclosing President Nixon's federal income tax payments in 1970 and 1971.

1975 **Donald L. Barlett** and **James B. Steele** of The Philadelphia Inquirer for their series "Auditing the Internal Revenue Service," which exposed the unequal application of federal tax laws.

1976 **James Risser** of The Des Moines Register for disclosing large-scale corruption in the American grain exporting trade.

1977 **Walter Mears** of the Associated Press for his coverage of the 1976 Presidential campaign.

1978 **Gaylord D. Shaw** of the Los Angeles Times for a series on unsafe structural conditions at the nation's major dams.

1979 **James Risser** of The Des Moines Register for a series on farming damage to the environment.

1980 **Bette Swenson Orsini** and **Charles Stafford** of the St. Petersburg (Fla.) Times for their investigation of the Church of Scientology.

FINALISTS: **Joseph P. Albright**, national correspondent, Cox Newspapers, for a series on energy.

George Anthan, reporter, Washington bureau at The Des Moines Register, for a series on disappearing farmland.

Los Angeles Times Staff for a series on chemicals in the environment, "Poisoning of America."

1981 **John M. Crewdson** of The New York Times for his coverage of illegal aliens and immigration.

FINALISTS: **Donald Barlett** and **James B. Steele**, The Philadelphia Inquirer, for their series "Energy Anarchy."

Jonathan Neumann and **Ted Gup**, The Washington Post, for their series on government contracts.

Joseph Volz, **Richard Edmonds**, **Bob Herbert** and **Alton Slagle**, New York Daily News, for their series on the state of U.S. military preparedness.

1982 **Rick Atkinson** of The Kansas City Times for the uniform excellence of his reporting and writing on stories of national import.

FINALISTS: **Liz Jeffries**, freelance, and **Rick Edmonds**, The Philadelphia Inquirer, for their series on live-birth abortions.

United Press International Washington Bureau for its coverage of the attempted assassination of President Reagan.

1983 **The Boston Globe** for its balanced and informative special report on the nuclear arms race.

FINALISTS: **Jim Henderson**, Dallas Times Herald, for his series on the persistence of racism in the “New South” and, in a second nomination, for his reporting on the consequences of atomic testing in America.

Haynes Johnson, The Washington Post, for his reporting on the impact of the recession on communities across the nation.

1984 **John Noble Wilford** of The New York Times for reporting on a wide variety of scientific topics of national import.

FINALISTS: **George Gerschow** of The Wall Street Journal for his series “Dirty Work,” which disclosed the existence of temporary slave labor camps throughout the southwestern United States.

Benjamin L. Weiser of The Washington Post for his series on the difficulties doctors face in making life-and-death decisions regarding their patients.

1985 **Thomas J. Knudson** of The Des Moines Register for his series of articles that examined the dangers of farming as an occupation.

FINALISTS: **Robert Parry** of the Associated Press for his exclusive stories about the CIA’s production of two manuals for Nicaraguan rebels — stories that led to an internal investigation and a congressional inquiry.

The Wall Street Journal Washington Bureau for its thorough coverage and analysis of the 1984 Presidential campaign.

1986 **Arthur Howe** of The Philadelphia Inquirer for his enterprising and indefatigable reporting on massive deficiencies in IRS processing of tax returns — reporting that eventually inspired major changes in IRS procedures and prompted the agency to make a public apology to U.S. taxpayers.

Craig Flournoy and **George Rodrigue** of The Dallas Morning News for their investigation into subsidized housing in East Texas, which uncovered patterns of racial discrimination and segregation in public housing across the United States and led to significant reforms.

FINALIST: **Jim Henderson** and **Hugh Aynesworth** of the Dallas Times Herald for their persistent and thorough investigation of self-proclaimed mass murderer Henry Lee Lucas, which exposed him as the perpetrator of a massive hoax.

1987 **The Miami Herald Staff** for its exclusive reporting and persistent coverage of the U.S.-Iran-Contra connection.

The New York Times Staff for coverage of the aftermath of the Challenger explosion, which included stories that identified serious flaws in the shuttle's design and in the administration of America's space program.

FINALIST: **Bob Woodward** of The Washington Post for articles that consistently exposed covert government operations in the Reagan Administration.

1988 **Tim Weiner** of The Philadelphia Inquirer for his series of reports on a secret Pentagon budget used by the government to sponsor defense research and an arms buildup.

FINALISTS: **Atlanta Journal and Constitution Staff** for its series "Divided We Stand," about the resurgence of segregation in American schools.

George Anthan of The Des Moines Register for stories about contaminated poultry, which revealed deficiencies in USDA inspection procedures and prompted legislative action.

Mike Masterson, Chuck Cook and **Mark Trahan** of The Arizona Republic of Phoenix for their series of articles that profiled corruption and mismanagement in Federal Indian programs nationwide and helped generate a Senate investigation.

1989 **Donald L. Barlett** and **James B. Steele** of The Philadelphia Inquirer for their 15-month investigation of "rifle shot" provisions in the Tax Reform Act of 1986, a series that aroused such widespread public indignation that Congress subsequently rejected proposals giving special tax breaks to many politically connected individuals and businesses.

FINALISTS: **Scot Lehigh** of The Boston Phoenix, a weekly, for his insightful coverage of the presidential campaign of Massachusetts Governor Michael Dukakis. **Matthew Purdy** of The Philadelphia Inquirer for his reporting on abuses in America's kidney dialysis program.

1990 **Ross Anderson, Bill Dietrich, Mary Ann Gwinn and Eric Nalder** of The Seattle Times for coverage of the Exxon Valdez oil spill and its aftermath.

FINALISTS: **Charles R. Babcock** of The Washington Post for incisive reporting of abuses of power committed by members of Congress.

Gilbert M. Gaul of The Philadelphia Inquirer for reporting that disclosed how the American blood industry operates with little governmental regulation or supervision.

1991 **Marjie Lundstrom and Rochelle Sharpe** of Gannett News Service for reporting that disclosed that hundreds of child abuse-related deaths go undetected each year as a result of errors by medical examiners.

FINALISTS: **Bruce D. Butterfield** of The Boston Globe for his series describing child labor abuses in nine states.

Charles Green of Knight-Ridder, Inc., for a series examining the problems and failures of the Medicaid health care system.

1992 **Jeff Taylor and Mike McGraw** of The Kansas City Star for their critical examination of the U.S. Department of Agriculture.

FINALISTS: **Donald L. Barlett** and **James B. Steele** of The Philadelphia Inquirer for their series "America: What Went Wrong?" which examined the public policy failures that have diminished the American middle class.

Maureen Dowd of The New York Times for her coverage of national politics and its personalities.

1993 **David Maraniss** of The Washington Post for his revealing articles on the life and political record of candidate Bill Clinton.

FINALISTS: **Douglas Frantz** and **Murray Waas** of the Los Angeles Times for documenting the clandestine effort of the U.S. government to supply money and weapons to Iraq in the 1980s and up to the weeks before the Gulf War.

Donald C. Drake and **Marian Uhlman** of The Philadelphia Inquirer for their investigation of the pharmaceutical industry and its role in the soaring costs of prescription drugs in the United States.

1994 **Eileen Welsome** of The Albuquerque Tribune for stories that related the experiences of Americans who had been used unknowingly in government radiation experiments nearly 50 years ago.

FINALISTS: **Gilbert M. Gaul** and **Neill A. Borowski** of The Philadelphia Inquirer for their investigation that identified rampant abuses of America's non-profit tax laws.

Isabel Wilkerson of The New York Times for her coverage of the Midwestern flood of 1993 and other stories.

1995 **Tony Horwitz** of The Wall Street Journal for stories about working conditions in low-wage America.

FINALISTS: **David Shribman** of The Boston Globe for his analytical reporting on Washington developments and the national scene.

David Zucchino, Stephen Seplow and **John Woestendiek** of The Philadelphia Inquirer for their stories about the origins and impact of violence in America.

1996 **Alix M. Freedman** of The Wall Street Journal for her coverage of the tobacco industry, including a report that exposed how ammonia additives heighten nicotine potency.

FINALISTS: **Russell Carollo, Carol Hernandez** and **Jeff Nesmith** of the Dayton (Ohio) Daily News for their reporting on lenient handling of sexual misconduct cases by the military justice system.

David Maraniss and **Michael Weiskopf** of The Washington Post for their accounts of the way the Republican takeover of the House of Representatives played out during 1995.

1997 **The Wall Street Journal Staff** for its coverage of the struggle against AIDS in all of its aspects, the human, the scientific and the business, in light of promising treatments for the disease.

FINALISTS: **Ronald Brownstein** of the Los Angeles Times for his comprehensive political coverage during the presidential election year.

Bill Moushey of the Pittsburgh Post-Gazette for his resourceful reporting on the federal Witness Protection Program, illustrating how the program's secrecy and lack of oversight has led to abuses and risks to the public.

1998 **Russell Carollo** and **Jeff Nesmith** of the Dayton (Ohio) Daily News for their reporting that disclosed dangerous flaws and mismanagement in the military health care system and prompted reforms.

FINALISTS: **Douglas Frantz** of The New York Times for his dogged reporting on the Church of Scientology, particularly its questionable relationship with the Internal Revenue Service, which granted the organization tax-exempt status.

David Wood of Newhouse News Service, Washington, D.C., for his fresh and revealing coverage of the U.S. military and the challenges facing it in the post-Cold War world.

1999 **The New York Times Staff**, and notably **Jeff Gerth**, for a series of articles that disclosed the corporate sale of American technology to China, with U.S. government approval despite national security risks, prompting investigations and significant changes in policy.

FINALISTS: **Chris Adams, Ellen Graham** and **Michael Moss** of The Wall Street Journal for their reporting on the pitfalls faced by elderly Americans housed in commercial long-term facilities.

New Orleans Times-Picayune Staff for a revealing series on the destruction of housing and the threat to the environment posed by the Formosan termite.

2000 **The Wall Street Journal Staff** for its revealing stories that question U.S. defense spending and military deployment in the post-Cold War era and offer alternatives for the future.

FINALISTS: **Anne Hull** of the St. Petersburg Times for her quietly powerful stories of Mexican women who come to work in North Carolina crab shacks in pursuit of a better life.

David Jackson and **Cornelia Grumman** of the Chicago Tribune for their series on the growing lucrative privatization of jails and foster programs for troubled youths.

2001 **The New York Times Staff** for its compelling and memorable series exploring racial experiences and attitudes across contemporary America.

FINALISTS: **Frank Fitzpatrick** and **Gilbert M. Gaul** of The Philadelphia Inquirer for their series on the extreme commercialization of college sports.

Chicago Tribune Staff for its comprehensive review of death penalty cases in Texas and nine other states that pointed out fundamental flaws in the system by which Americans are executed for crimes.

2002 **The Washington Post Staff** for its comprehensive coverage of America's war on terrorism, which regularly brought forth new information together with skilled analysis of unfolding developments.

FINALISTS: **Douglas M. Birch** and **Gary Cohn** of The Baltimore Sun for their series that suggested that university research on new drug therapies is being tainted by relationships with profit-seeking drug companies.

Gregory L. Vistica of The New York Times for his enterprising and nuanced reporting that disclosed Senator Bob Kerrey's role in a massacre during the Vietnam War.

2003 **Alan Miller** and **Kevin Sack** of the Los Angeles Times for their revelatory and moving examination of a military aircraft, nicknamed “The Widow Maker,” that was linked to the deaths of 45 pilots. (Moved by the Board from the Investigative Reporting category to the National Reporting category, where it was also entered.)

FINALISTS: **The Chicago Tribune Staff** for its engrossing exploration of the fall of Arthur Andersen, a once proud accounting firm

Anne Hull of The Washington Post for “Rim of the New World,” her masterful accounts of young immigrants coming of age in the American South.

The New York Times Staff for its tenaciously reported and clearly written stories that exposed and explained corruption in corporate America.

2004 **Los Angeles Times Staff** for its engrossing examination of the tactics that have made Wal-Mart the largest company in the world with cascading effects across American towns and developing countries.

FINALISTS: **S. Lynne Walker** of Copley News Service (writing for The State Journal-Register, Springfield, Ill.) for her candid, in-depth look at how Mexican immigration transformed an all-white Midwestern town.

The Wall Street Journal Staff for its masterly, richly detailed stories on how hidden decision-makers make life-and-death choices about who gets health care in America.

2005 **Walt Bogdanich** of The New York Times for his heavily documented stories about the corporate cover-up of responsibility for fatal accidents at railway crossings.

FINALISTS: **Steve Suo** and **Erin Hoover Barnett** of The Oregonian, Portland, for their groundbreaking reports on the failure to curtail the growing illicit use of methamphetamines.

The Washington Post Staff for its relentless, unflinching chronicle of abuses by American soldiers at Abu Ghraib prison in Iraq.

2006 **James Risen** and **Eric Lichtblau** of The New York Times for their carefully sourced stories on secret domestic eavesdropping that stirred a national debate on the boundary line between fighting terrorism and protecting civil liberty.

Staffs of The San Diego Union-Tribune and Copley News Service, with notable work by **Marcus Stern** and **Jerry Kammer**, for their disclosure of bribe-taking that sent former Representative Randy Cunningham to prison in disgrace.

FINALIST: Michael Moss of The New York Times for his tenacious, thoroughly researched stories on the bureaucratic inertia that led to the fatal injury of American soldiers in Iraq who lacked protective armor.

2007 **Charlie Savage** of The Boston Globe for his revelations that President Bush often used “signing statements” to assert his controversial right to bypass provisions of new laws.

FINALISTS: Maurice Possley and **Steve Mills** of the Chicago Tribune, for their investigation of a 1989 execution in Texas that strongly suggests an innocent man was killed by lethal injection.

Les Zaitz, Jeff Kosseff and **Bryan Denson** of The Oregonian, Portland, for their disclosure of mismanagement and other abuses in federally subsidized programs for disabled workers, stirring congressional action.

2008 **Jo Becker** and **Barton Gellman** of The Washington Post for their lucid exploration of Vice President Dick Cheney and his powerful yet sometimes disguised influence on national policy.

FINALISTS: The New York Times Staff for its stories about CIA interrogation techniques that critics condemned as torture, stirring debate on the legal and moral limits of American action against terrorism.

Howard Witt of the Chicago Tribune for his wide-ranging examination of complicated racial issues in America, from the courtroom to the schoolyard.

2009 **St. Petersburg (Fla.) Times Staff** for “PolitiFact,” its fact-checking initiative during the 2008 presidential campaign that used probing reporters and the power of the World Wide Web to examine more than 750 political claims, separating rhetoric from truth to enlighten voters. (Moved by the Board from the Public Service category.)

FINALISTS: Amy Goldstein and **Dana Priest** of The Washington Post for their relentless exploration of America’s network of immigration detention centers, melding reporting and computer analysis to expose sometimes deadly abuses and spur corrective steps.

John Shiffman, John Sullivan and **Tom Avril** of The Philadelphia Inquirer for their exhaustive reports on how political interests have eroded the mission of the Environmental Protection Agency and placed the nation’s environment in greater jeopardy, setting the stage for remedial action.

The Wall Street Journal Staff for its highly detailed coverage of the collapse of America’s financial system, explicating key decisions, capturing the sense of calamity and charting the human toll.

2010 **Matt Richtel** and **members of The New York Times Staff** for incisive work, in print and online, on the hazardous use of cell phones, computers and other devices while operating cars and trucks, stimulating widespread efforts to curb distracted driving.

FINALISTS: Ken Bensinger and Ralph Vartabedian of the Los Angeles Times for their tenacious reporting on how design flaws and weak federal oversight contributed to a potentially lethal problem with Toyota vehicles, resulting in corrective steps and a congressional inquiry.

Greg Gordon, Kevin G. Hall and Chris Adams of McClatchy Newspapers for their examination of the nation's financial collapse and notably on the involvement of Goldman Sachs.

- 2011 **Jesse Eisinger and Jake Bernstein** of ProPublica for their exposure of questionable practices on Wall Street that contributed to the nation's economic meltdown, using digital tools to help explain the complex subject to lay readers.

FINALISTS: David Evans of Bloomberg News for his revelations of how life insurance companies retained death benefits owed to families of military veterans and other Americans, leading to government investigations and remedial changes.

The Wall Street Journal Staff for its examination of the disastrous explosion on the Deepwater Horizon oil rig in the Gulf of Mexico, using detailed reports to hold government and major corporations accountable.

- 2012 **David Wood** of The Huffington Post for his riveting exploration of the physical and emotional challenges facing American soldiers severely wounded in Iraq and Afghanistan during a decade of war.

FINALISTS: Jeff Donn of the Associated Press for his diligent exposure of federal regulators easing or neglecting to enforce safety standards as aging nuclear power plants exceed their original life spans, with interactive data and videos used to drive home the findings.

Jessica Silver-Greenberg of The Wall Street Journal for her compelling examination of aggressive debt collectors whose often questionable tactics, profitable but largely unseen by the public, vexed borrowers hard hit by the nation's financial crisis.

- 2013 **Lisa Song, Elizabeth McGowan and David Hasemyer** of InsideClimate News, Brooklyn, N.Y., for their rigorous reports on flawed regulation of the nation's oil pipelines, focusing on potential ecological dangers posed by diluted bitumen (or "dil-bit"), a controversial form of oil.

FINALISTS: Liz Kowalczyk, Carolyn Johnson, Todd Wallack, Patricia Wen and Kay Lazar of The Boston Globe for their aggressive coverage of the deadly national outbreak of fungal meningitis traced to a compounding pharmacy in suburban Boston, revealing how the medical regulatory system failed to safeguard patients.

Craig Whitlock, Greg Miller, Karen DeYoung and Julie Tate of The Washington Post for their fresh exploration of how American drones moved from a temporary means to kill terrorists to a permanent weapon of war, raising issues of legality and accountability.

2014 **David Philipps** of The Gazette, Colorado Springs, Colo., for expanding the examination of how wounded combat veterans are mistreated, focusing on loss of benefits for life after discharge by the Army for minor offenses, stories augmented with digital tools and stirring congressional action.

FINALISTS: **John Emshwiller** and **Jeremy Singer-Vine** of The Wall Street Journal for their reports and searchable database on the nation's often overlooked factories and research centers that once produced nuclear weapons and now pose contamination risks.

Jon Hilsenrath of The Wall Street Journal for his exploration of the Federal Reserve, a powerful but little understood national institution.

2015 **Carol D. Leonnig** of The Washington Post for her smart, persistent coverage of the Secret Service, its security lapses and the ways in which the agency neglected its vital task: the protection of the President of the United States.

FINALISTS: **Marisa Taylor**, **Jonathan Landay** and **Ali Watkins** of McClatchy Newspapers for timely coverage of the Senate Intelligence Committee's report on CIA torture, demonstrating initiative and perseverance in overcoming government efforts to hide the details.

Walt Bogdanich and **Mike McIntire** of The New York Times for stories exposing preferential police treatment for Florida State University football players who are accused of sexual assault and other criminal offenses.

2016 **The Washington Post Staff** for its revelatory initiative in creating and using a national database to illustrate how often and why the police shoot to kill and who the victims are most likely to be.

FINALISTS: **Jason Cherkis** of The Huffington Post for deeply researched multimedia reporting on opioid addiction that punctured conventional wisdom by showing how many drug overdose deaths may have been preventable, not inevitable.

Abrahm Lustgarten, **Al Shaw**, **Jeff Larson**, **Naveena Sadasivam** and **David Sleight** of ProPublica for ambitious reporting that uncovered greed, political cowardice and willful ignorance as prominent causes of the water crisis currently affecting the American West.

2017 **David A. Fahrenthold** of The Washington Post for persistent reporting that created a model for transparent journalism in political campaign coverage while casting doubt on Donald Trump's assertions of generosity toward charities.

FINALISTS: **Atlanta Journal-Constitution Staff** for an extraordinary series revealing the prevalence of sexual misconduct by doctors in Georgia and across the nation, many of whom continued to practice after their offenses were discovered.

Renee Dudley, Steve Stecklow, Alexandra Harney, Irene Jay Liu and other members of the **Reuters Staff** for uncovering a U.S. college admissions process corrupted by systematic cheating on standardized tests in Asia and the complicity of American officials eager to cash in on full-tuition foreign students.

- 2018 **Staffs of The New York Times and The Washington Post** for deeply sourced, relentlessly reported coverage in the public interest that dramatically furthered the nation's understanding of Russian interference in the 2016 election and its connections to the Trump campaign, the president-elect's transition team and his eventual administration. (The New York Times entry, submitted in this category, was moved into contention by the Board and then jointly awarded the prize.)

FINALISTS: **Amy Julia Harris** and **Shoshana Walter** of Reveal from the Center for Investigative Reporting for poignantly exposing a shocking practice that took root in Oklahoma, Arkansas and other states where, under the guise of criminal justice reform, judges steered defendants into drug rehabs that were little more than lucrative work camps for private industry.

Brett Murphy of USA Today Network for a graceful, data-driven narrative populated by the truckers who transport goods from America's ports — spirited characters exploited by some of the country's largest and best-known companies.

- 2019 **Staff of The Wall Street Journal** for uncovering President Trump's secret payoffs to two women during his campaign who claimed to have had affairs with him, and the web of supporters who facilitated the transactions, triggering criminal inquiries and calls for impeachment.

FINALISTS: **Staff of Associated Press** for authoritative coverage of the Trump administration's migrant family separation policy that exposed a federal government overwhelmed by the logistics of caring for and tracking thousands of immigrant children.

Staff of The New York Times with contributions from Carole Cadwalladr of The Guardian/The Observer of London for reporting on how Facebook and other tech firms allowed the spread of misinformation and failed to protect consumer privacy, leading to Cambridge Analytica's theft of 50 million people's private information, data that was used to boost Donald Trump's campaign.

- 2020 **T. Christian Miller, Megan Rose** and **Robert Faturechi** of ProPublica for their investigation into America's 7th Fleet after a series of deadly naval accidents in the Pacific.

Dominic Gates, Steve Miletich, Mike Baker and **Lewis Kamb** of The Seattle Times for groundbreaking stories that exposed design flaws in the Boeing 737 MAX that led to two deadly crashes and revealed failures in government oversight.

FINALIST: **Staff of The Wall Street Journal** for revelatory work showing how a California utility's neglect of its equipment caused countless wildfires, including one that wiped out the town of Paradise and killed 85 people.

2021 **Staffs of The Marshall Project; AL.com, Birmingham; IndyStar, Indianapolis; and the Invisible Institute, Chicago**, for a year-long investigation of K-9 units and the damage that police dogs inflict on Americans, including innocent citizens and police officers, prompting numerous statewide reforms.

FINALISTS: **Staff of The New York Times** for detailed reporting on how the Trump administration consistently failed to respond properly or adequately to the coronavirus threat, including downplaying its seriousness.

Staff of The Wall Street Journal for its series of stories documenting how nursing home residents were hit particularly hard by the coronavirus pandemic, partially because of improper decisions made by government officials.

TELEGRAPHIC REPORTING (INTERNATIONAL)

1942 **Laurence Edmund Allen** of the Associated Press for his stories of the activities of the British Mediterranean Fleet, written as an accredited correspondent attached to the fleet.

1943 **Ira Wolfert** of the North American Newspaper Alliance, Inc., for his series of three articles on the fifth battle of the Solomons.

1944 **Daniel De Luce** of the Associated Press for his distinguished reporting during the year 1943.

1945 **Mark S. Watson** of The Baltimore Sun for his distinguished reporting during the year 1944 from Washington, London, and the fronts in Sicily, Italy, and France.

1946 **Homer William Bigart** of the New York Herald Tribune for his distinguished reporting during the year 1945 from the Pacific war theatre.

1947 **Eddy Gilmore** of the Associated Press for his correspondence from Moscow in 1946.

INTERNATIONAL REPORTING

1948 **Paul W. Ward** of The Baltimore Sun for his series of articles published in 1947 on life in the Soviet Union.

1949 **Price Day** of The Baltimore Sun for his series of 12 articles entitled, "Experiment in Freedom — India and Its First Year of Independence."

1950 **Edmund Stevens** of The Christian Science Monitor for his series of 43 articles, written over a three-year residence in Moscow, entitled, "This Is Russia — Uncensored."

1951 **Keyes Beech** (Chicago Daily News); **Homer Bigart** (New York Herald Tribune); **Marguerite Higgins** (New York Herald Tribune); **Relman Morin** (AP); **Fred Sparks** (Chicago Daily News); and **Don Whitehead** (AP) for their reporting of the Korean War.

1952 **John M. Hightower** of the Associated Press for the sustained quality of his coverage of news of international affairs during the year.

1953 **Austin Wehrwein** of the Milwaukee Journal for a series of articles on Canada.

1954 **Jim G. Lucas** of Scripps-Howard Newspapers for his notable front-line human interest reporting of the Korean War, the cease-fire and the prisoner-of-war exchanges, climaxing 26 months of distinguished service as a war correspondent.

- 1955 **Harrison E. Salisbury** of The New York Times for his distinguished series of articles, "Russia Re-Viewed," based on his six years as a Times correspondent in Russia. The perceptive and well-written Salisbury articles made a valuable contribution to American understanding of what is going on inside Russia. This was principally due to the writer's wide range of subject matter and depth of background, plus a number of illuminating photographs that he took.
- 1956 **William Randolph Hearst Jr., J. Kingsbury-Smith** and **Frank Conniff** of the International News Service for a series of exclusive interviews with the leaders of the Soviet Union.
- 1957 **Russell Jones** of the United Press for his excellent and sustained coverage of the Hungarian revolt against Communist domination, during which he worked at great personal risk within Russian-held Budapest and gave front-line eyewitness reports of the ruthless Soviet repression of the Hungarian people.
- 1958 **The New York Times** for its distinguished coverage of foreign news, which was characterized by admirable initiative, continuity and high quality during the year.
- 1959 **Joseph Martin** and **Philip Santora** of the Daily News, New York, for their exclusive series of articles disclosing the brutality of the Batista government in Cuba long before its downfall and forecasting the triumph of the revolutionary party led by Fidel Castro.
- 1960 **A.M. Rosenthal** of The New York Times for his perceptive and authoritative reporting from Poland. Mr. Rosenthal's subsequent expulsion from the country was attributed by Polish government spokesmen to the depth his reporting into Polish affairs, there being no accusation of false reporting.
- 1961 **Lynn Heinzerling** of the Associated Press for his reporting under extraordinarily difficult conditions of the early stages of the Congo crisis and his keen analysis of events in other parts of Africa.
- 1962 **Walter Lippmann** of the New York Herald Tribune Syndicate for his 1961 interview with Soviet Premier Khrushchev, as illustrative of Mr. Lippmann's long and distinguished contribution to American journalism.

- 1963 **Hal Hendrix** of the Miami (Fla.) News for his persistent reporting which revealed, at an early stage, that the Soviet Union was installing missile launching pads in Cuba and sending in large numbers of MIG-21 aircraft.
- 1964 **Malcolm W. Browne** of the Associated Press and **David Halberstam** of The New York Times for their individual reporting of the Viet Nam war and the overthrow of the Diem regime.
- 1965 **J.A. Livingston** of the Philadelphia Bulletin for his reports on the growth of economic independence among Russia's Eastern European satellites and his analysis of their desire for a resumption of trade with the West.
- 1966 **Peter Arnett** of the Associated Press for his coverage of the war in Vietnam.
- 1967 **R. John Hughes** of The Christian Science Monitor for his thorough reporting of the attempted Communist coup in Indonesia in 1965 and the purge that followed in 1965–66.
- 1968 **Alfred Friendly** of The Washington Post for his coverage of the Middle East War of 1967.
- 1969 **William Tuohy** of the Los Angeles Times for his Vietnam War correspondence in 1968.
- 1970 **Seymour M. Hersh** of Dispatch News Service, Washington, D.C., for his exclusive disclosure of the Vietnam War tragedy at the hamlet of My Lai.
- 1971 **Jimmie Lee Hoagland** of The Washington Post for his coverage of the struggle against apartheid in the Republic of South Africa.
- 1972 **Peter R. Kann** of The Wall Street Journal for his coverage of the Indo-Pakistan War of 1971.
- 1973 **Max Frankel** of The New York Times for his coverage of President Nixon's visit to China in 1972.
- 1974 **Hedrick Smith** of The New York Times for his coverage of the Soviet Union and its allies in Eastern Europe in 1973.

- 1975 **William Mullen**, reporter, and **Ovie Carter**, photographer, of the Chicago Tribune for their coverage of famine in Africa and India.
- 1976 **Sydney H. Schanberg** of The New York Times for his coverage of the Communist takeover in Cambodia, carried out at great risk when he elected to stay at his post after the fall of Pnom Penh.
- 1977 No award.
- 1978 **Henry Kamm** of The New York Times for his stories on the refugees, “boat people,” from Indochina.
- 1979 **Richard Ben Cramer** of The Philadelphia Inquirer for reports from the Middle East.
- 1980 **Joel Brinkley**, reporter, and **Jay Mather**, photographer, of The Louisville (Ky.) Courier-Journal for stories from Cambodia.
- FINALISTS: **Peter Arnett** of the Associated Press on the world’s homeless.
Fox Butterfield of The New York Times for dispatches from China.
The Los Angeles Times Staff for coverage of Iran.
- 1981 **Shirley Christian** of The Miami Herald for her dispatches from Central America.
- FINALISTS: **Richard Ben Cramer** of The Philadelphia Inquirer for his coverage of the Afghanistan rebellion.
Randall Richard of The Providence Journal-Bulletin for his coverage of illegal drug activity in Colombia.
- 1982 **John Darnton** of The New York Times for his reporting from Poland.
- FINALISTS: **Dan Fisher** of the Los Angeles Times for his reporting from Poland.
Ray Moseley of the Chicago Tribune for his series on the problems of black Africa.
Bob Wyrick of Newsday, Long Island, N.Y., for his series on the distribution abroad of American-made products in ways that would be held illegal or improper in the United States itself.
- 1983 **Thomas L. Friedman** of The New York Times and **Loren Jenkins** of The Washington Post for their individual reporting of the Israeli invasion of Beirut and its tragic aftermath.
- FINALIST: **Rod Nordland** of The Philadelphia Inquirer for his coverage of the impact of war and famine on Cambodia, Vietnam and East Timor.

1984 **Karen Elliott House** of The Wall Street Journal for her extraordinary series of interviews with Jordan's King Hussein, which correctly anticipated the problems that would confront the Reagan administration's Middle East peace plan.

FINALISTS: **David K. Shipler** of The New York Times for his reporting from Israel that analyzed the mind of the nation.

Morris Thompson of Newsday, Long Island, N.Y., for his thorough, first-hand coverage of the island of Grenada before, during and after the U.S. invasion.

1985 **Josh Friedman** and **Dennis Bell**, reporters, and **Ozier Muhammad**, photographer, of Newsday, Long Island, N.Y., for their series on the plight of the hungry in Africa.

FINALISTS: **The New York Times Staff** for its comprehensive coverage of Indira Gandhi's assassination and its impact on India's future.

David Zuchino of The Philadelphia Inquirer for his thorough and elegantly written dispatches from Lebanon

1986 **Lewis M. Simons**, **Pete Carey** and **Katherine Ellison** of The Mercury News, San Jose, Calif., for their June 1985 series that documented massive transfers of wealth abroad by President Marcos and his associates and had a direct impact on subsequent political developments in the Philippines and the United States.

FINALISTS: **Jacqui Banaszynski**, of the St. Paul Pioneer Press and Dispatch for her personalized account of African famine victims in Sudan, "The Trail of Tears."

Robert J. Rosenthal of The Philadelphia Inquirer for his sustained and comprehensive reportage from South Africa.

1987 **Michael Parks** of the Los Angeles Times for his balanced and comprehensive coverage of South Africa.

FINALISTS: **Phil Bronstein** of the San Francisco Examiner for his vivid and detailed coverage of the fall of the Marcos regime in the Philippines.

Mark Patinkin of The Providence Journal-Bulletin for his skillful coverage of religious strife in Northern Ireland, India and Lebanon.

1988 **Thomas L. Friedman** of The New York Times for balanced and informed coverage of Israel.

FINALISTS: **Larry Olmstead** of the Detroit Free Press for comprehensive reports from South Africa about the African National Congress.

Randall Richard of The Providence Journal-Bulletin for his series "The Baby Trade," describing Americans eager to adopt Latin-American children and the parents who choose to give them up.

1989 **Glenn Frankel** of The Washington Post for sensitive and balanced reporting from Israel and the Middle East.

Bill Keller of The New York Times for resourceful and detailed coverage of events in the U.S.S.R.

FINALIST: **David Zucchino** of The Philadelphia Inquirer for his richly compelling series, "Being Black in South Africa." (Moved by the Board to the Feature Writing category.)

1990 **Nicholas D. Kristof** and **Sheryl Wu Dunn** of The New York Times for knowledgeable reporting from China on the mass movement for democracy and its subsequent suppression.

FINALISTS: **David Remnick** of The Washington Post for coverage of the dramatic changes in the Soviet Union and the communist bloc in the Gorbachev era.
Serge Schmemmann of The New York Times for penetrating reports on the momentous political changes in East Germany, West Germany and Eastern Europe.

1991 **Caryle Murphy** of The Washington Post for her dispatches from occupied Kuwait, some of which she filed while in hiding from Iraqi authorities.

Serge Schmemmann of The New York Times for his coverage of the reunification of Germany

FINALIST: **The Wall Street Journal Staff** for articles on the volatile Persian Gulf region, culminating in coverage of Iraq's invasion of Kuwait and its aftermath.

1992 **Patrick J. Sloyan** of Newsday, Long Island, N.Y., for his reporting on the Persian Gulf War, conducted after the war was over, which revealed new details of American battlefield tactics and "friendly fire" incidents.

FINALISTS: **Dudley Althaus** of the Houston Chronicle for his articles on the causes of the cholera epidemic in Peru and Mexico.

Los Angeles Times Staff for its vivid and comprehensive coverage of the Soviet Union's collapse.

1993 **John F. Burns** of The New York Times for his courageous and thorough coverage of the destruction of Sarajevo and the barbarous killings in the war in Bosnia-Herzegovina.

Roy Gutman of Newsday, Long Island, N.Y., for his courageous and persistent reporting that disclosed atrocities and other human rights violations in Croatia and Bosnia-Herzegovina.

FINALISTS: **John-Thor Dahlburg** of the Los Angeles Times for his probing accounts of widespread nuclear pollution in the former Soviet Union.

Jane Perlez of The New York Times for her revealing reporting on the famine and suffering in Somalia.

1994 **The Dallas Morning News Team** for its series examining the epidemic of violence against women in many nations.

FINALISTS: **Carol J. Williams** of the Los Angeles Times for her reporting from the former Yugoslavia.

Keith Richburg of The Washington Post for his dispatches from Somalia.

1995 **Mark Fritz** of the Associated Press for his reporting on the ethnic violence and slaughter in Rwanda.

FINALISTS: **Barbara Demick** of The Philadelphia Inquirer for her reporting from Sarajevo, in which she describes the effects of war on a neighborhood.

Lewis M. Simons and **Michael Zielenziger** of The Mercury News, San Jose, Calif., for their series of stories on the growing economic and political influence of overseas Chinese on Asia.

1996 **David Rohde** of The Christian Science Monitor for his persistent on-site reporting of the massacre of thousands of Bosnian Muslims in Srebrenica.

FINALISTS: **Laurie Garrett** of Newsday, Long Island, N.Y., for her courageous reporting from Zaire on the Ebola virus outbreak there.

The Wall Street Journal Staff for its coverage of the collapse of the Mexican peso and the resulting effect on world finance.

1997 **John F. Burns** of The New York Times for his courageous and insightful coverage of the harrowing regime imposed on Afghanistan by the Taliban.

FINALISTS: **Chicago Tribune Staff** for its global examination of overpopulation illustrated by struggling families who continue to bear children they cannot afford.

Tony Freemantle of the Houston Chronicle for his reporting from Rwanda, South Africa, El Salvador and Guatemala on why crimes against humanity go unstoppable and unpunished.

1998 **The New York Times Staff** for its revealing series that profiled the corrosive effects of drug corruption in Mexico.

FINALISTS: **Nicholas D. Kristof** of The New York Times for his compelling comprehensive and compassionate reporting from Africa and Asia.

John Pomfret of The Washington Post for his series, written under difficult conditions, on Laurent Kabila's brutal rise to power in Zaire.

1999 **The Wall Street Journal Staff** for its in-depth, analytical coverage of the Russian financial crisis.

FINALISTS: **David Hoffman** of The Washington Post for his gripping stories on the dangerous legacy of chemical and nuclear weapons in post-communist Russia.

The New York Times Staff for its comprehensive coverage of the bombings of American embassies in Africa, which revealed crucial lapses in intelligence and security.

2000 **Mark Schoofs** of The Village Voice, a New York City weekly, for his provocative and enlightening series on the AIDS crisis in Africa.

FINALISTS: **Associated Press Staff** for its skillful and courageous coverage of the Russian attack on Chechnya.

The Washington Post Staff for its compelling, in-depth coverage of the war in Kosovo.

2001 **Ian Johnson** of The Wall Street Journal for his revealing stories from China about victims of the government's often brutal suppression of the Falun Gong movement and the implications of that campaign for the future.

Paul Salopek of the Chicago Tribune for his reporting on the political strife and disease epidemics ravaging Africa, witnessed firsthand as he traveled, sometimes by canoe, through rebel-controlled regions of the Congo.

FINALIST: **Maura Reynolds** of the Los Angeles Times for her reporting, at considerable personal risk, of the volatile aftermath of the war in Chechnya and the uncertain future engagement of Russia with that republic.

2002 **Barry Bearak** of The New York Times for his deeply affecting and illuminating coverage of daily life in war-torn Afghanistan.

FINALISTS: **Dexter Filkins** of The New York Times for his gracefully written and revealing dispatches from the war in Afghanistan.

The Washington Post Staff for its comprehensive and insightful coverage of the war in Afghanistan and the international al Qaeda terror network.

2003 **Kevin Sullivan** and **Mary Jordan** of The Washington Post for their exposure of horrific conditions in Mexico's criminal justice system and how they affect the daily lives of people.

FINALISTS: **Alix M. Freedman** and **Steve Stecklow** of The Wall Street Journal for their remarkable reports revealing little-known ways that Saddam Hussein profited from the United Nations sanctions meant to punish him.

R.C. Longworth of the Chicago Tribune for "A Fraying Alliance," his perceptive series on emerging tensions between the United States and Europe.

2004 **Anthony Shadid** of The Washington Post for his extraordinary ability to capture, at personal peril, the voices and emotions of Iraqis as their country was invaded, their leader toppled and their way of life upended.

FINALISTS: **Roger Thurow** and **Scott Kilman** of The Wall Street Journal for their haunting stories that shed new light on starvation in Africa and prompted international agencies to rethink their policies.

David Zucchino of the Los Angeles Times for his resourceful, sweeping and valorous reports that gave readers a rare, close-up view of combat as American soldiers invaded Iraq.

2005 **Kim Murphy** of the Los Angeles Times for her eloquent, wide ranging coverage of Russia's struggle to cope with terrorism, improve the economy and make democracy work.

Dele Olojede of Newsday, Long Island, N.Y., for his fresh, haunting look at Rwanda a decade after rape and genocidal slaughter had ravaged the Tutsi tribe.

FINALIST: **Borzou Daragahi**, a freelance journalist employed by The Star-Ledger, Newark, N.J., for his vivid, deeply reported stories on the impact of the Iraq war on citizens and soldiers alike.

2006 **Joseph Kahn** and **Jim Yardley** of The New York Times for their ambitious stories on ragged justice in China as the booming nation's legal system evolves.

FINALISTS: **Steve Fainaru** of The Washington Post for his powerful accounts of the deadly violence faced by ordinary American soldiers in Iraq as an insurgency intensified.

Sebastian Rotella of the Los Angeles Times for his well-crafted reports on restive Muslims in Europe that foretold riots in France.

2007 **The Wall Street Journal Staff** for its sharply edged reports on the adverse impact of China's booming capitalism on conditions ranging from inequality to pollution.

FINALISTS: **Los Angeles Times Staff** for its courageous chronicling of Iraq's descent into what the newspaper labeled "civil war."

Anthony Shadid of The Washington Post, for his vivid and insightful coverage of conflict in Lebanon that wove together frontline dispatches, personal history and analysis.

2008 **Steve Fainaru** of The Washington Post for his heavily reported series on private security contractors in Iraq that operate outside most of the laws governing American forces.

FINALISTS: **The New York Times Staff** for its valorous and comprehensive coverage of America's military efforts to reduce sectarian violence in Iraq.

The Wall Street Journal Staff for its in-depth reports on the dismantling of democracy in Russia under the leadership of Vladimir Putin.

2009 **The New York Times Staff** for its masterful, groundbreaking coverage of America's deepening military and political challenges in Afghanistan and Pakistan, reporting frequently done under perilous conditions.

FINALISTS: **Rukmini Callimachi** of the Associated Press for her in-depth investigation of the exploitation of impoverished children in West and Central Africa who are often traded like animals by adults who prize their labor.

The Washington Post Staff for its sensitive examination of how females in the developing world are often oppressed from birth to death, a reporting project marked by indelible portraits of women and girls and enhanced by multimedia presentations.

2010 **Anthony Shadid** of The Washington Post for his rich, beautifully written series on Iraq as the United States departs and the Iraqis struggle to deal with the legacy of war and to shape their nation's future.

FINALISTS: **Borzou Daragahi** of the Los Angeles Times for his coverage of the disputed election in Iran and its bloody aftermath, marked by firsthand knowledge and close-up portraits of individuals caught up in events.

David Rohde of The New York Times for his riveting account of being held prisoner by the Taliban for seven months before his dramatic escape, using his eye for detail to depict memorably his militant captors.

2011 **Clifford J. Levy** and **Ellen Barry** of The New York Times for their dogged reporting that put a human face on the faltering justice system in Russia, remarkably influencing the discussion inside the country.

FINALISTS: **Deborah Sontag** of The New York Times for her coverage of the earthquake in Haiti, steadfastly telling poignant, wide-ranging stories with a lyrical touch and an impressive eye for detail.

The Wall Street Journal Staff for its examination of the causes of Europe's debt crisis, taking readers behind closed doors to meet pivotal characters while illuminating the wider economic, political and social reverberations.

2012 **Jeffrey Gettleman** of The New York Times for his vivid reports, often at personal peril, on famine and conflict in East Africa, a neglected but increasingly strategic part of the world.

FINALISTS: **The New York Times Staff** for its powerful exploration of serious mistakes concealed by authorities in Japan after a tsunami and earthquake devastated the nation and caused a nuclear disaster.

Thomson Reuters Staff for its well-crafted reports on the momentous revolution in Libya that went beyond battlefield dispatches to tell the wider story of discontent, conflict and the role of outside powers.

2013 **David Barboza** of The New York Times for his striking exposure of corruption at high levels of the Chinese government, including billions in secret wealth owned by relatives of the prime minister, well documented work published in the face of heavy pressure from the Chinese officials.

FINALISTS: **The Associated Press Staff** for its brave portrayal of the chaotic civil war in Syria, using text stories as well as multimedia tools to provide on-the-ground accounts as well as wider context, often at personal peril to the journalists.

Richard Marosi of the Los Angeles Times for his provocative articles on the fate of thousands of illegal Mexican immigrants deported by the United States in recent years, many who are living desperate lives along the U.S.-Mexico border.

2014 **Jason Szep** and **Andrew R.C. Marshall** of Reuters for their courageous reports on the violent persecution of the Rohingya, a Muslim minority in Myanmar that, in efforts to flee the country, often falls victim to predatory human-trafficking networks.

FINALISTS: **Rukmini Callimachi** of the Associated Press for her discovery and fearless exploration of internal documents that shattered myths and deepened understanding of the global terrorist network of al-Qaida.

Raja Abdulrahim and **Patrick McDonnell** of the Los Angeles Times for their vivid coverage of the Syrian civil war, showing at grave personal risk how both sides of the conflict contribute to the bloodshed, fear and corruption that define daily life.

- 2015 **The New York Times Staff** for courageous front-line reporting and vivid human stories on Ebola in Africa, engaging the public with the scope and details of the outbreak while holding authorities accountable.

FINALISTS: **Richard Marosi** and **Don Bartletti** of the Los Angeles Times for reporting on the squalid conditions and brutal practices inside the multibillion dollar industry that supplies vegetables from Mexican fields to American supermarkets. **Ned Parker and a team from Reuters** for intrepid reports of the disintegration of Iraq and the rise of ISIS, linking the developing catastrophe to a legacy of sectarianism, corruption and violence seeded by the U.S. invasion.

- 2016 **Alissa J. Rubin** of The New York Times for thoroughly reported and movingly written accounts giving voice to Afghan women who were forced to endure unspeakable cruelties.

FINALISTS: **The New York Times Staff** for shocking stories told in text, video and photography that demystified the rapid rise and enduring strength of the Islamic State.

Tom Wright, Bradley Hope, Simon Clark, Mia Lamar and **James Hookway** of The Wall Street Journal for masterful reporting that exposed corruption at the highest levels of a fragile democracy, leading to “Malaysia’s Watergate.”

- 2017 **The New York Times Staff** for agenda-setting reporting on Vladimir Putin’s efforts to project Russia’s power abroad, revealing techniques that included assassination, online harassment and the planting of incriminating evidence on opponents.

FINALISTS: **Chris Hamby** of BuzzFeed News, New York, for an exposé of a dispute-settlement process used by multinational corporations to undermine domestic regulations and gut environmental laws at the expense of poorer nations. **International Consortium of Investigative Journalists, McClatchy** and the **Miami Herald** for the Panama Papers, a series of stories using a collaboration of more than 300 reporters on six continents to expose the hidden infrastructure and global scale of offshore tax havens (Moved by the Board to the Explanatory Reporting category).

The Wall Street Journal Staff for clear and persistent coverage that shaped the world’s understanding of dramatic events in Turkey as that nation careened from a promising democracy to a near-autocracy.

- 2018 **Clare Baldwin, Andrew R.C. Marshall and Manuel Mogato** of Reuters for relentless reporting that exposed the brutal killing campaign behind Philippines President Rodrigo Duterte’s war on drugs.

FINALISTS: Staff of Associated Press for a devastating series that vividly showed that the human cost of the U.S.-led defeat of the Islamic State in the northern Iraqi city of Mosul was far greater than acknowledged.

Staff of BuzzFeed News, New York, N.Y., for a stunning probe across two continents that proved that operatives with apparent ties to Vladimir Putin have engaged in a targeted killing campaign against his perceived enemies on British and American soil.

- 2019 **Maggie Michael, Maad al-Zikry and Nariman El-Mofty** of Associated Press for a revelatory yearlong series detailing the atrocities of the war in Yemen, including theft of food aid, deployment of child soldiers and torture of prisoners.

Staff of Reuters, with notable contributions from Wa Lone and Kyaw Soe Oo, for expertly exposing the military units and Buddhist villagers responsible for the systematic expulsion and murder of Rohingya Muslims from Myanmar, courageous coverage that landed its reporters in prison.

FINALIST: Rescinded

(The International Reporting Pulitzer jury chose a New York Times story and accompanying podcast, “Caliphate,” as one of three finalists in the category. In 2020, after Canadian authorities charged a figure profiled in the entry with perpetrating a terrorist hoax, an internal Times investigation concluded that the work failed its “standards for accuracy.” The Pulitzer Prize Board accepted withdrawal of the entry as an appropriate resolution of this matter.)

- 2020 **Staff of The New York Times** for a set of enthralling stories, reported at great risk, exposing the predations of Vladimir Putin’s regime.

FINALISTS: Staff of The New York Times for gripping accounts that disclosed China’s top-secret efforts to repress millions of Muslims through a system of labor camps, brutality and surveillance.

Staff of Reuters for a series of deeply reported, original dispatches from the Hong Kong protests, a battleground between democracy and autocracy that detailed China’s grip behind the scenes and offered valuable insights into the forces that will shape the next century.

- 2021 **Megha Rajagopalan, Alison Killing and Christo Buschek** of BuzzFeed News for a series of clear and compelling stories that used satellite imagery and architectural expertise, as well as interviews with two dozen former prisoners, to identify a vast new infrastructure built by the Chinese government for the mass detention of Muslims. (Moved by the Board from the Explanatory Reporting category, where it was also entered and nominated.)

FINALISTS: **BuzzFeed News** and **International Consortium of Investigative Journalists**, Washington, D.C., for a massive reporting project that yielded sweeping revelations about the ongoing role of some of the world's biggest banks in facilitating international money laundering and the trafficking of goods and people, corruption that continues to frustrate regulators across the world.

Staff of The New York Times for a masterful synthesis of stellar writing, powerful images and engaging interactives that illustrated how the world was unprepared for a fast-moving global pandemic — and failed to contain it.

Staff of The Wall Street Journal for an authoritative and deeply reported portrait of China's nationalist leader Xi Jinping and his increasingly authoritarian control of the state, its economy, and politics, conducted even after the news organization was expelled from the country.

FEATURE WRITING

NOTE: In 1979, a new journalism category for a distinguished example of feature writing was established, giving prime consideration to high literary quality and originality.

- 1979 **Jon D. Franklin**, science writer for The Baltimore Evening Sun for an account of brain surgery.

- 1980 **Madeleine Blais** of The Miami Herald for “Zepp’s Last Stand.”

FINALISTS: **Bonnie M. Anderson**, The Miami Herald, “Execution of My Father.”
John R. Camp, St. Paul Pioneer Press, for a series on Indians.
Saul Pett, The Associated Press, on the snail darter.

- 1981 **Teresa Carpenter** of The Village Voice, a New York City weekly. (*The prize was first awarded to Janet Cooke of The Washington Post, but it was returned two days later after The Post learned that the winning story was fabricated.*)

FINALISTS: **Madeleine Blais**, The Miami Herald.
Douglas J. Swanson, Dallas Times Herald.

- 1982 **Saul Pett** of The Associated Press for an article profiling the federal bureaucracy.
- FINALISTS: **H.G. Bissinger**, St. Paul Pioneer Press, for his account of a near air crash and its aftermath
Erik Lacitis, The Seattle Times, for his series on abortion.
- 1983 **Nan Robertson** of The New York Times for her memorable and medically detailed account of her struggle with toxic shock syndrome.
- FINALISTS: **Don Colburn**, The Everett (Wash.) Herald, for his documentation of the work of the nation's largest burn treatment center in Seattle.
James Ricci, The Detroit Free Press, for his extraordinary account of an organ donation, "Kelly's Gift," and the effects it had on the lives of four strangers.
- 1984 **Peter Mark Rinearson** of The Seattle Times for "Making It Fly," his account of the new Boeing 757 jetliner.
- FINALISTS: **Charles Bowden** of the Tucson (Ariz.) Citizen for his stories on illegal immigrants, sexual abuse of children and the deaths of two men.
Jay William Hamburg of the Birmingham (Ala.) Post-Herald for a series documenting the world of a young boxer and his manager.
Nancy Tracy of The Hartford (Conn.) Courant for her moving account of Meg Casey, a victim of premature aging.
- 1985 **Alice Steinbach** of The Baltimore Sun for her account of a blind boy's world, "A Boy of Unusual Vision."
- FINALISTS: **Scott Kraft** of The Associated Press for his story about a family's search for the man who raped their daughter.
Michele Leslie of the Journal, Lorain, Ohio for her story of Jennifer Brandt, teen-age suicide.
- 1986 **John Camp** of the St. Paul Pioneer Press Dispatch for his five-part series examining the life of an American farm family faced with the worst U.S. agricultural crisis since the Depression.
- FINALISTS: **David Lee Preston** of The Philadelphia Inquirer for his account of how, by means of a trip through Germany and Eastern Europe, he managed to come to terms with his father's experiences in the Holocaust.
Irene Virag of Newsday, Long Island, N.Y., for her elegantly written and sensitive stories about the aspirations and accomplishments of ordinary people.
- 1987 **Steve Twomey** of The Philadelphia Inquirer for his illuminating profile of life aboard an aircraft carrier.

FINALISTS: **Michael Connelly**, **Robert McClure** and **Malinda Reinke** of the Fort Lauderdale (Fla.) News and Sun-Sentinel for “Into the Storm — the Story of Flight 191,” a sensitive reconstruction of an airplane crash.

Barry Bearak of the Los Angeles Times for three gracefully written stories dealing respectively with a prison lawsuit, a family murder and an aging stand-up comic.

Alex S. Jones of The New York Times for “The Fall of the House of Bingham,” a skillful and sensitive report of a powerful newspaper family’s bickering and how it led to the sale of a famed media empire.

- 1988 **Jacqui Banaszynski** of the St. Paul Pioneer Press Dispatch for her moving series about the life and death of an AIDS victim in a rural farm community.

FINALISTS: **Lynne Duke** of The Miami Herald for her powerful story about life at a housing project overrun by the drug crack.

John Dorschner of The Miami Herald for richly detailed stories about a violent neighborhood feud, ethnic tensions in the Miami police department and Holocaust survivors in South Florida.

- 1989 **David Zucchino** of The Philadelphia Inquirer for his richly compelling series, “Being Black in South Africa.”

FINALISTS: **Tad Bartimus** of The Associated Press for her story about the accidental drowning of three brothers and the effect it had on their small Missouri town.

Bob Ehlert of the Star-Tribune, Minneapolis-St. Paul, for his stories about a local priest accused of sexual abuse.

Loretta Tofani of The Philadelphia Inquirer for stories about a heroin addict’s pregnancy and the birth of her addicted infant.

- 1990 **Dave Curtin** of the Colorado Springs Gazette Telegraph for a gripping account of a family’s struggle to recover after its members were severely burned in an explosion that devastated their home.

FINALISTS: **Jay Reed** of The Milwaukee Journal for a poignant series about his return to Vietnam.

Mark Kriegel of the New York Daily News for “The People’s Court,” a detailed account of the game of basketball as it is played on New York City playgrounds.

- 1991 **Sheryl James** of the St. Petersburg (Fla.) Times for a compelling series about a mother who abandoned her newborn child and how it affected her life and those of others.

FINALISTS: **Tad Bartimus** of the Associated Press for her moving account of her father’s death from lung cancer.

Will Haygood of The Boston Globe for three illuminating portraits of African-American life.

1992 **Howell Raines** of The New York Times for “Grady’s Gift,” an account of the author’s childhood friendship with his family’s black housekeeper and the lasting lessons of their relationship.

FINALISTS: **Frank Bruni** of the Detroit Free Press for his profile of a child molester that challenged many assumptions about sexual abuse.

Sheryl James of the St. Petersburg (Fla.) Times for her gripping account of the effort to transplant the organs of a dead boy and turn the tragedy of his death into a gift of life for others.

1993 **George Lardner Jr.** of The Washington Post for his unflinching examination of his daughter’s murder by a violent man who had slipped through the criminal justice system.

FINALISTS: **Hank Stuever** of The Albuquerque Tribune for his lively and vivid reporting of the celebration of a young couple’s wedding.

Judith Valente of The Wall Street Journal for her moving story about a family brought together by AIDS.

1994 **Isabel Wilkerson** of The New York Times for her profile of a fourth-grader from Chicago’s South Side and for two stories reporting on the Midwestern flood of 1993.

FINALISTS: **Mark Feeney** of The Boston Globe for his provocative profile of former President Richard Nixon.

April Witt and **Scott Higham** of The Miami Herald for their chilling portrait of seven suburban teenagers accused of murdering a friend.

1995 **Ron Suskind** of The Wall Street Journal for his stories about inner-city honor students in Washington, D.C., and their determination to survive and prosper.

FINALISTS: **David Finkel** of The Washington Post for his story examining middle class flight from the District of Columbia, and for two profiles: of a family that watches television 17 hours a day, and of a Rush Limbaugh fan.

Anne V. Hull of the St. Petersburg (Fla.) Times for her account of a local businessman’s secret life of drug addiction and consorting with prostitutes.

Fen Montaigne of The Philadelphia Inquirer for stories about people who enjoy the outdoors, especially those with a passion for fishing.

1996 **Rick Bragg** of The New York Times for his elegantly written stories about contemporary America.

FINALISTS: **Richard E. Meyer** of the Los Angeles Times for “Buried Alive,” his chilling profile of a woman’s desperate attempts to communicate after being left mute and paralyzed by strokes.

Hank Stuever of The Albuquerque Tribune for his detailed and highly personal account of returning to his hometown of Oklahoma City after the bombing there.

1997 **Lisa Pollak** of The Baltimore Sun for her compelling portrait of a baseball umpire who endured the death of a son while knowing that another son suffers from the same deadly genetic disease.

FINALISTS: **Jeffrey Fleishman** of The Philadelphia Inquirer for his versatile storytelling, notably including an account of the flight of 15 Buddhist monks from Tibet through the Himalayas.

Julia Prodis of the Associated Press for her trio of vivid stories about three teenagers on a deadly journey, a photograph from the Oklahoma City bombing, and a vacuum cleaner that catches prairie dogs.

1998 **Thomas French** of the St. Petersburg Times for his detailed and compassionate narrative portrait of a mother and two daughters slain on a Florida vacation, and the three-year investigation into their murders.

FINALISTS: **Steve Giegerich** of the Asbury Park (N.J.) Press for his startling and original story about a bond that formed between four medical students and the cadaver they studied.

J.R. Moehringer of the Los Angeles Times for “The Champ,” an extraordinary documentation of a heavyweight boxer’s glory days and his fall.

1999 **Angelo B. Henderson** of The Wall Street Journal for his portrait of a druggist who is driven to violence by his encounters with armed robbery, illustrating the lasting effects of crime.

FINALISTS: **Tom Hallman Jr.** of The Oregonian, Portland, for his unique profile of a man struggling to recover from a brain injury.

Eric L. Wee of The Washington Post for his moving account of a Washington lawyer whose collection of postcards helps to preserve his memories of a fleetingly happy childhood.

2000 **J.R. Moehringer** of the Los Angeles Times for his portrait of Gee’s Bend, an isolated river community in Alabama where many descendants of slaves live, and how a proposed ferry to the mainland might change it.

FINALISTS: **David Finkel** of The Washington Post for his moving account of a woman forced to choose between staying with her family in a Macedonian refugee camp, or leaving to marry a man in France.

Anne Hull of the St. Petersburg (Fla.) Times for her quietly powerful stories of Mexican women who come to work in North Carolina crab shacks, in pursuit of a better life.

2001 **Tom Hallman Jr.** of The Oregonian, Portland, for his poignant profile of a disfigured 14-year old boy who elects to have life-threatening surgery in an effort to improve his appearance.

FINALISTS: **Robin Gaby Fisher** of The Star-Ledger, Newark, N.J., for her inspirational stories that chronicled the care and recovery of two students critically burned in a dormitory fire at Seton Hall University.

Richard E. Meyer of the Los Angeles Times for his elegant, insightful portrait of a Tennessee family whose son shot three people at his high school.

2002 **Barry Siegel** of the Los Angeles Times for his humane and haunting portrait of a man tried for negligence in the death of his son, and the judge who heard the case.

FINALISTS: **Ellen Barry** of The Boston Globe for her empathetic and illuminating portrait of teenaged Sudanese boys resettled in the U.S. who must engage with American culture.

David Maraniss of The Washington Post for his moving and textured reconstruction of the tragic events of September 11, described through the actions of several key participants.

2003 **Sonia Nazario** of the Los Angeles Times for “Enrique’s Journey,” her touching, exhaustively reported story of a Honduran boy’s perilous search for his mother who had migrated to the United States.

FINALISTS: **Connie Schultz** of The Plain Dealer, Cleveland, for her moving story about a wrongfully convicted man who refused to succumb to anger or bitterness.

David Stabler of The Oregonian, Portland, for his sensitive, sometimes surprising chronicle of a teenage prodigy’s struggle with a musical talent that proved to be both a gift and a problem.

2004 No award.

FINALISTS: **Robert Lee Hotz** of the Los Angeles Times for his lucid story on the efforts to unravel the mystery of why the Columbia space shuttle fell from the sky.

Anne Hull and **Tamara Jones** of The Washington Post for their intimate exploration of the lives of wounded soldiers returning from Iraq.

Patricia Wen of The Boston Globe for her story chronicling more aggressive efforts by states to terminate the rights of parents.

2005 **Julia Keller** of the Chicago Tribune for her gripping, meticulously reconstructed account of a deadly 10-second tornado that ripped through Utica, Ill.

FINALISTS: **Robin Gaby Fisher** of The Star-Ledger, Newark, N.J., for her exhaustive look inside the lives of students at an alternative high school, shattering stereotypes and delineating memorable characters.

Anne Hull of The Washington Post for her clear, sensitive, tirelessly reported stories on what it means to be young and gay in modern America.

- 2006 **Jim Sheeler** of the Rocky Mountain News, Denver, Colo., for his poignant story on a Marine major who helps the families of comrades killed in Iraq cope with their loss and honor their sacrifice.

FINALISTS: **Dan Barry** of The New York Times for his rich portfolio of pieces capturing slices of life in hurricane-battered New Orleans as well as his own New York City.

Mary Schmich of the Chicago Tribune for her intimate and compelling story about a federal judge whose husband and mother were murdered by an angry former plaintiff.

- 2007 **Andrea Elliott** of The New York Times for her intimate, richly textured portrait of an immigrant imam striving to find his way and serve his faithful in America.

FINALISTS: **Christopher Goffard** of the St. Petersburg (Fla.) Times for his fresh and compelling stories about a young public defender and his daily challenges.

Inara Verzemnieks of The Oregonian, Portland, for her witty and perceptive portfolio of features on an array of everyday topics.

- 2008 **Gene Weingarten** of The Washington Post for his chronicling of a world-class violinist who, as an experiment, played beautiful music in a subway station filled with unheeding commuters.

FINALISTS: **Thomas Curwen** of the Los Angeles Times for his vivid account of a grizzly bear attack and the recovery of the two victims.

Kevin Vaughan of the Rocky Mountain News, Denver, Colo., for his sensitive retelling of a school bus and train collision at a rural crossing in 1961 that killed 20 children.

- 2009 **Lane DeGregory** of the St. Petersburg (Fla.) Times for her moving, richly detailed story of a neglected little girl, found in a roach-infested room, unable to talk or feed herself, who was adopted by a new family committed to her nurturing. (Moved into contention by the Board within the Feature Writing category.)

FINALISTS: **John Barry** of the St. Petersburg (Fla.) Times for his concise, captivating story about a rescued baby dolphin that needed a new tail and became a famous survivor, illuminating the mysterious connection between human beings and animals.

Amy Ellis Nutt of The Star-Ledger, Newark, N.J., for her poignant, deeply reported story of a chiropractor who suffered a severe stroke following brain surgery and became a wildly creative artist, in many ways estranged from his former self.

Diane Suchetka of The Plain Dealer, Cleveland, for her harrowing tale of a mechanic whose arms were reattached after being severed in an accident, a disciplined narrative that takes readers on the man's painful personal and physical journey to recover.

- 2010 **Gene Weingarten** of The Washington Post for his haunting story about parents, from varying walks of life, who accidentally kill their children by forgetting them in cars.

FINALISTS: **Dan Barry** of The New York Times for his portfolio of closely observed pieces that movingly capture how the great recession is changing lives and relationships in America.

Sheri Fink of ProPublica, in collaboration with The New York Times Magazine, for a story that chronicles the urgent life-and-death decisions made by one hospital's exhausted doctors when they were cut off by the floodwaters of Hurricane Katrina. (Moved by the Board to the Investigative Reporting category.)

- 2011 **Amy Ellis Nutt** of The Star-Ledger, Newark, N.J., for her deeply probing story of the mysterious sinking of a commercial fishing boat in the Atlantic Ocean that drowned six men.

FINALISTS: **Tony Bartelme** of The Post and Courier, Charleston, S.C., for his engaging account of a South Carolina neurosurgeon's quest to teach brain surgery in Tanzania, possibly providing a new model for health care in developing countries.

Michael M. Phillips of The Wall Street Journal for his portfolio of deftly written stories that provide war-weary readers with fresh perspective on the conflict in Afghanistan.

- 2012 **Eli Sanders** of The Stranger, a Seattle (Wash.) weekly, for his haunting story of a woman who survived a brutal attack that took the life of her partner, using the woman's brave courtroom testimony and the details of the crime to construct a moving narrative.

FINALISTS: **John Branch** of The New York Times for his deeply reported story of Derek Boogaard, a professional hockey player valued for his brawling, whose tragic story shed light on a popular sport's disturbing embrace of potentially brain-damaging violence.

Corinne Reilly of The Virginian-Pilot, Norfolk, for her inspiring stories that bring the reader side-by-side with the medical professionals seeking to save the lives of gravely injured American soldiers at a combat hospital in Afghanistan.

2013 **John Branch** of The New York Times for his evocative narrative about skiers killed in an avalanche and the science that explains such disasters, a project enhanced by its deft integration of multimedia elements.

FINALISTS: **Kelley Benham** of the Tampa Bay Times, St. Petersburg, Fla., for her searing personal account of the survival of her premature baby, born barely viable at 1 pound, 4 ounces, and her exploration of the costs and ethics of extreme medical intervention.

Eli Saslow of The Washington Post for his moving portrait of a struggling swimming pool salesman that illustrates the daily emotional toll of the nation's economic downturn.

2014 No award.

FINALISTS: **Scott Farwell** of The Dallas Morning News for his story about a young woman's struggle to live a normal life after years of ghastly child abuse, an examination of human resilience in the face of depravity.

Christopher Goffard of the Los Angeles Times for his account of an ex-police officer's nine-day killing spree in Southern California, notable for its pacing, character development and rich detail.

Mark Johnson of the Milwaukee Journal Sentinel for his meticulously told tale about a group of first-year medical students in their gross anatomy class and the relationships they develop with one another and the nameless corpse on the table, an account enhanced by multimedia elements.

2015 **Diana Marcum** of the Los Angeles Times for her dispatches from California's Central Valley offering nuanced portraits of lives affected by the state's drought, bringing an original and empathic perspective to the story.

FINALISTS: **Sarah Schweitzer** of The Boston Globe for her masterful narrative of one scientist's mission to save a rare whale, a beautiful story fortified by expansive reporting, a quiet lyricism and disciplined use of multimedia.

Jennifer Gonnerman of The New Yorker for a taut, spare, devastating re-creation of the three-year imprisonment of a young man at Rikers Island, much of it spent in solitary confinement, after he was arrested for stealing a backpack.

2016 **Kathryn Schulz** of The New Yorker for an elegant scientific narrative of the rupturing of the Cascadia fault line, a masterwork of environmental reporting and writing.

FINALISTS: **N.R. Kleinfield** of The New York Times for the layered and riveting account of the last days of a Queens man, part detective story, part eulogy and part exploration of a city's bureaucracy of death.

Eli Saslow of The Washington Post for three humane and topical feature stories exploring lives affected by a natural disaster, gun violence and a frayed social safety net.

- 2017 **C.J. Chivers** of The New York Times for showing, through an artful accumulation of fact and detail, that a Marine's postwar descent into violence reflected neither the actions of a simple criminal nor a stereotypical case of PTSD.

FINALISTS: Adam Entous and **Devlin Barrett** of The Wall Street Journal for "The Last Diplomat," a multilayered thriller that took readers inside the rarely seen intersection of diplomacy and national security, telling the story of one woman's professional ruin after years of service to her country.

Eli Saslow of The Washington Post for a nuanced and empathetic portrait of America created through human stories that chronicled the fissures, resentments, failures and disappointments that marked a divided and restive body politic.

- 2018 **Rachel Kaadzi Ghansah**, freelance reporter, GQ, for an unforgettable portrait of murderer Dylann Roof, using a unique and powerful mix of reportage, first-person reflection and analysis of the historical and cultural forces behind his killing of nine people inside Emanuel AME Church in Charleston, S.C.

FINALISTS: Norimitsu Onishi of The New York Times for a literary masterpiece of observation that painted a portrait of the last days of Japan's isolated elders, who are housed in iconic apartment complexes where they prepare for deaths they hope will be noticed and tended to by their quiet neighbors.

John Woodrow Cox of The Washington Post for a gripping portfolio of stories rendered with keen observation and graceful yet simple writing that presents the horror of gun violence from children's perspective.

- 2019 **Hannah Dreier** of ProPublica for a series of powerful, intimate narratives that followed Salvadoran immigrants on New York's Long Island, whose lives were shattered by a botched federal crackdown on the international criminal gang MS-13.

FINALISTS: Deanna Pan and **Jennifer Berry Hawes** of The Post and Courier, Charleston, S.C., for a deeply moving examination of racial injustice in South Carolina that led to the execution of a 14-year-old black boy wrongfully convicted of killing two white girls, and that ultimately exonerated him seven decades after his death.

Elizabeth Bruenig of The Washington Post for eloquent reflections on the exile of a teen sexual assault victim in the author's West Texas hometown, delving with moral authority into why the crime remained unpunished.

2020 **Ben Taub** of *The New Yorker* for a devastating account of a man who was kidnapped, tortured and deprived of his liberty for more than a decade at Guantanamo Bay detention facility, blending on-the-ground reporting and lyrical prose to offer a nuanced perspective on America's wider war on terror. (Moved into contention by the Board within the Feature Writing category.)

FINALISTS: **Nestor Ramos** of *The Boston Globe* for a sweeping yet intimate story about how climate change is drastically reshaping Cape Cod, locally illustrating the urgent global crisis.

Ellen Barry of *The New York Times* for a beautifully written tale of an Indian "prince" whose story concealed deeper truths rooted in the violence and trauma of the Partition of India.

Chloé Cooper Jones, freelance reporter for work published in *The Verge*, a gripping portrait of Ramsey Orta, who recorded the NYPD killing of Eric Garner, using restrained yet powerful language and courageous reporting to show the police retribution endured by a forgotten figure in a story that horrified the nation.

2021 **Nadja Drost**, freelance contributor, *The California Sunday Magazine*, for a brave and gripping account of global migration that documents a group's journey on foot through the Darién Gap, one of the most dangerous migrant routes in the world.

Mitchell S. Jackson, freelance contributor, *Runner's World*, for a deeply affecting account of the killing of Ahmaud Arbery that combined vivid writing, thorough reporting and personal experience to shed light on systemic racism in America.

FINALIST: **Greg Jaffe** of *The Washington Post* for deeply reported stories that powerfully depict the suffering and dislocation endured by Americans who lost their jobs after the sudden collapse of South Florida's tourist economy in the pandemic.

CRITICISM-COMMENTARY

NOTE: In 1970, as a result of the discontinuance of the Pulitzer Fellowship in Critical Writing, a new journalism category for distinguished Criticism or Commentary was added. A prize was awarded in each field, however, that year and in 1971, which led to its establishment as two separate categories in 1972.

COMMENTARY

- 1970 **Marquis W. Childs**, St. Louis Post-Dispatch, for distinguished commentary during 1969.
- 1971 **William A. Caldwell** of The Record, Hackensack, N.J., for his commentary in his daily column.
- 1972 **Mike Royko** of the Chicago Daily News for his columns during 1971.
- 1973 **David S. Broder** of The Washington Post for his columns during 1972.
- 1974 **Edwin A. Roberts Jr.** of the National Observer for his commentary on public affairs during 1973.
- 1975 **Mary McGroary** of the Washington Star for her commentary on public affairs during 1974.
- 1976 **Walter Wellesley (Red) Smith** of The New York Times for his commentary on sports in 1975 and for many other years.
- 1977 **George F. Will**, columnist for The Washington Post Writers Group, for distinguished commentary on a variety of topics.
- 1978 **William Safire**, columnist for The New York Times, for commentary on the Bert Lance affair.
- 1979 **Russell Baker** of The New York Times.
- 1980 **Ellen H. Goodman** of The Boston Globe.
- 1981 **Dave Anderson** of The New York Times for his commentary on sports.

FINALISTS: **Richard Reeves**, Universal Press Syndicate.
Carl T. Rowan, Chicago Sun-Times and Syndicate.

FINALISTS: **Richard M. Cohen**, The Washington Post.
Howard Rosenberg, Los Angeles Times.

- 1982 **Art Buchwald** of the Los Angeles Times Syndicate.
- FINALISTS: **William Greider**, The Washington Post.
William J. Raspberry, The Washington Post.
- 1983 **Claude Sitton** of the Raleigh (N. C.) News & Observer.
- FINALISTS: **Ross Mackenzie**, The Richmond (Va.) News Leader
David G. Rossie, The Binghamton (N.Y.) Evening Press.
- 1984 **Vermont Royster** of The Wall Street Journal.
- FINALISTS: **Arnold Rosenfeld** of the Dayton (Ohio) Daily News.
Dorothy Storck of The Philadelphia Inquirer.
- 1985 **Murray Kempton** of Newsday, Long Island, N.Y., for witty and insightful reflection on public issues in 1984 and throughout a distinguished career.
- FINALISTS: **Martin F. Nolan** of The Boston Globe.
Molly Ivins of the Dallas Times Herald.
- 1986 **Jimmy Breslin** of the New York Daily News for columns which consistently champion ordinary citizens.
- FINALISTS: The late **Joseph Kraft** of the Los Angeles Times Syndicate for incisive and thoughtful commentary on a wide range of public issues throughout a long and distinguished career.
Charles Krauthammer of The Washington Post for his gracefully written and clear commentary on a variety of issues.
- 1987 **Charles Krauthammer** of The Washington Post Writers Group for his witty and insightful columns on national issues.
- FINALISTS: **Richard Cohen** of The Washington Post Writers Group for his eloquent columns on social and political issues.
Donald Kaul of The Cedar Rapids (Iowa) Gazette for his compelling commentary on national events.
- 1988 **Dave Barry** of The Miami Herald for his consistently effective use of humor as a device for presenting fresh insights into serious concerns.
- FINALISTS: **Ira Berkow** of The New York Times for thoughtful commentary on the sports scene.

Molly Ivins of the Dallas Times Herald for her witty columns on a variety of social and political issues.

Michael Kinsley of United Feature Syndicate for his incisive commentary on a wide range of political topics.

1989 **Clarence Page** of the Chicago Tribune for his provocative columns on local and national affairs.

FINALISTS: **Richard Cohen** of The Washington Post for his clear and controlled commentary on social and political topics.

Michael Kinsley of United Feature Syndicate for informed commentary on a variety of national issues.

1990 **Jim Murray** of the Los Angeles Times for his sports columns.

FINALISTS: **Richard Cohen** of The Washington Post for his columns on national issues.

Walter Goodman of The New York Times for his columns about television.

1991 **Jim Hoagland** of The Washington Post for searching and prescient columns on events leading up to the Gulf War and on the political problems of Mikhail Gorbachev.

FINALISTS: **Rheta Grimsley Johnson** of The Commercial Appeal, Memphis, Tenn., for her insightful columns on a variety of topics.

Philip Terzian of The Providence Journal-Bulletin for his gracefully written columns about national and international events.

William F. Woo of the St. Louis Post-Dispatch for his thoughtful columns on local and national subjects.

1992 **Anna Quindlen** of The New York Times for her compelling columns on a wide range of personal and political topics.

FINALISTS: **Liz Balmaseda** of The Miami Herald for her columns about local Cuban-Americans and the issues affecting the immigrant community.

Robert Lipsyte of The New York Times for his insightful commentary on the world of sports.

1993 **Liz Balmaseda** of The Miami Herald for her commentary from Haiti about deteriorating political and social conditions and her columns about Cuban-Americans in Miami.

FINALISTS: **Betty DeRamus** of the Detroit News for her columns about the problems and promise of urban America.

Bill Johnson of The Orange County (Calif.) Register for his impressionistic accounts of his South Central Los Angeles neighborhood before and after the riots.

1994 **William Raspberry** of The Washington Post for his compelling commentaries on a variety of social and political topics.

FINALISTS: **Jane Daugherty** of the Detroit Free Press for her “Children First” columns, about issues affecting the youngest Americans.

Peter H. King of the Los Angeles Times for his columns about California, filed from around the state.

1995 **Jim Dwyer** of Newsday for his compelling and compassionate columns about New York City.

FINALISTS: **Paul Gigot** of The Wall Street Journal for his insightful columns on Washington politics.

Carl T. Rowan of the Chicago Sun-Times for his columns disclosing corruption and mismanagement at the NAACP, which prompted reforms at the civil rights organization.

1996 **E.R. Shipp** of the New York Daily News for her penetrating columns on race, welfare and other social issues.

FINALISTS: **Herb Caen** of the San Francisco Chronicle for his columns about life in San Francisco and beyond.

Dorothy Rabinowitz of The Wall Street Journal for her columns effectively challenging key cases of alleged child abuse.

1997 **Eileen McNamara** of The Boston Globe for her many-sided columns on Massachusetts people and issues.

FINALISTS: **Tony Kornheiser** of The Washington Post for his evocative columns ranging from sports and politics to tales of heroes and fools.

Deborah Work of the Sun-Sentinel, Fort Lauderdale, Fla., for speaking out in highly personal yet broadly relevant columns in roles as diverse as parent, citizen, critic and philosopher.

1998 **Mike McAlary** of the Daily News, New York, N.Y., for reporting on the brutalization of a Haitian immigrant by police officers at a Brooklyn stationhouse.

FINALISTS: **Bob Greene** of the Chicago Tribune for his columns devoted to local children whose lives were mishandled by the welfare and judicial systems.

Robert J. Samuelson of The Washington Post Writers Group, for his knowledgeable and analytical columns on a wide variety of national subjects.

Patricia Smith of The Boston Globe for her lyrical and evocative columns on an assortment of urban topics.

1999 **Maureen Dowd** of The New York Times for her fresh and insightful columns on the impact of President Clinton's affair with Monica Lewinsky.

FINALISTS: **Nat Hentoff** of The Village Voice, a New York City weekly, for his passionate columns championing free expression and individual rights.

Donald Kaul of The Des Moines (Iowa) Register for his witty columns from Washington on politics and other national issues.

2000 **Paul A. Gigot** of The Wall Street Journal for his informative and insightful columns on politics and government.

FINALISTS: **Michael Kelly** of The Washington Post Writers Group for his enlightening and entertaining observations on cultural and political issues.

Colbert I. King of The Washington Post for his caring, persuasive columns addressing social and urban problems.

2001 **Dorothy Rabinowitz** of The Wall Street Journal for her articles on American society and culture.

FINALISTS: **Karen Heller** of The Philadelphia Inquirer for her humorous columns on modern life and popular culture.

Derrick Z. Jackson of The Boston Globe for his perceptive, versatile columns on such subjects as politics, education and race.

Trudy Rubin of The Philadelphia Inquirer for her keenly analytical columns on the Middle East.

2002 **Thomas Friedman** of The New York Times for his clarity of vision, based on extensive reporting, in commenting on the worldwide impact of the terrorist threat.

FINALISTS: **Michael Daly** of the Daily News, New York, for his compassionate and humane columns, particularly those written after the terrorist attack on New York City.

Nat Hentoff of The Village Voice, a New York City weekly, for his persuasive and authoritative columns on the threats to American civil liberties following the September 11 terrorist attacks.

2003 **Colbert I. King** of The Washington Post for his against-the-grain columns that speak to people in power with ferocity and wisdom.

FINALISTS: **Edward Achorn** of The Providence Journal, for his clear, tenacious call to action against government corruption in Rhode Island.

Mark Holmberg of the Richmond Times-Dispatch for his thought-provoking, strongly reported columns on a broad range of topics.

2004 **Leonard Pitts Jr.** of The Miami Herald for his fresh, vibrant columns that spoke, with both passion and compassion, to ordinary people on often divisive issues.

FINALISTS: **Nicholas Kristof** of The New York Times for his columns that, through rigorous reporting and powerful writing, often gave voice to forgotten people trapped in misery.

Cynthia Tucker of The Atlanta Journal-Constitution for her forceful, persuasive columns that confronted sacred cows and hot topics with unswerving candor.

2005 **Connie Schultz** of The Plain Dealer, Cleveland, for her pungent columns that provided a voice for the underdog and underprivileged.

FINALISTS: **Nicholas Kristof** of The New York Times for his powerful columns that portrayed suffering among the developing world's often forgotten people and stirred action.

Tommy Tomlinson of The Charlotte (N.C.) Observer for his provocative columns with a wide-ranging human touch.

2006 **Nicholas D. Kristof** of The New York Times for his graphic, deeply reported columns that, at personal risk, focused attention on genocide in Darfur and that gave voice to the voiceless in other parts of the world.

FINALISTS: **Chris Rose** of The Times-Picayune, New Orleans, for his vibrant and compassionate columns that gave voice to the afflictions of his city after it was struck by Hurricane Katrina.

Cynthia Tucker of The Atlanta Journal-Constitution for her pungent, clear-eyed columns that tackled controversial issues with frankness and fortitude.

2007 **Cynthia Tucker** of The Atlanta Journal-Constitution for her courageous, clear-headed columns that evince a strong sense of morality and persuasive knowledge of the community.

FINALISTS: **Ruth Marcus** of The Washington Post for her intelligent and incisive commentary on a range of subjects, using a voice that can be serious or playful.

Joe Nocera of The New York Times for his piercing, authoritative columns on business, often spotlighting misdeeds and flaws in corporate culture.

2008 **Steven Pearlstein** of The Washington Post for his insightful columns that explore the nation's complex economic ills with masterful clarity.

FINALISTS: **Regina Brett** of The Plain Dealer, Cleveland, for her passionate columns on alienated teenagers in a dangerous city neighborhood.

John Kass of the Chicago Tribune for his hard-hitting columns on the abuse of local political power and a lively range of topics in a colorful city.

2009 **Eugene Robinson** of The Washington Post for his eloquent columns on the 2008 presidential campaign that focus on the election of the first African-American president, showcasing graceful writing and grasp of the larger historic picture.

FINALISTS: **Regina Brett** of The Plain Dealer, Cleveland, for her range of compelling columns that move the heart, challenge authority and often trigger action while giving readers deeper insight into life's challenges.

Paul Krugman of The New York Times for his prophetic columns on economic peril during a year of financial calamity, blending the scholarly knowledge of a distinguished economist with the skill of a wordsmith.

2010 **Kathleen Parker** of The Washington Post for her perceptive, often witty columns on an array of political and moral issues, gracefully sharing the experiences and values that lead her to unpredictable conclusions.

FINALISTS: **David Leonhardt** of The New York Times for his illumination of the nation's most pressing and complex economic concerns, from health care reform to the worst recession in decades.

Phillip Morris of The Plain Dealer, Cleveland, for his columns that close the distance between the reader and the rough streets of the city, confronting hard realities without leaving people to feel hopeless.

2011 **David Leonhardt** of The New York Times for his graceful penetration of America's complicated economic questions, from the federal budget deficit to health care reform.

FINALISTS: **Phillip Morris** of The Plain Dealer, Cleveland, for his blend of local storytelling and unpredictable opinions, enlarging the discussion of controversial issues that stir a big city.

Mary Schmich of the Chicago Tribune for her versatile columns exploring life and the concerns of a metropolis with whimsy and poignancy.

2012 **Mary Schmich** of the Chicago Tribune for her wide range of down-to-earth columns that reflect the character and capture the culture of her famed city.

FINALISTS: **Nicholas Kristof** of The New York Times for his valorous columns that transport readers into dangerous international scenes, from Egypt to Kenya to Cambodia, often focusing on the disenfranchised and always providing insight.

Steve Lopez of the Los Angeles Times for his engaging commentary on death and dying, marked by pieces on his own father's rapid physical and mental decline, that stir readers to address end-of-life questions.

2013 **Bret Stephens** of The Wall Street Journal for his incisive columns on American foreign policy and domestic politics, often enlivened by a contrarian twist.

FINALISTS: **Juliette Kayyem** of The Boston Globe for her colorful, well reported columns on an array of issues, from women in combat to oil drilling in Alaska. **Mark Di Ionno** of The Star-Ledger, Newark, N.J., for his hard hitting columns on Hurricane Sandy, the death of a gay college student and other local events and issues.

2014 **Stephen Henderson** of the Detroit Free Press for his columns on the financial crisis facing his hometown, written with passion and a stirring sense of place, sparing no one in their critique.

FINALISTS: **Kevin Cullen** of The Boston Globe for his street-wise local columns that capture the spirit of a city, especially after its famed Marathon was devastated by terrorist bombings. **Lisa Falkenberg** of the Houston Chronicle for her provocative metro columns written from the perspective of a sixth-generation Texan, often challenging the powerful and giving voice to the voiceless.

2015 **Lisa Falkenberg** of the Houston Chronicle for vividly-written, groundbreaking columns about grand jury abuses that led to a wrongful conviction and other egregious problems in the legal and immigration systems.

FINALISTS: the late **David Carr** of The New York Times for columns on the media whose subjects range from threats to cable television's profit-making power to ISIS's use of modern media to menace its enemies. **Matthew Kaminski** of The Wall Street Journal for columns from Ukraine, sometimes reported near heavy fighting, deepening readers' insights into the causes behind the conflict with Russia and the nature and motives of the people involved.

2016 **Farah Stockman** of The Boston Globe for extensively reported columns that probe the legacy of busing in Boston and its effect on education in the city with a clear eye on ongoing racial contradictions.

FINALISTS: **Steve Lopez** of the Los Angeles Times for richly nuanced columns written in an elegant voice illuminating huge inequities in wealth and opportunity in contemporary Los Angeles. **Nicholas D. Kristof** of The New York Times for courageously reported and deeply felt columns focused on the crisis of refugees from Syria and other war-torn regions.

2017 **Peggy Noonan** of The Wall Street Journal for rising to the moment with beautifully rendered columns that connected readers to the shared virtues of Americans during one of the nation's most divisive political campaigns.

FINALISTS: **Dahleen Glanton** of the Chicago Tribune for bold, clear columns by a writer who cast aside sacred cows and conventional wisdom to speak powerfully and passionately about politics and race in Chicago and beyond.

Trudy Rubin of the Philadelphia Media Network for eloquent commentary written in world hotspots from Molenbeek near Brussels to the chancelleries of Beijing, reminding Americans of the importance of the foreign beat during a year when their tendency was to turn inward.

2018 **John Archibald** of Alabama Media Group, Birmingham, Ala., for lyrical and courageous commentary that is rooted in Alabama but has a national resonance in scrutinizing corrupt politicians, championing the rights of women and calling out hypocrisy.

FINALISTS: **Steve Lopez** of the Los Angeles Times for graceful columns rich in detail that vividly illustrated how the crippling cost of housing in California is becoming an existential crisis for the state.

Jelani Cobb of The New Yorker for combining masterful writing with a deep knowledge of history and a deft reporter's touch to bring context and clarity to the issue of race at a time when respectful dialogue on the subject often gives way to finger-pointing and derision.

2019 **Tony Messenger** of the St. Louis Post-Dispatch for bold columns that exposed the malfeasance and injustice of forcing poor rural Missourians charged with misdemeanor crimes to pay unaffordable fines or be sent to jail.

FINALISTS: **Caitlin Flanagan** of The Atlantic for luminous columns that expertly explored the intersection of gender and politics with a personal, yet keenly analytical, point of view.

Melinda Henneberger of The Kansas City Star for examining, in spare and courageous writing, institutional sexism and misogyny within her hometown NFL team, her former governor's office and the Catholic Church.

2020 **Nikole Hannah-Jones** of The New York Times for a sweeping, provocative and personal essay for the groundbreaking 1619 Project that placed the enslavement of Africans at the center of America's formation, prompting reflection and conversation about the Founding Fathers.

FINALISTS: **Steve Lopez** of the Los Angeles Times for purposeful columns about rising homelessness in Los Angeles, which amplified calls for government action to deal with a long-visible public crisis.

Sally Jenkins of The Washington Post for columns that marshal a broad knowledge of history and culture to remind the sports world of its responsibility to uphold basic values of equity, fairness and tolerance.

2021 **Michael Paul Williams** of the Richmond (Va.) Times-Dispatch for penetrating and historically insightful columns that guided Richmond, a former capital of the Confederacy, through the painful and complicated process of dismantling the city's monuments to white supremacy.

FINALISTS: Melinda Henneberger of The Kansas City Star for tenacious and deeply reported columns on failures in the criminal justice system, forcefully arguing how systemic problems and abuses affect the larger community.

Roy S. Johnson of Alabama Media Group, Birmingham, for evocative columns on race and remembrance written with style, urgency and moral clarity.

CRITICISM

1970 **Ada Louise Huxtable**, The New York Times, for distinguished criticism during 1969.

1971 **Harold C. Schonberg** of The New York Times for his music criticism during 1970.

1972 **Frank Peters Jr.** of the St. Louis Post-Dispatch for his music criticism during 1971.

1973 **Ronald Powers** of the Chicago Sun-Times for his critical writing about television during 1972.

1974 **Emily Genauer** of the Newsday Syndicate for her critical writing about art and artists.

1975 **Roger Ebert** of the Chicago Sun-Times for his film criticism during 1974.

1976 **Alan M. Kriegsman** of The Washington Post for his critical writing about the dance during 1975.

- 1977 **William McPherson** of The Washington Post, for his contribution to “Book World.”
- 1978 **Walter Kerr**, a drama critic of The New York Times, for articles on the theater in 1977 and throughout his long career.
- 1979 **Paul Gapp**, architecture critic of the Chicago Tribune.
- 1980 **William A. Henry III** of The Boston Globe for critical writing about television.
 FINALISTS: **William C. Glackin**, The Sacramento Bee.
William K. Robertson, The Miami Herald.
- 1981 **Jonathan Yardley** of The Washington Star for his book reviews.
 FINALISTS: **Henry Kisor**, Chicago Sun-Times.
Allan Temko, San Francisco Chronicle.
- 1982 **Martin Bernheimer** of the Los Angeles Times for classical music criticism.
 FINALISTS: **Donal Henahan**, The New York Times, for music criticism.
Marvin Kitman, Newsday, Long Island, N.Y., for television criticism.
- 1983 **Manuela Hoelterhoff** of The Wall Street Journal for her wide-ranging criticism on the arts and other subjects.
 FINALISTS: **Beth Dunlop**, The Miami Herald, for architectural criticism.
Stephen Schiff, The Boston Phoenix, for film criticism.
- 1984 **Paul Goldberger** of The New York Times for architectural criticism.
 FINALISTS: **Dan Cryer** of Newsday, Long Island, N.Y., for his book reviews.
Ken Tucker of The Philadelphia Inquirer for pop music criticism.
- 1985 **Howard Rosenberg** of the Los Angeles Times for his television criticism.
 FINALISTS: **James Chute** of The Milwaukee Journal for his classical music criticism.
 The late **Margaret Manning** of The Boston Globe for her book reviews.
- 1986 **Donal Henahan** of The New York Times for his music criticism.

FINALISTS: **Richard D. Christiansen** of the Chicago Tribune for his theater criticism.
Richard Eder of the Los Angeles Times for his book reviews.

1987 **Richard Eder** of the Los Angeles Times for his book reviews.

FINALISTS: **Frank Rich** of The New York Times for his theater criticism.
Andrew Sarris of The Village Voice, a New York City weekly, for his film criticism.

1988 **Tom Shales** of The Washington Post for his television criticism.

FINALISTS: **Michael Skube** of The News and Observer, Raleigh, N.C., for his book reviews.
Allan Temko of the San Francisco Chronicle for his architecture criticism.

1989 **Michael Skube** of The News and Observer, Raleigh, N.C., for his writing about books and other literary topics.

FINALISTS: **Joyce Millman** of the San Francisco Examiner for her criticism of television and other subjects.
David Richards of The Washington Post for his theater criticism.

1990 **Allan Temko** of the San Francisco Chronicle for his architecture criticism.

FINALISTS: **Jory Farr** of the Press-Enterprise of Riverside, Calif., for his pop music criticism.
Wayne Lee Gay of the Fort Worth (Tex.) Star-Telegram for his critical coverage of the 1989 Van Cliburn International Piano Competition.

1991 **David Shaw** of the Los Angeles Times for his critiques of the way in which the media, including his own paper, reported the McMartin Pre-School child molestation case.

FINALISTS: **Christopher Knight** of the Los Angeles Times for his columns on art and artists.
Joyce Millman of the San Francisco Examiner for her television criticism.
Leslie Savan of The Village Voice, a New York City weekly, for perceptive articles critiquing various forms of advertising.

1992 No award.

FINALISTS: **Michael Feingold** of The Village Voice, a New York City weekly, for his theater reviews.
Itabari Njeri of the Los Angeles Times for her essay on race and the messages of black nationalism.
Leslie Savan of The Village Voice, for her critical columns on advertising and the media.

- 1993 **Michael Dirda** of The Washington Post for his book reviews.
- FINALISTS: **Gail Caldwell** of The Boston Globe for her literary and social criticism.
Leonard Pitts Jr. of The Miami Herald for critical articles on popular music and culture.
- 1994 **Lloyd Schwartz** of the Boston Phoenix, a weekly, for his skillful and resonant classical music criticism.
- FINALISTS: **Henry Allen** of The Washington Post for his imaginative and varied cultural criticism.
Matt Zoller Seitz of the Dallas Observer, a weekly, for his lucid and insightful film criticism.
- 1995 **Margo Jefferson** of The New York Times for her book reviews and other cultural criticism.
- FINALISTS: **Stephen Hunter** of The Baltimore Sun for his film criticism.
Dorothy Rabinowitz of The Wall Street Journal for her writing about television.
- 1996 **Robert Campbell** of The Boston Globe for his knowledgeable writing on architecture.
- FINALISTS: **Gail Caldwell** of The Boston Globe for her insightful reviews and comments on books and the literary scene.
Stephen Hunter of The Baltimore Sun for his distinguished film criticism.
- 1997 **Tim Page** of The Washington Post for his lucid and illuminating music criticism.
- FINALISTS: **Herbert Muschamp** of The New York Times for his criticism of architecture in America, written with devotion to the art, penetrating analysis and literate style.
Leslie Saven of The Village Voice, a New York City weekly, for her analytical columns about the forces at work behind advertising and consumerism, particularly on television.
- 1998 **Michiko Kakutani** of The New York Times for her passionate, intelligent writing on books and contemporary literature.
- FINALISTS: **Dorothy Rabinowitz** of The Wall Street Journal for her tough-minded, critical columns on television and its place in politics and culture.
Peter Rainer of New Times Los Angeles, a weekly, for his versatile and perceptive writing about film.

- 1999 **Blair Kamin** of the Chicago Tribune for his lucid coverage of city architecture, including an influential series supporting the development of Chicago's lakefront area.
- FINALISTS: **Henry Allen** of The Washington Post for his illuminating criticism of photography and painting.
Gail Caldwell of The Boston Globe for her compelling observations on books and popular culture.
Justin Davidson of Newsday, Long Island, N.Y., for his fresh and vivid writing on classical music and its makers.
- 2000 **Henry Allen** of The Washington Post for his fresh and authoritative writing on photography.
- FINALISTS: **Michael Kimmelman** of The New York Times for his gracefully written observations on art and artists.
Andrew Sarris of the New York Observer, a weekly, for his informed and enlightening film criticism.
- 2001 **Gail Caldwell** of The Boston Globe for her insightful observations on contemporary life and literature.
- FINALISTS: **Christopher Knight** of the Los Angeles Times for his passionate and public-minded art criticism.
Jerry Saltz of The Village Voice, a New York City weekly, for his fresh and engaging views on contemporary art.
- 2002 **Justin Davidson** of Newsday, Long Island, N.Y., for his crisp coverage of classical music that captures its essence.
- FINALISTS: **John King** of the San Francisco Chronicle for his forcefully expressed and engaging essays illustrating the role that architecture and urban design plays in the life of his city.
Joseph Morgenstern of The Wall Street Journal for his witty and commanding criticism of contemporary films.
- 2003 **Stephen Hunter** of The Washington Post for his authoritative film criticism that is both intellectually rewarding and a pleasure to read.
- FINALISTS: **John King** of the San Francisco Chronicle for his perceptive, passionate criticism of architecture and urban design and their impact on life in his city.
Nicolai Ouroussoff of the Los Angeles Times for his commanding reviews and essays on architectural development and preservation in an ever-evolving city.
- 2004 **Dan Neil** of the Los Angeles Times for his one-of-a-kind reviews of automobiles, blending technical expertise with offbeat humor and astute cultural observations.

FINALISTS: **Nicolai Ouroussoff** of the Los Angeles Times for his versatile architectural criticism that stretched from his hometown's new Disney Hall to the rubble in Baghdad, where he pondered the ancient city's resurrection.

Inga Saffron of The Philadelphia Inquirer for her passionate and insightful architectural criticism that, through clear, elegant writing, was as accessible to the ordinary reader as it was to the expert.

2005 **Joe Morgenstern** of The Wall Street Journal for his reviews that elucidated the strengths and weaknesses of film with rare insight, authority and wit.

FINALISTS: **Frank Rich** of The New York Times for boldly exploring the influence of popular culture on American politics and society.

Carlin Romano of The Chronicle of Higher Education for bringing new vitality to the classic essay across a formidable array of topics.

2006 **Robin Givhan** of The Washington Post for her witty, closely observed essays that transform fashion criticism into cultural criticism.

FINALISTS: **Nicolai Ouroussoff** of The New York Times for his graceful, contemplative and wide-ranging critiques of architecture and urban design from New Orleans to Berlin.

Jerry Saltz of The Village Voice, a New York City weekly, for his fresh, down-to-earth pieces on the visual arts and other cultural topics.

2007 **Jonathan Gold** of LA Weekly for his zestful, wide-ranging restaurant reviews, expressing the delight of an erudite eater.

FINALISTS: **Christopher Knight** of the Los Angeles Times for his pieces on art that reflect meticulous reporting, aesthetic judgment and authoritative voice.

Mark Swed of the Los Angeles Times for his passionate music criticism, marked by resonant writing and an ability to give life to the people behind a performance.

2008 **Mark Feeney** of The Boston Globe for his penetrating and versatile command of the visual arts, from film and photography to painting.

FINALISTS: **Ann Hornaday** of The Washington Post for her perceptive movie reviews and essays, reflecting solid research and an easy, engaging style.

Inga Saffron of The Philadelphia Inquirer for her forceful critiques that illuminate the vital interplay between architecture and the life of her city.

2009 **Holland Cotter** of The New York Times for his wide ranging reviews of art, from Manhattan to China, marked by acute observation, luminous writing and dramatic storytelling.

FINALISTS: **Inga Saffron** of *The Philadelphia Inquirer* for her fascinating and convincing architectural critiques that boldly confront important topics, from urban planning issues to the newest skyscraper.

Sebastian Smee of *The Boston Globe* for his fresh, accessible and energetic reviews on the New England art scene, creating for readers a sense of discovery even as he provides discerning analysis.

- 2010 **Sarah Kaufman** of *The Washington Post* for her refreshingly imaginative approach to dance criticism, illuminating a range of issues and topics with provocative comments and original insights.

FINALISTS: **Michael Feingold** of *The Village Voice*, a New York City weekly, for his engaging, authoritative drama reviews that fuse passion and knowledge as he helps readers understand what makes a play or a performance successful.

A.O. Scott of *The New York Times* for his incisive film reviews that, with aplomb, embrace a wide spectrum of movies and often explore their connection to larger issues in society or the arts.

- 2011 **Sebastian Smee** of *The Boston Globe* for his vivid and exuberant writing about art, often bringing great works to life with love and appreciation.

FINALISTS: **Jonathan Gold** of the *LA Weekly* for his delightful, authoritative restaurant reviews, escorting readers through a city's diverse food culture.

Nicolai Ouroussoff of *The New York Times* for his well-honed architectural criticism, highlighted by ambitious essays on the burst of architectural projects in oil-rich Middle East countries.

- 2012 **Wesley Morris** of *The Boston Globe* for his smart, inventive film criticism, distinguished by pinpoint prose and an easy traverse between the art house and the big-screen box office.

FINALISTS: **Philip Kennicott** of *The Washington Post* for his ambitious and insightful cultural criticism, taking on topical events from the uprisings in Egypt to the dedication of the Ground Zero memorial, causing readers to reflect on the world around them.

Tobi Tobias for work appearing on *ArtsJournal.com* that reveals passion as well as deep historical knowledge of dance, her well-expressed arguments coming from the heart as well as the head.

- 2013 **Philip Kennicott** of *The Washington Post* for his eloquent and passionate essays on art and the social forces that underlie it, a critic who always strives to make his topics and targets relevant to readers.

FINALISTS: **Mary McNamara** of the *Los Angeles Times* for her searching television criticism that often becomes a springboard for provocative comments on the culture at large.

Manohla Dargis of The New York Times for her enlightening movie criticism, vividly written and showing deep understanding of the business and art of filmmaking.

- 2014 **Inga Saffron** of The Philadelphia Inquirer for her criticism of architecture that blends expertise, civic passion and sheer readability into arguments that consistently stimulate and surprise.

FINALISTS: **Mary McNamara** of the Los Angeles Times for her trenchant and witty television criticism, engaging readers through essays and reviews that feature a conversational style and the force of fresh ideas.

Jen Graves of The Stranger, a Seattle weekly, for her visual arts criticism that, with elegant and vivid description, informs readers about how to look at the complexities of contemporary art and the world in which it's made.

- 2015 **Mary McNamara** of the Los Angeles Times for savvy criticism that uses shrewdness, humor and an insider's view to show how both subtle and seismic shifts in the cultural landscape affect television.

FINALISTS: **Manohla Dargis** of The New York Times for film criticism that rises from a sweeping breadth of knowledge — social, cultural, cinematic — while always keeping the viewer front and center.

Stephanie Zacharek of The Village Voice, a New York City weekly, for film criticism that combines the pleasure of intellectual exuberance, the perspective of experience and the transporting power of good writing.

- 2016 **Emily Nussbaum** of The New Yorker for television reviews written with an affection that never blunts the shrewdness of her analysis or the easy authority of her writing.

FINALISTS: **Manohla Dargis** of The New York Times for reviews and essays that take on the sacred cows of film culture with considerable style and admirable literary and historical reach.

Hilton Als of The New Yorker for theater reviews written with such erudition and linguistic sensitivity that they often become larger than their subjects.

- 2017 **Hilton Als** of The New Yorker for bold and original reviews that strove to put stage dramas within a real-world cultural context, particularly the shifting landscape of gender, sexuality and race.

FINALISTS: **Ty Burr** of The Boston Globe for a wide range of finely cut reviews of films and other cultural topics written with wit, deep sensibility and a refreshing lack of pretension.

Laura Reiley of the Tampa Bay Times for lively restaurant reviews, including a series that took on the false claims of the farm-to-table movement and prompted statewide investigations.

2018 **Jerry Saltz** of New York magazine for a robust body of work that conveyed a canny and often daring perspective on visual art in America, encompassing the personal, the political, the pure and the profane.

FINALISTS: **Manohla Dargis** of The New York Times for writing, both downbeat and uplifting, that demonstrated the critic's sustained dedication to exposing male dominance in Hollywood and decrying the exploitation of women in the film business.

Carlos Lozada of The Washington Post for criticism that dug deep into the books that have shaped political discourse — engaging seriously with scholarly works, partisan screeds and popular works of history and biography to produce columns and essays that plumbed the cultural and political genealogy of our current national divide.

2019 **Carlos Lozada** of The Washington Post for trenchant and searching reviews and essays that joined warm emotion and careful analysis in examining a broad range of books addressing government and the American experience.

FINALISTS: **Manohla Dargis** of The New York Times for authoritative film criticism that considered the impact of movies both inside the theater and in the wider world with rare passion, craftsmanship and insight.

Jill Lepore of The New Yorker for critical, yet restrained, explorations of incredibly varied subjects, from Frankenstein to Ruth Bader Ginsburg, that combined literary nuance with intellectual rigor.

2020 **Christopher Knight** of the Los Angeles Times for work demonstrating extraordinary community service by a critic, applying his expertise and enterprise to critique a proposed overhaul of the L.A. County Museum of Art and its effect on the institution's mission.

FINALISTS: **Justin Davidson** of New York Magazine for architecture reviews marked by a keen eye, deep knowledge and exquisite writing, as exemplified by his essay on Manhattan's Hudson Yards development.

Soraya Nadia McDonald of The Undeclared for essays on theater and film that bring a fresh, delightful intelligence to the intersections of race and art.

2021 **Wesley Morris** of The New York Times for unrelentingly relevant and deeply engaged criticism on the intersection of race and culture in America, written in a singular style, alternately playful and profound.

FINALISTS: **Craig Jenkins** of New York magazine for writing on a range of popular topics, including social media, music and comedy, contending with the year's disarray and exploring how culture and conversation can both flourish and break down online.

Mark Swed of the Los Angeles Times for a series of critical essays that broke through the silence of the pandemic to recommend an eclectic array of recordings as entertainment and solace essential to the moment, drawing deep connections to seven centuries of classical music.

EDITORIAL WRITING

- 1917 **New York Tribune**, for an editorial article on the first anniversary of the sinking of the *Lusitania*.
- 1918 **Louisville Courier Journal** for the editorial article, "Vae Victis!" and the editorial, "War Has Its Compensation."
- 1919 No award.
- 1920 **Harvey E. Newbranch**, Evening World Herald, Omaha, Neb., for an editorial entitled "Law and the Jungle."
- 1921 No award.
- 1922 **Frank M. O'Brien**, New York Herald, for an article entitled, "The Unknown Soldier."
- 1923 **William Allen White**, Emporia (Kan.) Gazette, for an editorial entitled, "To an Anxious Friend."
- 1924 **Boston Herald** for an editorial entitled, "Who Made Coolidge?" Special prize of \$1000 was awarded to the widow of the late **Frank I. Cobb**, New York World, in recognition of the distinction of her husband's editorial writing and service.
- 1925 **Charleston (S.C.) News and Courier** for the editorial entitled "Plight of the South."
- 1926 **The New York Times**, by Edward M. Kingsbury, for the editorial entitled "House of a Hundred Sorrows."
- 1927 **Boston Herald**, by F. Lauriston Bullard, for the editorial entitled "We Submit."

- 1928 **Grover Cleveland Hall**, Montgomery (Ala.) Advertiser, for his editorials against gangsterism, floggings and racial and religious intolerance.
- 1929 **Louis Isaac Jaffe**, Norfolk Virginian-Pilot, for his editorial entitled "An Unspeakable Act of Savagery," which is typical of a series of articles written on the lynching evil and in successful advocacy of legislation to prevent it.
- 1930 No award.
- 1931 **Charles S. Ryckman**, Fremont (Neb.) Tribune, for the editorial entitled "The Gentlemen from Nebraska."
- 1932 No award.
- 1933 **Kansas City (Mo.) Star**, for its series of editorials on national and international topics.
- 1934 **E.P. Chase**, Atlantic (Iowa) News-Telegraph, for an editorial entitled, "Where is Our Money?"
- 1935 No award.
- 1936 **Felix Morley**, Washington Post, and **George B. Parker**, Scripps-Howard Newspapers, for distinguished editorial writing during the year.
- 1937 **John W. Owens**, The Baltimore Sun, for distinguished editorial writing during the year.
- 1938 **William Wesley Waymack**, The Register and Tribune, Des Moines, Iowa, for his distinguished editorial writing during the year.
- 1939 **Ronald G. Callvert**, The Oregonian, Portland, for his distinguished editorial writing during the year as exemplified by the editorial entitled, "My Country 'Tis of Thee."
- 1940 **Bart Howard**, St. Louis Post-Dispatch, for his distinguished editorial writing during the year.

- 1941 **Reuben Maury**, New York Daily News, for his distinguished editorial writing during the year.
- 1942 **Geoffrey Parsons**, New York Herald Tribune, for his distinguished editorial writing during the year.
- 1943 **Forrest W. Seymour**, Register and Tribune, Des Moines, Iowa, for his editorials published during the calendar year 1942.
- 1944 **Kansas City (Mo.) Star**, by Henry J. Haskell, for editorials written during the calendar year 1943.
- 1945 **George W. Potter**, Providence Journal-Bulletin, for his editorials published during the calendar year 1944, especially for his editorials on the subject of freedom of the press.
- 1946 **Hodding Carter**, Delta Democrat-Times, Greenville, Miss., for a group of editorials published during the year 1945 on the subject of racial, religious and economic intolerance, as exemplified by the editorial "Go for Broke."
- 1947 **William H. Grimes**, The Wall Street Journal, for his distinguished editorial writing during the year.
- 1948 **Virginius Dabney**, Richmond Times-Dispatch, for distinguished editorial writing during the year.
- 1949 **John H. Crider**, Boston Herald, and **Herbert Elliston**, Washington Post, for distinguished editorial writing during the year.
- 1950 **Carl M. Saunders**, Jackson (Mich.) Citizen Patriot, for distinguished editorial writing during the year.
- 1951 **William Harry Fitzpatrick**, New Orleans States, for his series of editorials analyzing and clarifying a very important constitutional issue, which is described by the general heading of the series, "Government by Treaty."
- 1952 **Louis LaCoss**, St. Louis Globe Democrat, for his editorial entitled, "The Low Estate of Public Morals."

- 1953 **Vermont Connecticut Royster**, The Wall Street Journal, for distinguished editorial writing during the year.
- 1954 **Boston Herald**, for a series of editorials by **Don Murray**, on the “New Look” in National Defense, which won wide attention for their analysis of changes in American military policy.
- 1955 **Detroit Free Press**, for an editorial by **Royce Howes**, on “The Cause of a Strike,” impartially and clearly analyzing the responsibility of both labor and management for a local union’s unauthorized strike in July, 1954, which rendered 45,000 Chrysler Corporation workers idle and unpaid. By pointing out how and why the parent United Automobile Workers’ Union ordered the local strike called off and stating that management let dissatisfaction get out of hand, the editorial made a notable contribution to public understanding of the whole program of the respective responsibilities and relationships of labor and management in this field.
- 1956 **Lauren K. Soth** of the Register and Tribune, Des Moines, Iowa for the editorial inviting a farm delegation from the Soviet Union to visit Iowa, which led directly to the Russian farm visit to the U.S.
- 1957 **Buford Boone** of the Tuscaloosa (Ala.) News for his fearless and reasoned editorials in a community inflamed by a segregation issue, an outstanding example of his work being the editorial entitled, “What a Price for Peace,” published on February 7, 1956.
- 1958 **Harry S. Ashmore**, executive editor of the Arkansas Gazette for the forcefulness, dispassionate analysis and clarity of his editorials on the school integration conflict in Little Rock.
- 1959 **Ralph McGill**, editor of the Atlanta Constitution for his distinguished editorial writing during 1958, as exemplified in his editorial “A Church, A School...” and for his long, courageous and effective editorial leadership.
- 1960 **Lenoir Chambers**, editor of the Norfolk Virginian-Pilot for his series of editorials on the school integration problem in Virginia, as exemplified by “The Year the Schools Closed,” published January 1, 1959, and “The Year the Schools Opened,” published December 31, 1959.

- 1961 **William J. Dorvillier** of the San Juan (Puerto Rico) Star for his editorials on clerical interference in the 1960 gubernatorial election in Puerto Rico.
- 1962 **Thomas M. Storke** of the Santa Barbara (Calif.) News-Press for his forceful editorials calling public attention to the activities of a semi-secret organization known as the John Birch Society.
- 1963 **Ira B. Harkey Jr.**, editor and publisher of the Pascagoula (Miss.) Chronicle for his courageous editorials devoted to the processes of law and reason during the integration crisis in Mississippi in 1962.
- 1964 **Hazel Brannon Smith** of the Lexington (Miss.) Advertiser for steadfast adherence to her editorial duty in the face of great pressure and opposition.
- 1965 **John R. Harrison** of the Gainesville (Fla.) Sun for his successful editorial campaign for better housing in his city.
- 1966 **Robert Lasch** of the St. Louis Post-Dispatch for his distinguished editorial writing in 1965.
- 1967 **Eugene Patterson** of the Atlanta Constitution for his editorials during the year.
- 1968 **John S. Knight** of the Knight Newspapers for his distinguished editorial writing.
- 1969 **Paul Greenberg** of the Pine Bluff (Ark.) Commercial for his editorials during 1968.
- 1970 **Philip L. Geyelin** of the Washington Post for his editorials during 1969.
- 1971 **Horance G. Davis Jr.** of the Gainesville (Fla.) Sun for his editorials in support of the peaceful desegregation of Florida's schools.
- 1972 **John Strohmeier** of the Bethlehem (Pa.) Globe-Times for his editorial campaign to reduce racial tensions in Bethlehem.
- 1973 **Roger B. Linscott** of the Berkshire Eagle, Pittsfield, Mass., for his editorials during 1972.

- 1974 **F. Gilman Spencer**, editor of the *Trentonian* of Trenton, N.J., for his courageous campaign to focus public attention on scandals in New Jersey's state government.
- 1975 **John Daniell Maurice** of the *Charleston (W. Va.) Daily Mail* for his editorials about the Kanawha County schoolbook controversy.
- 1976 **Philip P. Kerby** of the *Los Angeles Times* for his editorials against government secrecy and judicial censorship.
- 1977 **Warren L. Lerude**, **Foster Church** and **Norman F. Cardoza** of the *Reno (Nev.) Evening Gazette* and *Nevada State Journal* for editorials challenging the power of a local brothel keeper.
- 1978 **Meg Greenfield**, deputy editorial page editor of the *Washington Post*, for selected samples of her work.
- 1979 **Edwin M. Yoder Jr.** of the *Washington Star*.
- 1980 **Robert L. Bartley** of *The Wall Street Journal*.

FINALISTS: **John Alexander** of the *Greensboro (N.C.) Daily News*.
Alfred Ames and **Joan Beck** of the *Chicago Tribune*.
Bruce C. Davidson, **Thomas N. Oliphant** and **Anne C. Wyman** of *The Boston Globe*.
Tom Dearmore of the *San Francisco Examiner*.

- 1981 No award.

FINALISTS: **Jack Burby** of the *Los Angeles Times*.
Kirk Scharfenberg of *The Boston Globe*.
Morris S. Thompson of *The Miami Herald*.

- 1982 **Jack Rosenthal** of *The New York Times*.

FINALISTS: **Richard C. McCord** of the *Santa Fe Reporter*.
Joe H. Stroud of the *Detroit Free Press*.

- 1983 **Editorial Board of The Miami Herald** for its campaign against the detention of illegal Haitian immigrants by federal officials.

FINALISTS: **Ralph B. Bennett** and **Jonathan Freedman** of the *San Diego Tribune* for their editorial campaign urging passage of an immigration reform bill.
Marvin Seid of the *Los Angeles Times* for his series of editorials on the Israeli invasion of Lebanon.

1984 **Albert Scardino** of the Georgia Gazette, Savannah, for his series of editorials on various local and state matters.

FINALISTS: **Ralph Bennett**, **Jonathan Freedman** and **Lynne Carrier** of the San Diego Tribune for their series of editorials on immigration problems and policies. **Lois Wille** of the Chicago Sun-Times for her series of editorials which stressed ways to make Chicago city government more economical and efficient.

1985 **Richard Aregood** of the Philadelphia Daily News for his editorials on a variety of subjects.

FINALISTS: **Jane Healy** of the Orlando (Fla.) Sentinel for her editorials on Florida's environmental problems. **David E. Gillespie** of the News and Observer, Raleigh, N.C., for his editorials on various state concerns.

1986 **Jack Fuller** of the Chicago Tribune for his editorials on constitutional issues.

FINALISTS: **Paul Greenberg** of the Pine Bluff (Ark.) Commercial for his editorial portraits. **Larry Hayes**, **David Berry** and **Barbara O. Morrow** of the Fort Wayne (Ind.) Journal-Gazette for their editorial campaign in favor of busing to achieve racially balanced schools.

1987 **Jonathan Freedman** of the Tribune, San Diego, Calif., for his editorials urging passage of the first major immigration reform act in 34 years.

FINALISTS: **Bernard L. Stein** of the Riverdale Press for his editorials on various campaign issues affecting the Bronx, N.Y., community. **Daniel P. Henninger** of The Wall Street Journal for his editorials on medical and ethical issues, which helped inspire changes in FDA drug approval procedures.

1988 **Jane Healy** of the Orlando Sentinel for her series of editorials protesting overdevelopment of Florida's Orange County.

FINALISTS: **Bernard L. Stein** of the Riverdale Press, Bronx, N.Y., for his editorials on a variety of local and national issues. **Joe Dolman** of the Atlanta Journal and Constitution for his editorials on the rights of Cuban refugees imprisoned in Atlanta Federal Penitentiary.

1989 **Lois Wille** of the Chicago Tribune for her editorials on a variety of local issues.

FINALISTS: **Bill Bishop** of the Lexington (Ky.) Herald-Leader for an editorial campaign against broad-form deeds in the state which helped convince voters to approve limits on their use.

Editorial Board of The New York Times for a series of editorials about the coming generation of children threatened by poverty and about the urgent need for political intervention and reform.

- 1990 **Thomas J. Hylton** of the Pottstown (Pa.) Mercury for his editorials about a local bond issue for the preservation of farmland and other open space in rural Pennsylvania.

FINALISTS: **David C. Anderson** of The New York Times for his editorials on drugs and the homeless.

Leonard Morris of the News-Sentinel of Fort Wayne, Ind., for his series of editorials on abortion.

- 1991 **Ron Casey, Harold Jackson** and **Joey Kennedy** of The Birmingham (Ala.) News for their editorial campaign analyzing inequities in Alabama's tax system and proposing needed reforms.

FINALISTS: **Seth Lipsky** of the Forward, a New York City weekly, for his editorials on a variety of national issues, including some of specific interest to the American Jewish community.

Martin F. Nolan of The Boston Globe for his editorial series "Why Politics Stinks," which called for reform of the nation's troubled political system.

- 1992 **Maria Henson** of the Lexington (Ky.) Herald-Leader for her editorials about battered women in Kentucky, which focused state-wide attention on the problem and prompted significant reforms.

FINALISTS: **Robert J. Gaydos** of the Times Herald-Record, Middletown, N.Y., for his editorials on a variety of local and national issues.

Henry Bryan of The Philadelphia Inquirer for his editorial campaign urging state support of the Southeastern Pennsylvania Transit System, the fourth largest mass-transit system in the nation.

- 1993 No award.

FINALISTS: **Larry Dale Keeling** of the Lexington (Ky.) Herald-Leader for his clear and persuasive editorials decrying corruption and advocating reform in the Kentucky legislature.

Robert M. Landauer of The Oregonian, Portland, for a bold campaign to defuse myths and prejudice promoted by an anti-homosexual constitutional amendment, which was subsequently defeated.

Editorial Staff of the Dallas Morning News for a campaign that focussed attention on a neglected area of the city and generated an immediate civic response to the newspaper's suggestions for change.

1994 **R. Bruce Dold** of the Chicago Tribune for his series of editorials deploring the murder of a 3-year-old boy by his abusive mother and decrying the Illinois child welfare system.

FINALISTS: **Jim Montgomery** of the Shreveport (La.) Journal for a series of editorials examining the benefits and drawbacks of drug legalization.

Editorial Board of the Birmingham (Ala.) News for editorials urging the reform of Alabama's failing public school system.

1995 **Jeffrey Good** of the St. Petersburg (Fla.) Times for his editorial campaign urging reform of Florida's probate system for settling estates.

FINALISTS: **Bailey Thomson, Carol McPhail** and **David Thomasson** of the Mobile (Ala.) Press Register for their series of editorials advocating the revision of Alabama's 1901 constitution.

Editorial Staff of the Des Moines (Iowa) Register for its elegantly written series, "What's Right About Iowa?"

1996 **Robert B. Semple Jr.**, of The New York Times for his editorials on environmental issues.

FINALISTS: **Daniel P. Henninger** of The Wall Street Journal for his editorials on a wide range of topical subjects.

N. Don Wycliff of the Chicago Tribune for his editorials about welfare reform and its effect on children.

1997 **Michael Gartner** of The Daily Tribune, Ames, Iowa, for his common sense editorials about issues deeply affecting the lives of people in his community.

FINALISTS: **Margaretta Downey** of the Poughkeepsie (N.Y.) Journal for her editorials pressing for a civic agenda of economic and educational renewal.

Peter Milius of The Washington Post for his editorials dissecting federal welfare reform legislation, directing attention to the problems of the poor and powerless.

1998 **Bernard L. Stein** of The Riverdale (N.Y.) Press, a weekly, for his gracefully written editorials on politics and other issues affecting New York City residents.

FINALISTS: **George B. Pyle** of The Salina (Kans.) Journal for his insightful editorials on a variety of local issues.

Clint Talbott of the Colorado Daily, Boulder, for his powerful series of editorials on the legal ordeal of a rape victim who took her case to trial. (Moved by the jury from the Commentary category.)

1999 **Editorial Board of the New York Daily News** for its effective campaign to rescue Harlem's Apollo Theatre from the financial mismanagement that threatened the landmark's survival.

FINALISTS: **Fred Hiatt** of The Washington Post for his elegantly written editorials urging America's continued commitment to international human rights issues.

Lawrence C. Levy of Newsday, Long Island, N.Y., for his campaign that was instrumental in bringing about reform of the inequities in Long Island's system of property assessment.

2000 **John C. Bersia** of The Orlando Sentinel for his passionate editorial campaign attacking predatory lending practices in the state, which prompted changes in local lending regulations.

FINALISTS: **Fred Hiatt** of The Washington Post for his authoritative editorials on the crisis in Kosovo.

Philip Kennicott of the St. Louis Post-Dispatch for his carefully reasoned editorial campaign against the passage of a proposition to legally allow Missouri residents to carry concealed weapons.

2001 **David Moats** of the Rutland (Vt.) Herald for his even-handed and influential series of editorials commenting on the divisive issues arising from civil unions for same-sex couples.

FINALISTS: **Laurie Roberts** of The Arizona Republic for her persuasive editorial series urging reform of the process by which the state draws its legislative and congressional districts.

Tina Rosenberg of The New York Times for her searching and knowledgeable editorials on international and human rights issues.

2002 **Alex Raksin** and **Bob Sipchen** of the Los Angeles Times for their comprehensive and powerfully written editorials exploring the issues and dilemmas provoked by mentally ill people dwelling on the streets.

FINALISTS: **William H. Freivogel** of the St. Louis Post-Dispatch for his editorials, passionate and powerful, opposing the nomination and policies of U.S. Attorney General John D. Ashcroft.

Philadelphia Daily News Editorial Board for its crusade on behalf of the city's neglected parks.

2003 **Cornelia Grumman** of the Chicago Tribune for her powerful, freshly challenging editorials on reform of the death penalty.

FINALISTS: **Robert L. Pollock** of The Wall Street Journal for his clear, compelling editorials on the Food and Drug Administration's delay in approval of new cancer drug.

Linda Valdez of The Arizona Republic, Phoenix, for her passionate, persuasive editorials on illegal immigrants and on the state's flawed justice of the peace courts.

2004 **William R. Stall** of the Los Angeles Times for his incisive editorials that analyzed California's troubled state government, prescribed remedies and served as a model for addressing complex state issues.

FINALISTS: **Andrew Malcolm** of the Los Angeles Times for his refreshing, richly textured editorials that illuminated a variety of life situations.

Andres Martinez of The New York Times for his exhaustively researched series of editorials that exposed the harmful global effects of American agricultural trade policy.

2005 **Tom Philp** of The Sacramento Bee for his deeply researched editorials on reclaiming California's flooded Hetch Hetchy Valley that stirred action.

FINALISTS: **Sebastian Mallaby** of The Washington Post for his persistent and passionate editorials on the tragedy in the Darfur region of the Sudan.

David Yarnold and **Daniel Vasquez** of the San Jose Mercury News for their forceful editorial campaign against unethical behavior in city hall that resulted in significant change.

2006 **Rick Attig** and **Doug Bates** of The Oregonian, Portland, for their persuasive, richly reported editorials on abuses inside a forgotten Oregon mental hospital.

FINALISTS: **Editorial Board of The Birmingham (Ala.) News** for its series of incisive editorials reversing the paper's long-held support of the death penalty. **B. Marie Harris**, **Tony Biffle** and **Stan Tiner** of The Sun Herald, Biloxi-Gulfport, Miss., for their passionate editorials in the wake of Hurricane Katrina that empathized with victims while pleading for relief from the outside world.

2007 **Arthur Browne**, **Beverly Weintraub** and **Heidi Evans** of the New York Daily News for their compassionate and compelling editorials on behalf of Ground Zero workers whose health problems were neglected by the city and the nation.

FINALISTS: **Jane Healy** of the Orlando Sentinel for her persuasive, heavily reported editorials on development projects that imperiled Florida's wetlands and wildlife.

Sebastian Mallaby of The Washington Post for his eloquent, rigorously researched editorials on rising inequality in America.

2008 No award.

FINALISTS: **Maureen Downey** of The Atlanta Journal-Constitution for her compelling editorials on the harsh sentences that teenagers can receive for consensual sex in Georgia.

Rodger Jones of The Dallas Morning News for his relentless editorials that led to mandating roll-call votes on all statewide legislation in Texas.

The Wisconsin State Journal Staff for its persistent, high-spirited campaign against abuses in the governor's veto power.

2009 **Mark Mahoney** of The Post-Star, Glens Falls, N.Y., for his relentless, down-to-earth editorials on the perils of local government secrecy, effectively admonishing citizens to uphold their right to know.

FINALISTS: **Charles Lane** of The Washington Post for his succinct and insightful editorials on the nation's economic collapse, zeroing in on problems and offering solutions with a steady voice of reason.

John McCormick, Marie Dillon and **Bruce Dold** of the Chicago Tribune for their persistent campaign to reform statehouse ethics, drawing on corruption in the governor's office to drive home their successful call for legislative action.

2010 **Tod Robberson, Colleen McCain Nelson** and **William McKenzie** of The Dallas Morning News for their relentless editorials deploring the stark social and economic disparity between the city's better-off northern half and distressed southern half.

FINALISTS: **John G. Carlton** of the St. Louis Post-Dispatch for his editorials on health care reform that cut through the clutter, debunk myths and often bring the national debate home to Missouri.

John McCormick and **Marie Dillon** of the Chicago Tribune for their unyielding editorials urging reform of a culture of corruption in Illinois state government, repeatedly sounding the alarm when lawmakers faltered.

2011 **Joseph Rago** of The Wall Street Journal for his well-crafted, against-the-grain editorials challenging the health care reform advocated by President Obama.

FINALISTS: **Jackson Diehl** of The Washington Post for his insightful editorials on foreign affairs, marked by prescient pieces critical of America's policy toward Egypt well before a revolution erupted there.

John McCormick of the Chicago Tribune for his relentless campaign to reform an unsustainable public pension system that threatens the economic future of Illinois.

2012 No award.

FINALISTS: **Paula Dwyer** and **Mark Whitehouse** of Bloomberg News for their analysis of and prescription for the European debt crisis, dealing with important technical questions in ways that the average readers could grasp.

Tim Nickens, Joni James, John Hill and **Robyn Blunner** of the Tampa Bay (Fla.) Times for editorials that examined the policies of a new, inexperienced governor and their impact on the state, using techniques that stretched the typical editorial format and caused the governor to mend some of his ways.

Aki Soga and **Michael Townsend** of the Burlington (Vt.) Free Press, for their campaign that resulted in the state's first reform of open government laws in 35 years, reducing legal obstacles that helped shroud the work of government officials.

- 2013 **Tim Nickens** and **Daniel Ruth** of the Tampa Bay Times, St. Petersburg, Fla., for their diligent campaign that helped reverse a decision to end fluoridation of the water supply for the 700,000 residents of the newspaper's home county.

FINALISTS: **The Staff of Newsday**, Long Island, N.Y., for its editorials in the chaotic wake of Hurricane Sandy, providing a voice of reason, hope and indignation as recovery began and the future challenge of limiting shoreline devastation emerged.

Jackson Diehl of The Washington Post for his passionate editorials on the civil conflict in Syria, arguing for greater engagement by the United States to help stop bloodshed in a strategic Arab nation.

- 2014 **Editorial Staff of The Oregonian**, Portland, for its lucid editorials that explain the urgent but complex issue of rising pension costs, notably engaging readers and driving home the link between necessary solutions and their impact on everyday lives.

FINALISTS: **Dante Ramos** of The Boston Globe for his evocative editorials urging Boston to become a more modern, around-the-clock city by shedding long-time restrictions and removing bureaucratic obstacles that can sap its vitality.

Andie Dominick of The Des Moines Register for her diligent editorials challenging Iowa's arcane licensing laws that regulate occupations ranging from cosmetologists to dentists and often protect practitioners more than the public.

- 2015 **Kathleen Kingsbury** of The Boston Globe for taking readers on a tour of restaurant workers' bank accounts to expose the real price of inexpensive menu items and the human costs of income inequality.

FINALISTS: **Tony Messenger** and **Kevin Horrigan** of the St. Louis Post-Dispatch for editorials that brought insight and context to the national tragedy of Ferguson, Mo., without losing sight of the community's needs.

Jill Burcum of the Star Tribune, Minneapolis, Minn., for well-written and well-reported editorials that documented a national shame by taking readers inside dilapidated government schools for Native Americans.

2016 **John Hackworth** and **Brian Gleason** of Sun Newspapers, Charlotte Harbor, Fla., for fierce, indignant editorials that demanded truth and change after the deadly assault of an inmate by corrections officers.

FINALISTS: **Andrew Green, Tricia Bishop, Peter Jensen** and **Glenn McNatt** of The Baltimore Sun for editorials that demanded accountability in the aftermath of the death of Freddie Gray while also offering guidance to a troubled city. **The Editorial Board of The New York Times** for editorials that focused on the human cost of gun violence to argue powerfully for the nation's need to address the issue.

2017 **Art Cullen** of The Storm Lake (IA) Times, for editorials fueled by tenacious reporting, impressive expertise and engaging writing that successfully challenged powerful corporate agricultural interests in Iowa.

FINALISTS: **Joe Holley** and **Evan Mintz** of the Houston Chronicle for editorials on gun laws, gun culture and gun tragedies that combined wit, eloquence and moral power in a fine brew of commonsense argumentation. **Fred Hiatt** of The Washington Post for editorials about the U.S. presidential election that stood out for their peerless moral clarity in defending American values against the normalization of bigotry.

2018 **Andie Dominick** of The Des Moines Register for examining in a clear, indignant voice, free of cliché or sentimentality, the damaging consequences for poor Iowa residents of privatizing the state's administration of Medicaid.

FINALISTS: **Sharon Grigsby** of The Dallas Morning News for extraordinary and persuasive editorials that contended that Baylor University was dramatically failing the survivors of sexual assault on campus, arguments that forced readers and the university itself to confront the damage caused not only by the denigration of women but also by obfuscation, cover-ups and lies. **Editorial Staff of The New York Times** for a powerfully articulated and vivid nine-part editorial series that eloquently argued that people with a history of domestic violence should not be allowed to possess firearms.

2019 **Brent Staples** of The New York Times for editorials written with extraordinary moral clarity that charted the racial fault lines in the United States at a polarizing moment in the nation's history.

FINALISTS: **Editorial Board of The Advocate**, Baton Rouge, La., for persuasive editorials that prompted Louisiana voters to abolish a Jim Crow-era law that undermined equal justice in the jury system.

Editorial Board of the Capital Gazette, Annapolis, Md., for deeply personal editorials that reflected on gun violence, loss and recovery following a news-room attack that left five of the writers' colleagues dead.

2020 **Jeffery Gerritt** of the Palestine (Tx.) Herald-Press for editorials that exposed how pre-trial inmates died horrific deaths in a small Texas county jail — reflecting a rising trend across the state — and courageously took on the local sheriff and judicial establishment, which tried to cover up these needless tragedies.

FINALISTS: **Melinda Henneberger** of The Kansas City Star for her fierce and unflinching defense of the women of Missouri on issues of abortion access, sexual assault and domestic violence.

Jill Burcum of the Star Tribune, Minneapolis, for passionate, persuasive writing about a pristine wilderness area, accessible largely by canoe, to demonstrate to readers why a proposed mine would do incalculable environmental damage.

2021 **Robert Greene** of the Los Angeles Times for editorials on policing, bail reform, prisons and mental health that clearly and holistically examined the Los Angeles criminal justice system.

FINALISTS: **Lee Hockstader** of The Washington Post for a series of editorials that pushed for accountability in the shooting and killing of an unarmed man by U.S. Park Police three years earlier.

Alan Wirzbicki and **Rachelle G. Cohen** of The Boston Globe for editorials that addressed a controversial local zoning fight, centering the legacy of restrictive housing laws in America's ongoing conversation about equity, inclusion and opportunity.

EDITORIAL CARTOONING

1922 **Rollin Kirby**, New York World, for a cartoon, "On the Road to Moscow."

1923 No award.

1924 **Jay Norwood Darling**, Des Moines Register & Tribune, for the cartoon entitled, "In Good Old USA."

1925 **Rollin Kirby**, New York World, for the cartoon entitled, "News from the Outside World."

- 1926 **D.R. Fitzpatrick**, St. Louis Post-Dispatch, for the cartoon entitled, "The Laws of Moses and the Laws of Today."
- 1927 **Nelson Harding**, Brooklyn Daily Eagle, for the cartoon entitled, "Toppling the Idol."
- 1928 **Nelson Harding**, Brooklyn Daily Eagle, for the cartoon entitled, "May His Shadow Never Grow Less."
- 1929 **Rollin Kirby**, New York World, for the cartoon entitled, "Tammany."
- 1930 **Charles R. Macauley**, Brooklyn Daily Eagle, for the cartoon entitled, "Paying for a Dead Horse."
- 1931 **Edmund Duffy**, The Baltimore Sun, for the cartoon entitled, "An Old Struggle Still Going On."
- 1932 **John T. McCutcheon**, Chicago Tribune, for the cartoon, "A Wise Economist Asks a Question."
- 1933 **H.M. Talburt**, Washington Daily News, for the cartoon, "The Light of Asia."
- 1934 **Edmund Duffy**, The Baltimore Sun, for the cartoon, "California Points with Pride — !"
- 1935 **Ross A. Lewis**, Milwaukee Journal, for the cartoon, "Sure, I'll Work for Both Sides."
- 1936 No award.
- 1937 **C.D. Batchelor**, New York Daily News, for his cartoon entitled, "Come on in, I'll treat you right. I used to know your Daddy."
- 1938 **Vaughn Shoemaker**, Chicago Daily News, for distinguished service as a cartoonist, as exemplified by his cartoon, "The Road Back."
- 1939 **Charles G. Werner**, Daily Oklahoman, for distinguished service as a cartoonist, as exemplified by the cartoon entitled, "Nomination for 1938."

- 1940 **Edmund Duffy**, The Baltimore Sun, for distinguished service as a cartoonist, as exemplified by the cartoon entitled, "The Outstretched Hand."
- 1941 **Jacob Burck**, Chicago Times, for distinguished service as a cartoonist, as exemplified by the cartoon entitled, "If I Should Die Before I Wake."
- 1942 **Herbert Lawrence Block (Herblock)**, NEA Service, for distinguished service as a cartoonist, as exemplified by the cartoon entitled, "British Plane," published in various newspapers.
- 1943 **Jay Norwood Darling**, Des Moines Register & Tribune, for distinguished service as a cartoonist, as exemplified by the cartoon entitled, "What a Place For a Waste Paper Salvage Campaign."
- 1944 **Clifford K. Berryman**, The Evening Star, Washington D.C., for distinguished service as a cartoonist, as exemplified by the cartoon entitled, "Where Is the Boat Going?"
- 1945 **Sergeant Bill Mauldin**, United Feature Syndicate, Inc., for distinguished service as a cartoonist, as exemplified by the cartoon entitled, "Fresh, spirited American troops, flushed with victory, are bringing in thousands of hungry, ragged, battle-weary prisoners," in the series entitled, "Up Front With Mauldin."
- 1946 **Bruce Alexander Russell**, Los Angeles Times, for distinguished work as a cartoonist during the year 1945, as exemplified by the cartoon entitled, "Time to Bridge That Gulch."
- 1947 **Vaughn Shoemaker**, Chicago Daily News, for his cartoon, "Still Racing His Shadow."
- 1948 **Reuben L. Goldberg**, New York Sun, for his cartoon, "Peace Today."
- 1949 **Lute Pease**, Newark Evening News, for his cartoon, "Who Me?"
- 1950 **James T. Berryman**, The Evening Star, Washington D.C., for his cartoon, "All Set for a Super-Secret Session in Washington."

- 1951 **Reg (Reginald W.) Manning**, The Arizona Republic, for his cartoon, "Hats."
- 1952 **Fred L. Packer**, New York Mirror, for his cartoon, "Your Editors Ought to Have More Sense Than to Print What I Say!"
- 1953 **Edward D. Kuekes**, Cleveland Plain Dealer, for his cartoon entitled, "Aftermath."
- 1954 **Herbert L. Block (Herblock)**, Washington Post & Times-Herald, for a cartoon depicting the robed figure of Death saying to Stalin after he died, "You Were Always A Great Friend of Mine, Joseph."
- 1955 **Daniel R. Fitzpatrick**, St. Louis Post-Dispatch, for a cartoon published on June 8, 1954, entitled, "How Would Another Mistake Help?" showing Uncle Sam, bayoneted rifle in hand, pondering whether to wade into a black marsh bearing the legend "French Mistakes in Indo-China." The award is also given for distinguished body of the work of Mr. Fitzpatrick in both 1954 and his entire career.
- 1956 **Robert York**, Louisville (Ky.) Times For his cartoon, "Achilles," showing a bulging figure of American prosperity tapering to a weak heel labeled "Farm Prices."
- 1957 **Tom Little**, Nashville Tennessean, for his cartoon, "Wonder Why My Parents Didn't Give Me Salk Shots?" published on January 12, 1956.
- 1958 **Bruce M. Shanks** of the Buffalo (N.Y.) Evening News for his cartoon, "The Thinker," published on August 10, 1957, depicting the dilemma of union membership when confronted by racketeering leaders in some labor unions.
- 1959 **William H. (Bill) Mauldin** of the St. Louis Post-Dispatch for his cartoon, "I won the Nobel Prize for Literature. What was your crime?" published on October 30, 1958.
- 1960 No award.

- 1961 **Carey Orr** of the Chicago Tribune for his long and distinguished career as a editorial cartoonist as exemplified by a cartoon captioned, "The Kindly Tiger," published on October 8, 1960.
- 1962 **Edmund S. Valtman** of the Hartford Times for his distinguished editorial cartooning during the year, as exemplified by "What You Need, Man, Is a Revolution Like Mine," published on August 31, 1961.
- 1963 **Frank Miller** of the Des Moines (Iowa) Register, for his distinguished editorial cartoons during the year, a notable example of which showed a world destroyed with one ragged figure calling to another: "I said we sure settled that dispute, didn't we!"
- 1964 **Paul Conrad** of the The Denver Post for his editorial cartooning during the past year.
- 1965 No award.
- 1966 **Don Wright** of the Miami News for his editorial cartooning for 1965, as exemplified by his cartoon, "You Mean You Were Bluffing?"
- 1967 **Patrick B. Oliphant** of the Denver Post for his cartoons during the year as exemplified by "They Won't Get Us To The Conference Table...Will They?" published February 1, 1966.
- 1968 **Eugene Gray Payne** of the Charlotte (N.C.) Observer for his editorial cartooning in 1967.
- 1969 **John Fischetti** of the Chicago Daily News for his editorial cartooning in 1968.
- 1970 **Thomas F. Darcy** of Newsday, Garden City, N.Y., for his editorial cartooning during 1969.
- 1971 **Paul Conrad** of the Los Angeles Times for his editorial cartooning during 1970.
- 1972 **Jeffrey K. MacNelly** of the Richmond News Leader for his editorial cartooning during 1971.
- 1973 No award.

- 1974 **Paul Szep** of The Boston Globe for his editorial cartooning during 1973.
- 1975 **Garry Trudeau** for his cartoon strip “Doonesbury,” distributed by Universal Press Syndicate.
- 1976 **Tony Auth** of The Philadelphia Inquirer for his editorial cartooning during the year, as exemplified by the cartoon, “O beautiful for spacious skies, For amber waves of grain,” published on July 22, 1975.
- 1977 **Paul Szep** of The Boston Globe.
- 1978 **Jeffrey K. MacNelly** of The Richmond News Leader.
- 1979 **Herbert L. Block** of The Washington Post for the body of his work.
- 1980 **Don Wright** of The Miami News.
FINALISTS: **Richard Locher** of the Chicago Tribune.
Paul Szep of The Boston Globe.
- 1981 **Mike Peters** of the Dayton (Ohio) Daily News.
FINALISTS: **Jules Feiffer** of The Village Voice, New York City.
Paul Szep of The Boston Globe.
- 1982 **Ben Sargent** of The Austin (Texas) American-Statesman.
FINALISTS: **Paul Conrad** of the Los Angeles Times.
Don Wright of The Miami News.
- 1983 **Richard Locher** of the Chicago Tribune.
FINALISTS: **Tony Auth** of The Philadelphia Inquirer.
Dick Wright of the Providence (R.I.) Journal-Bulletin.
- 1984 **Paul Conrad** of the Los Angeles Times.
FINALISTS: **Steve Benson** of The Arizona Republic, Phoenix.
Don Wright of The Miami News.
- 1985 **Jeff MacNelly** of the Chicago Tribune.

FINALISTS: **Jim Borgman** of The Cincinnati Enquirer.
Tom Toles of The Buffalo (N.Y.) News.

1986 **Jules Feiffer** of The Village Voice, New York City.

FINALISTS: **Jack Higgins** of the Chicago Sun-Times.
Michael E. Luckovich of The New Orleans Times-Picayune.
Mike Peters of the Dayton (Ohio) Daily News.

1987 **Berke Breathed** of The Washington Post Writers Group.

FINALISTS: **Jeff Danziger** of The Christian Science Monitor.
David Horsey of the Seattle Post-Intelligencer.
Henry Payne of Scripps Howard News Service.

1988 **Doug Marlette** of the Atlanta Constitution and Charlotte Observer.

FINALISTS: **David Fitzsimmons** of The Arizona Daily Star.
Don Wright of The Miami News.

1989 **Jack Higgins** of the Chicago Sun-Times.

FINALISTS: **Steve Benson** of The Arizona Republic.
Joel W. Pett of the Lexington (Ky.) Herald-Leader.

1990 **Tom Toles** of The Buffalo News for his work during the year as exemplified by the cartoon "First Amendment."

FINALISTS: **Chan Lowe** of the Fort Lauderdale (Fla.) News/Sun-Sentinel.
Jim Morin of The Miami Herald.
Garry Trudeau of Universal Press Syndicate.

1991 **Jim Borgman** of The Cincinnati Enquirer.

FINALISTS: **Ralph Dunagin** of The Orlando (Fla.) Sentinel.
Signe Wilkinson of the Philadelphia Daily News.

1992 **Signe Wilkinson** of the Philadelphia Daily News.

FINALISTS: **Steve Benson** of the Morning News Tribune, Tacoma, Wash. and the Arizona Republic.
Ralph Dunagin of the Orlando (Fla.) Sentinel.

1993 **Stephen R. Benson** of The Arizona Republic.

FINALISTS: **Jeff Danziger** of the Christian Science Monitor.
Don Wright of the Palm Beach (Fla.) Post.

1994 **Michael P. Ramirez** of The Commercial Appeal, Memphis, Tenn. for his trenchant cartoons on contemporary issues.

FINALISTS: **Stephen R. Benson** of The Arizona Republic.

Lynn Johnston of Universal Press Syndicate for a sequence in her comic strip "For Better or For Worse" that sensitively depicted a youth's disclosure of his homosexuality and its effect on his family and friends.

1995 **Mike Luckovich** of The Atlanta Constitution.

FINALISTS: **Robert L. Arail** of The State, Columbia, S.C..

Jim Borgman of The Cincinnati Enquirer.

1996 **Jim Morin** of The Miami Herald.

FINALISTS: **Jim Borgman** of the Cincinnati Enquirer.

Ted Rall of the Chronicle Features, San Francisco, Calif.

Tom Toles of the Buffalo News.

1997 **Walt Handelsman** of the Times-Picayune, New Orleans, La.

FINALISTS: **Chip Bok** of the Akron Beacon Journal.

Jeff MacNelly of the Chicago Tribune.

1998 **Stephen P. Breen** of the Asbury Park Press, Neptune, N.J.

FINALISTS: **Paul Conrad** of the Los Angeles Times.

Jeff MacNelly of the Chicago Tribune.

Joel Pett of the Lexington (Ky.) Herald-Leader.

1999 **David Horsey** of the Seattle Post-Intelligencer.

FINALISTS: **Clay Bennett** of The Christian Science Monitor.

Rob Rogers of the Pittsburgh Post-Gazette.

2000 **Joel Pett** of the Lexington (Ky.) Herald-Leader.

FINALISTS: **Robert Ariail** of The State, Columbia, S.C.

Clay Bennett of The Christian Science Monitor.

2001 **Ann Telnaes** of the Los Angeles Times Syndicate.

FINALISTS: **Clay Bennett** of The Christian Science Monitor.

Ben Sargent of the Austin American-Statesman.

2002 **Clay Bennett** of The Christian Science Monitor.

FINALISTS: **Marshall Ramsey** of The Clarion-Ledger, Jackson, Miss.
Ben Sargent of the Austin American-Statesman.

2003 **David Horsey** of the Seattle Post-Intelligencer for his perceptive cartoons executed with a distinctive style and sense of humor.

FINALISTS: **Rex Babin** of The Sacramento Bee for his arresting cartoons on a broad range of subjects, drawn with simple eye-catching imagery.
Clay Bennett of The Christian Science Monitor for his provocative portfolio of cartoons marked by clarity and simplicity.

2004 **Matt Davies** of the The Journal News, White Plains, N.Y., for his piercing cartoons on an array of topics, drawn with a fresh, original style.

FINALISTS: **Steve Sack** of the Star Tribune, Minneapolis-St. Paul, for his vivid, distinctive cartoons that used creative metaphors to achieve high-impact results.
Garry Trudeau of Universal Press Syndicate for his inventive “Doonesbury” cartoons that were often ahead of the headlines and used deft writing to enhance impact.

2005 **Nick Anderson** of The Courier-Journal, Louisville, Ky., for his unusual graphic style that produced extraordinarily thoughtful and powerful messages.

FINALISTS: **Garry Trudeau** of Universal Press Syndicate for his provocative “Doonesbury” cartoons that used realistic characters to dramatize social and political issues.
Don Wright of The Palm Beach Post for his portfolio of wry but hard-hitting cartoons that addressed a wide range of issues with unflinching honesty.

2006 **Mike Luckovich** of The Atlanta Journal-Constitution, for his powerful cartoons on an array of issues, drawn with a simple but piercing style.

FINALISTS: **Marshall Ramsey** of The Clarion-Ledger, Jackson, Miss., for his vivid, wide ranging cartoons that express crisp opinions with uncomplicated artistry.
Mike Thompson of the Detroit Free Press for diverse cartoons that use wit, irony and artistic flair to sharpen their impact.

2007 **Walt Handelsman** of Newsday, Long Island, N.Y., for his stark, sophisticated cartoons and his impressive use of zany animation.

FINALISTS: **Nick Anderson** of The Houston Chronicle for his pungent cartoons on an array of issues, and for his bold use of animation.

Mike Thompson of the Detroit Free Press for his compelling cartoons that rely on rich detail and deft caricature to make their point and for using animation to widen his impact.

2008 **Michael Ramirez** of Investor's Business Daily for his provocative cartoons that rely on originality, humor and detailed artistry.

FINALISTS: **Tom Batiuk** of King Features for a sequence in his cartoon strip "Funky Winkerbean" that portrays a woman's poignant battle with breast cancer. **Clay Bennett** of The Christian Science Monitor for his distinctive cartoons marked by sharp focus and pungent simplicity.

2009 **Steve Breen** of The San Diego Union-Tribune for his agile use of a classic style to produce wide ranging cartoons that engage readers with power, clarity and humor.

FINALISTS: **Mike Thompson** of the Detroit Free Press for his compelling collection of print and animated cartoons that blend the great traditions of the craft with new online possibilities.

Matt Wuerker of Politico for his engaging mix of art and ideas, resulting in cleverly conceived cartoons that persuade rather than rant and that sometimes use animation to widen their impact.

2010 **Mark Fiore**, self-syndicated, for his animated cartoons appearing on SFGate.com, the San Francisco Chronicle Web site, where his biting wit, extensive research and ability to distill complex issues set a high standard for an emerging form of commentary.

FINALISTS: **Tony Auth** of The Philadelphia Inquirer for his masterful simplicity in expressing consistently fearless positions on national and local issues.

Matt Wuerker of Politico for his broad portfolio that encompasses the nation's historic political year, using rich artistry, wry humor and sometimes animation to drive home his deft satire.

2011 **Mike Keefe** of The Denver Post for his widely ranging cartoons that employ a loose, expressive style to send strong, witty messages.

FINALISTS: **Matt Davies** for cartoons in The Journal News, Westchester County, N.Y., work notably original in concept and execution, offering sharp opinion without shrillness.

Joel Pett of the Lexington Herald-Leader for provocative cartoons that often tackle controversial Kentucky issues, marked by a simple style and a passion for humanity.

2012 **Matt Wuerker** of POLITICO for his consistently fresh, funny cartoons, especially memorable for lampooning the partisan conflict that engulfed Washington.

FINALISTS: **Matt Bors**, syndicated by Universal Uclick, for his pungent work outside the traditional style of American cartooning.

Jack Ohman of The Oregonian, Portland, for his clever daily cartoons and a distinctive Sunday panel on local issues in which his reporting was as important as his artistic execution.

2013 **Steve Sack** of the Star Tribune, Minneapolis, for his diverse collection of cartoons, using an original style and clever ideas to drive home his unmistakable point of view.

FINALISTS: **Clay Bennett** of the Chattanooga (Tenn.) Times Free Press for polished, witty cartoons that effectively lampoon prominent leaders and groups in a polarized America.

Jeff Darcy of The Plain Dealer, Cleveland, for his fresh portfolio of cartoons that feature deft caricatures and leave no one guessing where he stands on important issues.

2014 **Kevin Siers** of The Charlotte Observer for his thought-provoking cartoons drawn with a sharp wit and bold artistic style.

FINALISTS: **David Horsey** of the Los Angeles Times for his wide-ranging cartoons that blend skillful caricature with irreverence, causing readers both to laugh and think.

Pat Bagley of The Salt Lake Tribune for his adroit use of images and words that cut to the core of often emotional issues for his readership.

2015 **Adam Zyglis** of The Buffalo News, who used strong images to connect with readers while conveying layers of meaning in a few words.

FINALISTS: **Kevin Kallauger** of The Baltimore Sun for simple, punchy cartoons with a classic feel lampooning the hypocrisy of not just his subjects but also his readers.

Dan Perkins, drawing as Tom Tomorrow, of Daily Kos for cartoons that create an alternate universe — an America frozen in time whose chorus of conventional wisdom is at odds with current reality.

2016 **Jack Ohman** of The Sacramento Bee for cartoons that convey wry, rueful perspectives through sophisticated style that combines bold line work with subtle colors and textures.

FINALISTS: **Matt Davies** of Newsday, Long Island, N.Y., for cartoons that deliver insightful commentary in a rich and beguiling visual style while offering unconventional takes on the issues of the day.

Steve Sack of the Star Tribune, Minneapolis, for painterly cartoons that both delight and provoke, leading readers to see the world and its pressing issues in new ways.

2017 **Jim Morin** of the Miami Herald for editorial cartoons that delivered sharp perspectives through flawless artistry, biting prose and crisp wit.

FINALISTS: **Jen Sorensen**, freelance cartoonist, for a thoughtful and powerful selection of work appearing in a variety of U.S. publications and often challenging the viewer to look beyond the obvious.

Steve Sack of the Star Tribune, Minneapolis, for work that took on the biggest issues of the year through a distinctive style, close attention to detail and a sophisticated color palette.

2018 **Jake Halpern**, freelance writer, and **Michael Sloan**, freelance cartoonist, The New York Times, for an emotionally powerful series, told in graphic narrative form, that chronicled the daily struggles of a real-life family of refugees and its fear of deportation.

FINALISTS: **Mike Thompson** of The Detroit Free Press for a provocative, nuanced and impactful portfolio of editorial cartoons that took on a variety of social issues, including, health care, police brutality, sexual harassment and education, through traditional panels and digital animation.

Mark Fiore, freelance cartoonist for clever, multi-dimensional editorial cartoons that set a high bar for video and biting political satire in an increasingly digital journalism universe, resulting in animation that is simple but powerful and may help engage a younger audience at a time when the industry is seeking to capture new viewers and readers.

2019 **Darrin Bell**, freelancer, for beautiful and daring editorial cartoons that took on issues affecting disenfranchised communities, calling out lies, hypocrisy and fraud in the political turmoil surrounding the Trump administration.

FINALISTS: **Ken Fisher**, drawing as Ruben Bolling, freelancer, for pointed political commentary, informed by comics history, that provided readers nuanced satire of the Trump phenomenon.

Rob Rogers, freelancer, for provocative illustrations that channeled cultural and historical references with expert artistry and an eye for hypocrisy and injustice.

2020 **Barry Blitt**, contributor, The New Yorker, for work that skewers the personalities and policies emanating from the Trump White House with deceptively sweet watercolor style and seemingly gentle caricatures. (Moved into contention by the Board within the Editorial Cartooning category.)

FINALISTS: Lalo Alcaraz, freelancer, for irreverent and poignant cartoon commentary focused on local and national issues from a distinctly Latinx perspective.

Matt Bors of The Nib for cartoons that sliced through the hypocrisy of the Trump presidency, as well as the blind spots of moderate Democrats in a distinct, contemporary style.

Kevin Kallaugh, freelancer, for combining classically beautiful cartoon art and incisive wit to create a striking portfolio addressing the Trump administration, international affairs and local Baltimore politics.

2021 No award.

FINALISTS: Lalo Alcaraz, Andrews McMeel Syndicate, for cartoons drawn from an unabashedly specific Latino point of view that target the hearts and consciences of all Americans.

Ken Fisher, drawing as Ruben Bolling, for “Tom the Dancing Bug,” Andrews McMeel Syndicate, for an effective example of the alternative cartooning form that uses multiple panels to create a layered satirical take on contemporary political issues.

Marty Two Bulls Sr., freelance cartoonist, for innovative and insightful cartoons that offer a Native American perspective on contemporary news events.

PHOTOGRAPHY

1942 **Milton Brooks**, Detroit News, for his photo entitled, “Ford Strikers Riot.”

1943 **Frank Noel**, Associated Press, for his photo entitled, “Water!” serviced by the AP.

1944 **Earle L. Bunker**, World-Herald, Omaha, Neb., for his photo entitled, “Homecoming.”

Frank Filan, Associated Press, for his photo entitled, “Tarawa Island,” serviced by the AP.

1945 **Joe Rosenthal**, Associated Press, for his photograph of the Marines planting the American flag on Mount Suribachi on Iwo Jima.

1946 No award.

1947 **Arnold Hardy**, amateur photographer of Atlanta, Ga., for his photo of a woman falling from a burning hotel, distributed by the AP.

- 1948 **Frank Cushing**, Boston Traveler, for his photo, “Boy Gunman and Hostage.”
- 1949 **Nathaniel Fein**, New York Herald-Tribune, for his photo, “Babe Ruth Bows Out.”
- 1950 **Bill Crouch**, Oakland (Calif.) Tribune, for his picture, “Near Collision at Air Show.”
- 1951 **Max Desfor**, Associated Press, for his photographic coverage of the Korean War, an outstanding example of which is “Flight of Refugees Across Wrecked Bridge in Korea.”
- 1952 **John Robinson** and **Don Ultang**, Des Moines Register and Tribune, for their sequence of 6 pictures of the Drake-Oklahoma A & M football game of October 20, 1951, in which player Johnny Bright’s jaw was broken.
- 1953 **William M. Gallagher**, Flint (Mich.) Journal, for a photo of ex-Governor Adlai E. Stevenson with a hole in his shoe taken during the 1952 Presidential campaign.
- 1954 **Mrs. Walter M. Schau**, an amateur from San Anselmo, California, for snapping a thrilling rescue at Redding, Calif., the picture being published in The Akron (Ohio) Beacon Journal and other newspapers and nationally distributed by the AP.
- 1955 **John L. Gaunt Jr.**, Los Angeles Times, for a photo that is poignant and profoundly moving, entitled, “Tragedy by the Sea,” showing a young couple standing together beside an angry sea in which only a few minutes earlier their year-old son had perished.
- 1956 **Staff of the New York Daily News** for its consistently excellent news picture coverage in 1955, an outstanding example of which is its photo, “Bomber Crashes in Street.”
- 1957 **Harry A. Trask**, Boston Traveler, for his dramatic and outstanding photographic sequence of the sinking of the liner Andrea Doria, the pictures being taken from an airplane flying at a height of 75 feet only nine minutes before the ship plunged to the bottom. (The second picture in the sequence is cited as the key photograph.)

- 1958 **William C. Beall** of the Washington (D.C.) Daily News for his photograph, "Faith and Confidence," showing a policeman patiently reasoning with two-year-old boy trying to cross a street during a parade.
- 1959 **William Seaman** of the Minneapolis Star for his dramatic photograph of the sudden death of a child in the street.
- 1960 **Andrew Lopez** of United Press International, for his series of four photographs of a corporal, formerly of Dictator Batista's army, who was executed by a Castro firing squad, the principal picture showing the condemned man receiving last rites.
- 1961 **Yasushi Nagao** of Mainichi, Tokyo, for his photograph, "Tokyo Stabbing," distributed by United Press International and widely printed in American newspapers.
- 1962 **Paul Vathis** of the Harrisburg, Pa., bureau of the Associated Press, for the photograph, "Serious Steps," published April 22, 1961.
- 1963 **Hector Rondon**, photographer of the Caracas, Venezuela, newspaper, La Republica, for his remarkable picture of a priest holding a wounded soldier in the 1962 Venezuelan insurrection: "Aid From The Padre." The photograph was distributed by the Associated Press.
- 1964 **Robert H. Jackson** of the Dallas Times-Herald for his photograph of the murder of Lee Oswald by Jack Ruby.
- 1965 **Horst Faas** of the Associated Press for his combat photography of the war in South Viet Nam during 1964.
- 1966 **Kyoichi Sawada** of the United Press International for his combat photography of the war in Vietnam during 1965.
- 1967 **Jack R. Thornell** of the Associated Press, New Orleans bureau, for his picture of the shooting of James Meredith in Mississippi by a roadside rifleman.

NOTE: In 1968 the Photography category was divided into two groups, Spot News Photography and Feature Photography. In 2000 the name of the Spot News Photography category was changed to Breaking News Photography.

SPOT NEWS PHOTOGRAPHY

- 1968 **Rocco Morabito** of the Jacksonville Journal for his photograph, "The Kiss of Life."
- 1969 **Edward T. Adams** of the Associated Press for his photograph, "Saigon Execution."
- 1970 **Steve Starr** of the Associated Press, Albany, N.Y., bureau, for his news photo taken at Cornell University, "Campus Guns."
- 1971 **John Paul Filo** of the Valley Daily News and Daily Dispatch of Tarentum and New Kensington, Pa., for his pictorial coverage of the Kent State University tragedy on May 4, 1970.
- 1972 **Horst Faas** and **Michel Laurent** of the Associated Press for their picture series, "Death in Dacca."
- 1973 **Huynh Cong Ut** of the Associated Press for his photograph, "The Terror of War," depicting children in flight from a napalm bombing.
- 1974 **Anthony K. Roberts**, a free-lance photographer of Beverly Hills, Calif., for his picture series, "Fatal Hollywood Drama," in which an alleged kidnapper was killed.
- 1975 **Gerald H. Gay** of The Seattle Times for his photograph of four exhausted firemen, "Lull in the Battle."
- 1976 **Stanley Forman** of the Boston Herald American for his sequence of photographs of a fire in Boston on July 22, 1975.
- 1977 **Stanley Forman** of the Boston Herald American for his photograph of a youth using the flag as a lance in street disorders.
- Neal Ulevich** of the Associated Press for a series of photographs of disorder and brutality in the streets of Bangkok.
- 1978 **John H. Blair**, a special assignment photographer for United Press International, for a photograph of an Indianapolis broker being held hostage at gunpoint.

1979 **Thomas J. Kelly III** of the Pottstown (Pa.) Mercury for a series called “Tragedy on Sanatoga Road.”

1980 **Jahangir Razmi**, of Ettela’at, Iran, for the photograph “Firing Squad in Iran” that was distributed by United Press International. The photographer remained anonymous until his identity was revealed, with his consent, by Josh Prager of The Wall Street Journal in 2006.

FINALISTS: **Robert L. Gay** of the Charleston (W.Va.) Daily Mail for a series on a crazed veteran and a churchful of hostages.

Michael Haering of the Los Angeles Herald Examiner for a shot of a girl being struck by a car at a street demonstration in Beverly Hills.

1981 **Larry C. Price** of the Fort Worth (Texas) Star-Telegram for his photographs from Liberia.

FINALISTS: **David Tenenbaum** of the Associated Press for his picture of the flag-draped hockey goalie Jim Craig at the 1980 Olympics.

Roger A. Werth of the Longview (Wash.) Daily News for his photographs of Mt. St. Helens.

1982 **Ron Edmonds** of the Associated Press for his coverage of the Reagan assassination attempt.

FINALISTS: **Don Rypka** of the United Press International for a Reagan assassination attempt photo.

Staff of the Fort Lauderdale (Fla.) News and **Sun Sentinel** for coverage of a Haitian refugee boat disaster.

1983 **Bill Foley** of the Associated Press for his moving series of pictures of victims and survivors of the massacre in the Sabra Camp in Beirut.

FINALISTS: **James L. Davis** of the Arizona Daily Star for his photographs of a shoot-out between members of a religious sect and local law enforcement officers in Miracle Valley, Ariz.

Daymon J. Hartley, freelance photographer of United Press International, for his photographs of a fire rescue in Detroit.

Chester Panzer of the WRC-TV, Washington, D.C., for his dramatic photos of the rescue of survivors of the Air Florida jet crash.

1984 **Stan Grossfeld** of The Boston Globe for his series of unusual photographs which reveal the effects of war on the people of Lebanon.

FINALISTS: **Bill Foley** of the Associated Press for his dramatic photograph of U.S. Marines rescuing an injured comrade after the terrorist attack on the U.S. Marine compound in Beirut.

James Lott III of the Spokane (Wash.) Spokesman-Review for his photograph of a young boy being comforted by a fireman in the aftermath of a neighborhood apartment house blaze.

Mohamed Rawas of the Associated Press for his telling photograph of a grieving Palestinian woman holding a picture of her dead son.

- 1985 **Photography Staff** of the Register, Santa Ana, Calif., for their exceptional coverage of the Olympic games.

FINALISTS: **Bruce Chambers** of the Press-Telegram, Long Beach, Calif. for his photographs of the Mary Decker-Zola Budd run-in during the 1984 Olympics.

Larry C. Price of The Philadelphia Inquirer for his series of photographs from Angola and El Salvador depicting their war-torn inhabitants.

- 1986 **Carol Guzy** and **Michel duCille** of The Miami Herald for their photographs of the devastation caused by the eruption of the Nevado del Ruiz volcano in Colombia.

FINALISTS: **David Walters** of The Miami Herald for his photos of Mexico City after the earthquake.

Photography Team of the Dallas Morning News for its coverage of the Mexico City earthquake.

- 1987 **Kim Komenich** of the San Francisco Examiner for his photographic coverage of the fall of Ferdinand Marcos.

FINALISTS: **Bernie Boston** of the Los Angeles Times for his photograph of Coretta Scott King at the unveiling of a bronze bust of her late husband in the U.S. Capitol Rotunda.

Michael R. Brown and **Malcolm A. Denemark** of Florida Today for their photographs of the explosion of the space shuttle Challenger.

- 1988 **Scott Shaw** of the Odessa (Tex.) American for his photograph of the child Jessica McClure being rescued from the well into which she had fallen.

FINALISTS: **Paul Vathis** of the Associated Press for his sequence of photographs of a Pennsylvania state official who shot himself during a news conference.

Carol Guzy and **Brian Smith** of The Miami Herald for their series of photographs depicting the violence and political turmoil in Haiti.

- 1989 **Ron Olshwanger**, a free-lance photographer, for a picture published in the St. Louis Post-Dispatch of a firefighter giving mouth-to-mouth resuscitation to a child pulled from a burning building.

FINALISTS: **George Riedel** of the Associated Press for his series of photographs from an airshow disaster in Ramstein, West Germany, where three Italian stunt planes collided in mid-air.

Ben Van Hook of the Louisville Courier-Journal for his photograph of a boy clutching his father at a memorial service for 27 victims of a bus accident in northern Kentucky.

- 1990 **Photo Staff of The Tribune**, Oakland, Calif. for photographs of devastation caused by the Bay Area earthquake of October 17, 1989.

FINALISTS: A photographer (presently unnamed) of the Associated Press for a photograph of the funeral bier of Ayatollah Ruhollah Khomeini surrounded by a mob of emotional mourners.

Jeff Widener of the Associated Press for a photograph of an unidentified man blocking the path of a procession of tanks in Beijing.

David C. Turnley of the Detroit Free Press for photographs of the political uprisings in China and Eastern Europe.

- 1991 **Greg Marinovich** of the Associated Press for a series of photographs of supporters of South Africa's African National Congress brutally murdering a man they believed to be a Zulu spy.

FINALISTS: **Photo Staff of the Detroit Free Press** for photographs of Nelson Mandela's release from prison and subsequent trip to America.

Photo Staff of Newsday for photographs taken after the crash of Avianca Flight 52 in Cove Neck, New York.

- 1992 **Staff of the Associated Press** for photographs of the attempted coup in Russia and the subsequent collapse of the Communist regime.

FINALISTS: **David C. Turnley** of the Detroit Free Press for a photograph from the Persian Gulf War of a grieving American soldier sitting by the body of a slain friend.

Staff of the Associated Press for photographs of Albanian refugees stranded in Italy.

- 1993 **Ken Geiger** and **William Snyder** of The Dallas Morning News for their dramatic photographs of the 1992 Summer Olympics in Barcelona.

FINALISTS: **Photographic Staff of the Palm Beach (Fla.) Post** for its coverage of the shattering impact of Hurricane Andrew on South Florida.

Photographic Staffs of The Miami Herald and El Nuevo Herald for pictures depicting the force of Hurricane Andrew and the strength of those who survived the storm.

1994 **Paul Watson** of The Toronto Star for his photograph, published in many American newspapers, of a U.S. soldier's body being dragged through the streets of Mogadishu by a mob of jeering Somalis.

FINALISTS: **Kevin Carter**, a free-lance photographer, for a picture first published in The New York Times of a starving Sudanese girl who collapsed on her way to a feeding center while a vulture waited nearby (Originally submitted in Feature Photography and returned by the Board to that category.)

Staff of the Los Angeles Times for photographs of the devastation left by fires that blazed through southern California.

1995 **Carol Guzy** of The Washington Post for her series of photographs illustrating the crisis in Haiti and its aftermath.

FINALISTS: **Denis Farrell** of the Associated Press for his aerial-view photograph of hundreds of South Africans lined up to vote in the country's first all-race elections. **David Leeson** of The Dallas Morning News for his photograph of a Texas family moving through chest-high flood waters, a group he ultimately led to safety.

1996 **Charles Porter IV**, a free-lancer, for his haunting photographs, taken after the Oklahoma City bombing and distributed by the Associated Press, showing a one-year-old victim handed to and then cradled by a local fireman.

FINALISTS: **Jerome Delay** of the Associated Press for his dramatic photographic coverage of the Middle East and Bosnia (Moved by the Jury from the Feature Photography category.)

Staff of the Associated Press for a portfolio of searing images of the war in Chechnya.

1997 **Annie Wells** of The Press Democrat, Santa Rosa, Calif. for her dramatic photograph of a local firefighter rescuing a teenager from raging floodwaters.

FINALISTS: **Corinne Dufka** of Reuters for her chilling photograph of the execution of a Liberian prisoner on the streets of Monrovia.

Alexander Zemlianichenko of the Associated Press for his photograph of Russian President Boris Yeltsin dancing at a rock concert during his campaign for re-election. (Originally submitted in Feature Photography and returned by the Board to that category.)

1998 **Martha Rial** of the Pittsburgh Post-Gazette for her life-affirming portraits of survivors of the conflicts in Rwanda and Burundi.

FINALISTS: **Jean-Marc Bouju** of the Associated Press for his chilling sequence of seven photographs in Zaire depicting rebel soldiers beating and then executing a man believed to be a member of Mobutu Sese Sekos' presidential guard.

Photo Staff of the Grand Forks (N.D.) Herald for its committed coverage of the severe flooding that devastated their community.

- 1999 **Staff of the Associated Press** for its portfolio of images following the embassy bombing in Kenya and Tanzania that illustrates both the horror and the humanity triggered by the event.

FINALISTS: Mike Stocker of the Fort Lauderdale Sun-Sentinel for his consistently powerful photographs of the devastation caused by Hurricane Mitch on Central America.

Photo Staff of the Eugene (OR) Register-Guard for its coverage of a community recoiling then recovering from a brutal shooting spree at a local high school.

BREAKING NEWS PHOTOGRAPHY

- 2000 **Denver Rocky Mountain News Photo Staff** for its powerful collection of emotional images taken after the student shootings at Columbine High School.

FINALISTS: Lacy Atkins of the San Francisco Examiner for her exuberant portrait of U.S. athlete Brandi Chastain after she scored the winning goal of the Women's World Cup Soccer Final.

The Seattle Times Photo Staff for its photos of the rioting that disrupted the annual conference of the World Trade Organization.

- 2001 **Alan Diaz** of the Associated Press for his photograph of armed U.S. federal agents seizing the Cuban boy Elián Gonzalez from his relatives' Miami home.

FINALISTS: Chris Gerald (a pseudonym) of Agence France-Presse for his photograph of a Palestinian youth triumphantly raising his bloodstained hands after two Israeli soldiers were killed.

Rachel Ritchie of The Providence (R.I.) Journal for her photograph of an armed man who shot four people at a local street fair.

- 2002 **The New York Times Staff** for its consistently outstanding photographic coverage of the terrorist attack on New York City and its aftermath.

FINALISTS: Thomas E. Franklin of The Record, Hackensack, N.J., for his memorable photograph of three firefighters raising an American flag amidst the wreckage of the World Trade Center towers.

Tyler Hicks and **James Hill** of The New York Times for their comprehensive portfolio of dramatic yet humane images from the war in Afghanistan.

2003 **The Rocky Mountain News Photography Staff** for its powerful, imaginative coverage of Colorado's raging forest fires.

FINALISTS: **Carolyn Cole** of the Los Angeles Times for her extraordinarily intimate depiction of the siege of the Church of the Nativity in Bethlehem.
The Washington Times Photography Staff for its vivid capturing of the events and emotions stirred by the sniper killings in the Washington, D.C., region.

2004 **David Leeson** and **Cheryl Diaz Meyer** of The Dallas Morning News for their eloquent photographs depicting both the violence and poignancy of the war with Iraq.

FINALISTS: **Associated Press Staff** for its evocative, panoramic portrayal of the war in Iraq.
Chris Hondros of Getty Images for his powerful and courageous coverage of the bloody upheaval in Liberia (moved by the jury from the Feature Photography category).

2005 **Associated Press Staff** for its stunning series of photographs of bloody yearlong combat inside Iraqi cities.

FINALISTS: **Arko Datta** of Reuters for his picture that captured a woman's anguish in the aftermath of the Indian Ocean tsunami.
The Palm Beach Post Staff for its imaginative and panoramic coverage of hurricanes that struck Florida.

2006 **Staff of The Dallas Morning News** for its vivid photographs depicting the chaos and pain after Hurricane Katrina engulfed New Orleans.

FINALISTS: **Carolyn Cole** and **Brian Vander Brug** of the Los Angeles Times for their spellbinding coverage of Israel's emotion-packed withdrawal from Gaza.
Eric Gay of the Associated Press for his multifaceted coverage of the human suffering in New Orleans after Hurricane Katrina flooded the city.

2007 **Oded Balilty** of the Associated Press for his powerful photograph of a lone Jewish woman defying Israeli security forces as they remove illegal settlers in the West Bank.

FINALISTS: **Associated Press Staff** for its breathtaking images of brutal warfare between Israel and Hezbollah.
Michael Bryant of the The Philadelphia Inquirer for his poignant photographs of the devastating injury to Barbaro, the famed racehorse.

2008 **Adrees Latif** of Reuters for his dramatic photograph of a Japanese videographer, sprawled on the pavement, fatally wounded during a street demonstration in Myanmar.

FINALISTS: **Mahmud Hams** of Agence France-Presse for his picture of a missile, caught in midair, as it falls on a target in the Gaza Strip while young Palestinians scramble for safety.

Los Angeles Times Staff for its powerful and often unpredictable photos that captured wildfires devastating California.

2009 **Patrick Farrell** of The Miami Herald for his provocative, impeccably composed images of despair after Hurricane Ike and other lethal storms caused a humanitarian disaster in Haiti.

FINALISTS: **Associated Press Staff** for its haunting chronicle of death, destruction, heartbreak and renewal when an earthquake devastated Sichuan, China.

Carolyn Cole of the Los Angeles Times for her valorous on-the-spot coverage of political violence in Kenya, capturing the terror as rebellion and reprisals jolted the nation.

2010 **Mary Chind** of The Des Moines Register for her photograph of the heart-stopping moment when a rescuer dangling in a makeshift harness tries to save a woman trapped in the foaming water beneath a dam.

FINALISTS: **Associated Press Staff** for its unforgettable images that take viewers to the frontlines of America's war in Afghanistan, recording a range of scenes and emotions, from mirth to pain and sorrow.

New York Daily News Staff for its compelling and remarkably complete photo coverage of the miraculous landing of a US Airways jetliner in the Hudson River off Manhattan without loss of life.

2011 **Carol Guzy, Nikki Kahn** and **Ricky Carioti** of The Washington Post for their up-close portrait of grief and desperation after a catastrophic earthquake struck Haiti.

FINALISTS: **Daniel Berehulak** and **Paula Bronstein** of Getty Images for their compelling portrayal of the human will to survive as historic floods engulfed regions of Pakistan.

Carolyn Cole of the Los Angeles Times for her often haunting images of a massive oil spill in the Gulf of Mexico, capturing the harsh reality of widespread devastation.

2012 **Massoud Hossaini** of Agence France-Presse for his heartbreaking image of a girl crying in fear after a suicide bomber's attack at a crowded shrine in Kabul.

FINALISTS: Carolyn Cole and Brian van der Brug of the Los Angeles Times for their illumination of epic disasters in Japan.

John Moore, Peter Macdiarmid and the late **Chris Hondros** of Getty Images for their brave coverage of revolutionary protests known as the Arab Spring, capturing the chaos and exuberance as ordinary people glimpsed new possibilities.

- 2013 **Rodrigo Abd, Manu Brabo, Narciso Contreras, Khalil Hamra and Muhammed Muheisen** of The Associated Press for their compelling coverage of the civil war in Syria, producing memorable images under extreme hazard.

FINALISTS: The Denver Post Staff for its skillful coverage of the mass shooting at a theater in Aurora, Colo., capturing the scope of the tragedy in a poignant portfolio of pictures.

Tyler Hicks of The New York Times for his powerful pictures chronicling deadly destruction in Gaza following a retaliatory bombing by Israel.

- 2014 **Tyler Hicks** of The New York Times for his compelling pictures that showed skill and bravery in documenting the unfolding terrorist attack at Westgate mall in Kenya.

FINALISTS: John Tlumacki and David L. Ryan of The Boston Globe for their searing photographs that captured the shock, chaos and heroism after the bloody Boston Marathon bombings.

Goran Tomasevic of Reuters for his sequence of photographs that chronicle two hours of fierce combat on the rebel frontline in Syria's civil war.

- 2015 The **St. Louis Post-Dispatch Photography Staff** for powerful images of the despair and anger in Ferguson, Mo., stunning photo-journalism that served the community while informing the country.

FINALISTS: Mauricio Lima, Sergey Ponomarev and Uriel Sinai of The New York Times for photographs that portrayed the conflict in Ukraine in an intimate way, showing how the battle for power crushed the lives of people.

Tyler Hicks, Sergey Ponomarev and Wissam Nassar of The New York Times for capturing key moments in the human struggle in Gaza and providing a fresh take on a long, bloody conflict.

- 2016 **Mauricio Lima, Sergey Ponomarev, Tyler Hicks and Daniel Etter** of The New York Times for photographs that captured the resolve of refugees, the perils of their journeys and the struggle of host countries to take them in.

Photography Staff of Reuters for gripping photographs, each with its own voice, that follow migrant refugees hundreds of miles across uncertain boundaries to unknown destinations.

FINALIST: Andrew Burton, Chip Somodevilla, Patrick Smith and Drew Angerer of Getty Images for intimate photographs that placed viewers in the streets of Baltimore during protests over the death of Freddie Gray.

2017 **Daniel Berehulak**, freelance photographer, for powerful storytelling through images published in The New York Times showing the callous disregard for human life in the Philippines brought about by a government assault on drug dealers and users. (Moved into this category from Feature Photography by the nominating jury.)

FINALISTS: Photography Staff of the Associated Press for jarring images that vividly reminded readers that the people of Iraq still live with the horrors of a war that many Americans have forgotten.

Jonathan Bachman, freelance photographer, for an iconic image published by Reuters of one woman's simple but stout-hearted stand during a protest in Baton Rouge over the shooting by the police of a 37-year-old black man.

2018 **Ryan Kelly** of The Daily Progress, Charlottesville, Va., for a chilling image that reflected the photographer's reflexes and concentration in capturing the moment of impact of a car attack during a racially charged protest in Charlottesville, Va.

FINALISTS: Ivor Prickett, freelance photographer, The New York Times, for heartbreaking and frightening images that brought a fresh approach to classic war photography and gave an intimate view of the impact on shell-shocked survivors of what Isis left behind in Mosul and Raqqa.

Photography Staff of Reuters for shocking photographs that exposed the world to the violence Rohingya refugees faced in fleeing Myanmar. (Moved by the Board to the Feature Photography category.)

2019 **Photography Staff of Reuters** for a vivid and startling visual narrative of the urgency, desperation and sadness of migrants as they journeyed to the U.S. from Central and South America.

FINALISTS: Noah Berger, John Locher and Ringo H.W. Chiu of Associated Press for devastating images that chronicled the historic 2018 fire season in California and captured the destruction from massive blazes as they spread at an extraordinary pace.

Photography Staff of Associated Press for searing images that chronicled clashes between Palestinians and Israelis in the Gaza Strip.

2020 **Photography Staff of Reuters** for wide-ranging and illuminating photographs of Hong Kong as citizens protested infringement of their civil liberties and defended the region's autonomy by the Chinese government.

FINALISTS: **Dieu Nalio Chery** and **Rebecca Blackwell** of the Associated Press for images from Haiti, conveying the horrors of lynching, murder and human rights abuses as the country wrestles with ongoing unrest.

Tom Fox of The Dallas Morning News for coverage of a would-be shooter outside Dallas' Earle Cabell Federal Building, which houses federal courts, photographed at great personal risk.

2021 **Photography Staff of Associated Press** for a collection of photographs from multiple U.S. cities that cohesively captures the country's response to the death of George Floyd.

FINALISTS: **Hassan Ammar**, **Hussein Malla** and **Felipe Dana** of Associated Press for a series of images documenting the uncertainty and devastation following a seaport blast that rocked Beirut.

Joshua Irwandi, freelance photographer, National Geographic, for a starkly haunting photograph of a solitary coronavirus victim in an Indonesian hospital, wrapped in plastic and awaiting a body bag.

FEATURE PHOTOGRAPHY

1968 **Toshio Sakai** of United Press International for his Vietnam War combat photograph, "Dreams of Better Times."

1969 **Moneta Sleet Jr.** of Ebony magazine for his photograph of Martin Luther King Jr.'s widow and child, taken at Dr. King's funeral.

1970 **Dallas Kinney** of the Palm Beach Post, West Palm Beach, Fla., for his portfolio of pictures of Florida migrant workers, "Migration to Misery."

1971 **Jack Dykinga** of the Chicago Sun-Times for his dramatic and sensitive photographs at the Lincoln and Dixon State Schools for the Retarded in Illinois.

1972 **Dave Kennerly** of the United Press International for his dramatic photographs of the Vietnam War in 1971.

- 1973 **Brian Lanker** of the Topeka Capital-Journal for his sequence on childbirth, as exemplified by his photograph, "Moment of Life."
- 1974 **Slava Veder** of the Associated Press for his picture of the return of an American prisoner of war from captivity in North Vietnam.
- 1975 **Matthew Lewis** of The Washington Post for his photographs in color and black and white.
- 1976 **Photographic Staff** of the Louisville Courier-Journal and Times for a comprehensive pictorial report on busing in Louisville's schools.
- 1977 **Robin Hood** of the Chattanooga News-Free Press for his photograph of a disabled veteran and his child at an Armed Forces Day parade.
- 1978 **J. Ross Baughman** of the Associated Press for three photographs from guerrilla areas in Rhodesia.
- 1979 **Staff Photographers** of The Boston Herald American for photographic coverage of the blizzard of 1978.
- 1980 **Erwin H. Hagler** of the Dallas Times Herald for a series on the Western cowboy.
- FINALISTS:** **David A. Kryszak** of the Detroit News for a series on children of Cambodia.
John J. Sunderland of The Denver Post for a series on living and dying in a hospice.
- 1981 **Taro M. Yamasaki** of the Detroit Free Press for his photographs of Jackson (Mich.) State Prison.
- FINALISTS:** **Paul Beaver** of the Jackson (Miss.) Clarion-Ledger for his photographs of the Mississippi Delta Region.
Michael C. Hayman of The Flint (Mich.) Journal for his photographs of automobile workers.
- 1982 **John H. White** of the Chicago Sun-Times for consistently excellent work on a variety of subjects.
- FINALISTS:** **Ellis C. Reed** of the San Francisco Examiner for photos of life in a public housing project.
Walter C. Stricklin of The Florida Times-Union for coverage of a family confronting the death of one of its members.

1983 **James B. Dickman** of the Dallas Times Herald for his telling photographs of life and death in El Salvador.

FINALISTS: **Barron Ludlum** of the Dallas Times Herald for his picture story of a sick child's struggle for life.

John H. White of the Chicago Sun-Times for a variety of photographs depicting life in Chicago.

1984 **Anthony Suau** of The Denver Post for a series of photographs which depict the tragic effects of starvation in Ethiopia and for a single photograph of a woman at her husband's gravesite on Memorial Day.

FINALISTS: **Stan Grossfeld** of The Boston Globe for his series of unusual photographs which reveal the effects of war on the people of Lebanon. (Moved by the Board to the Spot News Photography category.)

David Woo of The Dallas Morning News for his series of photographs depicting the child victims of war-torn Central America.

1985 **Larry C. Price** of The Philadelphia Inquirer for his series of photographs from Angola and El Salvador depicting their war-torn inhabitants.

Stan Grossfeld of The Boston Globe for his series of photographs of the famine in Ethiopia and for his pictures of illegal aliens on the Mexican border.

FINALISTS: **Stormi Greener** of the Star Tribune, Minneapolis-St. Paul, for her pictures of a dying girl which celebrated the girl's life.

Sebastiao Salgado Jr. of Magnum Photos, Paris (published in The New York Times) for his dramatic photos of the famine in Ethiopia.

1986 **Tom Gralish** of The Philadelphia Inquirer for his series of photographs of Philadelphia's homeless.

FINALISTS: **David J. Leeson** of The Dallas Morning News for his photographs of civil strife in South Africa.

Michael S. Wirtz of the Dallas Times Herald for his photographs depicting the decline and despair of the American farmer.

1987 **David Peterson** of The Des Moines Register for his photographs depicting the shattered dreams of American farmers.

FINALISTS: **Cheryl Nuss** of the San Jose (Calif.) Mercury News for her photographs of AIDS victims.

April Saul-Zerby of The Philadelphia Inquirer for her sensitive photographs of a Cambodian refugee child whose mother died of cancer.

- 1988 **Michel duCille** of The Miami Herald for photographs portraying the decay and subsequent rehabilitation of a housing project overrun by the drug crack.

FINALISTS: **George Widman** of the Associated Press for his photograph of a homeless man in Philadelphia.

Barbara J. Ries of USA Today for a photograph taken on Veterans Day at the Vietnam Veterans Memorial in Washington, D.C.

- 1989 **Manny Crisostomo** of the Detroit Free Press for his series of photographs depicting student life at Southwestern High School in Detroit.

FINALISTS: **Donna Bagby** of the Dallas Times Herald for her photograph of grieving Dallas police officers at the funeral of a slain patrolman.

Frederic Larson of the San Francisco Chronicle for his photographs of atomic bomb survivors in Japan.

- 1990 **David C. Turnley** of the Detroit Free Press for photographs of the political uprisings in China and Eastern Europe.

FINALISTS: **Stormi Greener** of the Star Tribune, Minneapolis-St. Paul, for a series of photographs of a mother and her struggle to resist committing child abuse.

Robert Hallinen, Erik Hill and **Paul Souders** of the Anchorage Daily News for their photographs of the Exxon Valdez oil spill and its aftermath.

John Tlumacki of The Boston Globe for photographs of East and West Germans celebrating the collapse of the Berlin Wall.

- 1991 **William Snyder** of The Dallas Morning News for his photographs of ill and orphaned children living in subhuman conditions in Romania.

FINALISTS: **Ron Cortes** of The Philadelphia Inquirer for his photographic essay about a senior citizen who returned to her former high school to complete her education.

Jay Mather of The Sacramento Bee for his series of photographs depicting Yosemite National Park and its visitors during the park's centennial year.

- 1992 **John Kaplan** of The Block Newspapers, Toledo, Ohio, for his photographs depicting the diverse lifestyles of seven 21-year-olds across the United States.

FINALISTS: **Paul Kuroda** of the Orange County Register, Santa Ana, Calif., for his photographs of the dangerous journey of illegal immigrants across the U.S.-Mexican border.

Bill Sneed of The Washington Post for his photographs depicting the harshness and misery of the Kurdish refugee camps.

1993 **Staff of the Associated Press** for its portfolio of images drawn from the 1992 presidential campaign.

FINALISTS: **Yunghi Kim** of The Boston Globe for her photographs of the famine, war and American relief efforts in Somalia.

Staff of the Associated Press for its photographs from Somalia of the struggle for survival of a nation and its people.

1994 **Kevin Carter**, a free-lance photographer, for a picture first published in The New York Times of a starving Sudanese girl who collapsed on her way to a feeding center while a vulture waited nearby.

FINALISTS: **Stan Grossfeld** of The Boston Globe for “The Exhausted Earth,” a year-long series depicting the social, medical and environmental crises caused by the depletion of natural resources.

April Saul of The Philadelphia Inquirer for “American Dreamers,” her series of photographs of a working-class family coping with hardships while striving for a better life.

Staff of the Associated Press for its collection of images about the Middle East, including those that illustrate the turbulent lives of Arabs and Jews in Israel.

1995 **Staff of the Associated Press** for its portfolio of photographs chronicling the horror and devastation in Rwanda.

FINALISTS: **Carl Bower**, a free-lance photographer, for his series of photographs, published by Newhouse News Service, of a woman’s fight against breast cancer.

Staff of the Long Beach (Calif.) Press-Telegram for its collection of life-affirming images, drawn from the daily activities of local residents.

1996 **Stephanie Welsh**, a free-lancer for her shocking sequence of photos, published by Newhouse News Service, of a female circumcision rite in Kenya.

FINALISTS: **Stan Grossfeld** of The Boston Globe for his photographs documenting how the lives of two teenagers were transformed by the birth of their child.

David C. Turnley of the Detroit Free Press for his series of portraits from Bosnia.

1997 **Alexander Zemlianichenko** of the Associated Press for his photograph of Russian President Boris Yeltsin dancing at a rock concert during his campaign for re-election. (Moved by the Board from the Spot News Photography category.)

FINALISTS: **Jeffrey L. Brown** of Copley Chicago Newspapers for his series of photographs chronicling an illegal immigrant's clandestine journey from Mexico to the United States.

Jon Kral of The Miami Herald for his photographs documenting the horrifying conditions in Venezuelan prisons.

Michele McDonald of The Boston Globe for her photographs of a woman with terminal breast cancer preparing for her death.

1998 **Clarence Williams** of the Los Angeles Times for his powerful images documenting the plight of young children with parents addicted to alcohol and drugs.

FINALISTS: **Allan Detrich** of Block News Alliance for his revealing photographic account of a secret interstate network of individuals who aid parents and children fleeing the threat of sexual abuse. (Moved by the jury from the Spot News Photography category.)

Joseph V. Stefanchik of The Dallas Morning News for his gripping photographs depicting the effects of war and land mines in Angola.

1999 **Staff of the Associated Press** for its striking collection of photographs of the key players and events stemming from President Clinton's affair with Monica Lewinsky and the ensuing impeachment hearings.

FINALISTS: **Daniel A. Anderson** of The Orange County (Calif.) Register for his skillful and moving portraits of local children growing up in decaying residential motels.

Bill Greene of The Boston Globe for his inspirational images that trace the work of Donald Anderson, a descendent of slaves, who helps the residents of poor Southern communities assume civic responsibility and improve their lives.

2000 **Carol Guzy, Michael Williamson and Lucian Perkins** of The Washington Post for their intimate and poignant images depicting the plight of the Kosovo refugees.

FINALISTS: **Nuri Vallbona** and **Candace Barbot** of The Miami Herald for their photographs of Liberty City, a neighborhood crippled by drugs and violence, which detail the community's effort to reclaim the area.

Photo Staff of the Worcester (Mass.) Telegram & Gazette for its moving photographs of the grief and devastation that followed a local fire that killed six firefighters.

2001 **Matt Rainey** of The Star-Ledger, Newark, N.J., for his emotional photographs that illustrate the care and recovery of two students critically burned in a dormitory fire at Seton Hall University.

FINALISTS: David Guttenfelder of the Associated Press for his moving photographs of North and South Koreans visiting relatives they had not seen in half a century, and other images generated by the Korean governments' reunification efforts.

Marc Piscotty of the Rocky Mountain News, Denver, for his illuminating images of suburban high school students facing adulthood.

2002 **The New York Times Staff** for its photographs chronicling the pain and the perseverance of people enduring protracted conflict in Afghanistan and Pakistan.

FINALISTS: J. Albert Diaz of The Miami Herald for his diverse images portraying American life in the sprawl of south Florida's Broward County.

Mike Stocker, A. Enrique Valentin and **Hilda M. Perez** of the Sun-Sentinel, Fort Lauderdale, Fla., for their compelling and explanatory images illustrating the devastating impact of AIDS in the Caribbean.

2003 **Don Bartletti** of the Los Angeles Times for his memorable portrayal of how undocumented Central American youths, often facing deadly danger, travel north to the United States.

FINALISTS: Matt Black, freelance photographer for the Los Angeles Times, for his striking images that documented the little-known legacy of black sharecroppers who migrated to California's San Joaquin Valley during the Depression.

Brad Clift of The Hartford Courant for "Heroin Town," his dramatic pictures that spotlighted heroin addiction in a Connecticut city and helped produce positive change.

2004 **Carolyn Cole** of the Los Angeles Times for her cohesive, behind-the-scenes look at the effects of civil war in Liberia, with special attention to innocent citizens caught in the conflict.

FINALISTS: Pauline Lubens, Dai Sugano and **Patrick Tehan** of the San Jose Mercury News for their imaginative and sophisticated coverage of California's extraordinary recall election.

Damir Sagolj of Reuters for his unforgettable picture of a burly American medic in Iraq cuddling a child whose mother had just been killed in a crossfire. (Moved by the jury from the Breaking News Photography category.)

2005 **Deanne Fitzmaurice** of the San Francisco Chronicle for her sensitive photo essay on an Oakland hospital's effort to mend an Iraqi boy nearly killed by an explosion.

FINALISTS: **Jim Gehrz** of the Star Tribune, Minneapolis-St. Paul, for his poignant portrait of a woman soldier's struggle to recover from grave shrapnel wounds to her head.

Luis Sinco of the Los Angeles Times for his iconic photograph of an exhausted U.S. Marine's face after a daylong battle in Iraq.

- 2006 **Todd Heisler** of the Rocky Mountain News, Denver, Colo., for his haunting, behind-the-scenes look at funerals for Colorado Marines who return from Iraq in caskets.

FINALISTS: **Mike Stocker** of the South Florida Sun-Sentinel for his imaginative exploration of Holocaust survivors as Judaism faces a new century.

Damon Winter of the Los Angeles Times for his sensitive portrayal of two remote Eskimo villages coping with memories of sexual abuse by a missionary 30 years ago.

- 2007 **Renée C. Byer** of The Sacramento Bee for her intimate portrayal of a single mother and her young son as he loses his battle with cancer.

FINALISTS: **Mary F. Calvert** of The Washington Times for her haunting depiction of sub-Saharan African women afflicted with fistula after childbirth.

Gary Coronado of The Palm Beach Post for his vivid images of Central Americans who, desperate to enter America illegally, risk their lives leaping on Mexican freight trains rumbling northward.

- 2008 **Preston Gannaway** of the Concord (N.H.) Monitor for her intimate chronicle of a family coping with a parent's terminal illness.

FINALISTS: **David Guttenfelder** of the Associated Press for his harrowing portfolio of Vietnamese children afflicted by the toxic legacy of Agent Orange, three decades after the Vietnam War ended.

Mona Reeder of The Dallas Morning News for her memorable pictures of disadvantaged Texans hidden amid the state's economic abundance.

- 2009 **Damon Winter** of The New York Times for his memorable array of pictures deftly capturing multiple facets of Barack Obama's presidential campaign.

FINALISTS: **Carol Guzy** of The Washington Post for her powerfully intimate coverage of the perils and sorrow of childbirth in Sierra Leone, where women face the world's highest rate of maternal mortality.

Sonya Hebert of The Dallas Morning News for her empathetic portrait of palliative care in a Texas medical center as terminally ill patients cope with the end of their lives.

2010 **Craig F. Walker** of The Denver Post for his intimate portrait of a teenager who joins the Army at the height of insurgent violence in Iraq, poignantly searching for meaning and manhood.

FINALISTS: **Mary F. Calvert**, freelance photojournalist, for her courageous work published in The Washington Times that vividly documents how rapes, by the tens of thousands, have become a weapon of war in Congo.

Robert Cohen of the St. Louis Post-Dispatch for his sensitive portrayal of homeless suburban families camping in motels during the recession, often recording memorable emotional moments.

2011 **Barbara Davidson** of the Los Angeles Times for her intimate story of innocent victims trapped in the city's crossfire of deadly gang violence.

FINALISTS: **Todd Heisler** of The New York Times for his sensitive portrayal of a large Colombian clan carrying a genetic mutation that causes Alzheimer's disease in early middle age.

Greg Kahn of The Naples Daily News for his pictures that show the mixed impact of the recession in Florida — loss of jobs and homes for some but profit for others.

2012 **Craig F. Walker** of The Denver Post, for his compassionate chronicle of an honorably discharged veteran, home from Iraq and struggling with a severe case of post-traumatic stress, images that enable viewers to better grasp a national issue.

FINALISTS: **David Guttenfelder**, **Ng Han Guan** and **Rafael Wober** of the Associated Press for their extraordinary portrayal of daily life inside the reclusive nation of North Korea, including scenes after the death of Kim Jong Il.

Francine Orr of the Los Angeles Times for her poignant portrait of the suffering by desperate families and misunderstood children who live with autism.

2013 **Javier Manzano**, a free-lance photographer, for his extraordinary picture distributed by Agence France-Presse of two Syrian rebel soldiers tensely guarding their position as beams of light stream through bullet holes in a nearby metal wall.

FINALISTS: **Liz O. Baylen** of the Los Angeles Times for her intimate essay, shot in shadowy black and white, documenting the shattered lives of people entangled in prescription drug abuse.

Renée C. Byer of The Sacramento Bee for her heartwarming photographs of a grandfather raising three grandchildren after the violent death of his daughter and the loss of his wife to cancer.

2014 **Josh Haner** of The New York Times for his moving essay on a Boston Marathon bomb blast victim who lost most of both legs and now is painfully rebuilding his life.

FINALISTS: **Lacy Atkins** of the San Francisco Chronicle for her revealing portrait of an Oakland school's efforts to help African-American boys avoid neighborhood risks and profit from education.

Michael Williamson of The Washington Post for his portfolio of pictures exploring the multi-faceted impact of the nation's food stamp program on 47 million recipients.

2015 **Daniel Berehulak**, freelance photographer, The New York Times, for his gripping, courageous photographs of the Ebola epidemic in West Africa.

FINALISTS: **Bulent Kilic** of Agence France-Presse in Washington, D.C., for his compelling photographs of Kurds fleeing ISIS attacks in small Kurdish towns on the Syrian-Turkish border.

Bob Owen, Jerry Lara and **Lisa Krantz** of the San Antonio Express-News for chilling photographs that document the hard road Central American migrants must follow to seek refuge in the United States.

2016 **Jessica Rinaldi** of The Boston Globe for the raw and revealing photographic story of a boy who strives to find his footing after abuse by those he trusted.

FINALISTS: **Jessica Rinaldi** of The Boston Globe for photographs that put a human face to the American opioid epidemic by chronicling the struggles of a single addict in Massachusetts.

Photography Staff of The Post and Courier, Charleston, S.C., for photographs that tell from many angles the story of a racially motivated church shooting and its sorrowful but sometimes also heartening aftermath.

2017 **E. Jason Wambsgans** of the Chicago Tribune for a superb portrayal of a 10-year-old boy and his mother striving to put the boy's life back together after he survived a shooting in Chicago.

FINALISTS: **Jake May** of The Flint (MI) Journal for striking, wonderfully conceived photographs from Flint's contaminated-water crisis that told a challenging story in human terms.

Katie Falkenberg of Los Angeles Times for a photo essay from the front lines of Brazil's war on Zika that showed the vulnerability, fear and love of mothers coping with the crisis.

2018 **Photography Staff of Reuters** for shocking photographs that exposed the world to the violence Rohingya refugees faced in fleeing Myanmar. (Moved by the Board from the Breaking News Photography, where it was entered.)

FINALISTS: **Kevin Frayer**, freelance photographer, Getty Images, for profoundly moving and historic pictures that portrayed Rohingya Muslims with dignity and grace as they fled ethnic cleansing in Myanmar.

Meridith Kohut, freelance photographer, The New York Times, for wrenching images from the streets, homes and hospitals of Venezuela, where government policies have resulted in widespread malnutrition and starvation of children.

Lisa Krantz of San Antonio Express-News for intimate, poetic images that captured the vibrant life of a boy born with an incurable, rare disorder, and his physical, spiritual and emotional journey.

2019 **Lorenzo Tugnoli** of The Washington Post for brilliant photo storytelling of the tragic famine in Yemen, shown through images in which beauty and composure are intertwined with devastation. (Moved by the jury from Breaking News Photography, where it was originally entered.)

FINALISTS: **Craig F. Walker** of The Boston Globe for superb photography and sophisticated visual storytelling that brought understanding to the story of a young boy living with a complex developmental disability.

Maggie Steber and **Lynn Johnson** of National Geographic for a compelling, dignified photo narrative that provides an intimate look at the youngest face transplant recipient in the U.S.

2020 **Channi Anand, Mukhtar Khan** and **Dar Yasin** of the Associated Press for striking images captured during a communications blackout in Kashmir depicting life in the contested territory as India stripped it of its semi-autonomy.

FINALISTS: **Erin Clark** of The Boston Globe for respectful and compassionate photography of a working Maine family as it falls into homelessness and finds new housing, albeit precarious.

Mary F. Calvert, freelance photographer, for pictures published in The New York Times and Yahoo News that look intimately at male sexual assault survivors in the armed forces, and the lasting effects of trauma on them and their families.

2021 **Emilio Morenatti** of Associated Press for a poignant series of photographs that takes viewers into the lives of the elderly in Spain struggling during the COVID-19 pandemic.

FINALISTS: Staff of Getty Images for thorough coverage of the impact of the COVID-19 pandemic on the global community.

Tyler Hicks of The New York Times for searing images that capture the toll of the coronavirus deep in Brazil's Amazon, and how it ravaged the region's indigenous people.

AUDIO REPORTING

2020 **Staff of This American Life** with **Molly O'Toole** of the Los Angeles Times and **Emily Green**, freelancer for Vice News, for "The Out Crowd," revelatory, intimate journalism that illuminates the personal impact of the Trump Administration's "Remain in Mexico" policy.

FINALISTS: Nigel Poor, Earlonne Woods and **Rahsaan Thomas** for "Ear Hustle," a consistently surprising and beautifully crafted series on life behind bars produced by inmates of San Quentin State Prison.

Andrew Beck Grace, Chip Brantley, Graham Smith, Nicole Beemsterboer and **Robert Little** of NPR for "White Lies," a riveting seven-episode podcast that doggedly reinvestigated one of the most infamous murders of the Civil Rights era.

2021 **Lisa Hagen** of WABE, Atlanta, **Chris Haxel** of KCUR, Kansas City, **Graham Smith** and **Robert Little** of National Public Radio for an investigative series on "no compromise" gun rights activists that illuminated the profound differences and deepening schism between American conservatives.

FINALISTS: Staffs of the Invisible Institute, Chicago; The Intercept and Topic Studios for "Somebody," a dogged and searing investigation of the murder of a young Black man in Chicago and the institutional indifference surrounding it.

Staff of National Public Radio for courageous on-the-ground reporting on the assassination of Iranian General Qasem Soleimani and its implications around the globe.

NEWSPAPER HISTORY AWARD

In 1918, **Minna Lewinson** and **Henry Beetle Hough** were awarded a prize for their history of the services rendered to the public by the American Press during the preceding year. It was the only year in which this particular award was given.

SPECIAL AWARDS AND CITATIONS

1930 **William O. Dapping** of The Auburn (N.Y.) Citizen, a special prize for his reportorial work in connection with the outbreak at Auburn prison during December, 1929.

1938 **Edmonton (Alberta) Journal**, a special bronze plaque for its editorial leadership in defense of the freedom of the press in the Province of Alberta, Canada.

1941 **The New York Times** for the public educational value of its foreign news report, exemplified by its scope, by excellence of writing and presentation and supplementary background information, illustration and interpretation.

1944 **Byron Price**, Director of the Office of Censorship, for the creation and administration of the newspaper and radio codes.

Mrs. William Allen White, a scroll indicating appreciation of Mr. White's interest and services during the past seven years as a member of the Advisory Board of the Graduate School of Journalism, Columbia University.

1945 **The cartographers of the American press** for maps of the war fronts that have helped notably to clarify and increase public information on the progress of the Armies and Navies engaged.

1947 **Columbia University** and the **Graduate School of Journalism**, for their efforts to maintain and advance the high standards governing the Pulitzer Prize awards.

The **St. Louis Post-Dispatch**, for its unswerving adherence to the public and professional ideals of its founder and its constructive leadership in the field of American journalism.

1948 **Dr. Frank Diehl Fackenthal**, a scroll indicating appreciation of Dr. Fackenthal's interest and service during the past years.

1951 **Cyrus L. Sulzberger** of The New York Times, for his exclusive interview with Archbishop Stepinac.

The Advisory Board on the Pulitzer Prizes as a policy does not make any award to an individual member of the Board. In 1951, the Board decided that the outstanding instance of National Reporting done in 1950 was the exclusive interview with President Truman obtained by **Arthur Krock** of The New York Times, while Mr. Krock was a Board member. The Board therefore made no award in the National Reporting category.

- 1952 **Max Kase** of the New York Journal-American for his exclusive exposures of bribery and other forms of corruption in the popular American sport of basketball, which exposures tended to restore confidence in the game's integrity.

The Kansas City (Mo.) Star for the news coverage of the great regional flood of 1951 in Kansas and Northwestern Missouri — a distinguished example of editing and reporting that also gave the advance information that achieved the maximum of public protection.

- 1953 **The New York Times** for the section of its Sunday newspaper edited by Lester Markel and headed, "Review of the Week," which for seventeen years has brought enlightenment and intelligent commentary to its readers.

- 1958 **Walter Lippmann**, nationally syndicated columnist of the New York Herald Tribune, for the wisdom, perception and high sense of responsibility with which he has commented for many years on national and international affairs.

- 1964 **Gannett Newspapers**, a special citation for their program, "The Road to Integration," a distinguished example of the use of a newspaper group's resources to complement the work of its individual newspapers.

- 1976 **Professor John Hohenberg**, a special citation and an antique plaque, inscribed by all the members of the Advisory Board, expressing appreciation for his services for 22 years as Administrator of the Pulitzer Prizes and for his achievements as teacher and journalist.

- 1978 **Richard Lee Strout**, for distinguished commentary from Washington over many years as staff correspondent for The Christian Science Monitor and contributor to The New Republic.

- 1987 **Joseph Pulitzer Jr.** for his extraordinary services to American journalism and letters during his 31 years as chairman of the Pulitzer Prize Board and for his accomplishments as an editor and publisher.
- 1996 **Herb Caen**, local columnist of the San Francisco Chronicle, for his extraordinary and continuing contribution as a voice and conscience of his city.
- 2019 A special citation to honor the journalists, staff and editorial board of the **Capital Gazette**, Annapolis, Md., for their courageous response to the largest killing of journalists in U.S. history in their newsroom on June 28, 2018, and for demonstrating unflagging commitment to covering the news and serving their community at a time of unspeakable grief. The citation comes with a \$100,000 bequest by the Pulitzer Board to be used to further the newspaper's journalistic mission.
- 2020 A special citation to honor **Ida B. Wells** for her outstanding and courageous reporting on the horrific and vicious violence against African Americans during the era of lynching.
- 2021 A special citation to honor **Darnella Frazier** for courageously recording the murder of George Floyd, a video that spurred protests against police brutality around the world, highlighting the crucial role of citizens in journalists' quest for truth and justice.

PULITZER PRIZES IN
BOOKS AND DRAMA

NOVEL

- 1917 No award.
- 1918 *His Family*. By **Ernest Poole** (Macmillan)
- 1919 *The Magnificent Ambersons*. By **Booth Tarkington** (Doubleday)
- 1920 No award.
- 1921 *The Age of Innocence*. By **Edith Wharton** (Appleton)
- 1922 *Alice Adams*. By **Booth Tarkington** (Doubleday)
- 1923 *One of Ours*. By **Willa Cather** (Knopf)
- 1924 *The Able McLaughlins*. By **Margaret Wilson** (Harper)
- 1925 *So Big*. By **Edna Ferber** (Doubleday)
- 1926 *Arrowsmith*. By **Sinclair Lewis** (Harcourt)
- 1927 *Early Autumn*. By **Louis Bromfield** (Stokes)
- 1928 *The Bridge of San Luis Rey*. By **Thornton Wilder** (Boni)
- 1929 *Scarlet Sister Mary*. By **Julia Peterkin** (Bobbs)
- 1930 *Laughing Boy*. By **Oliver Lafarge** (Houghton)
- 1931 *Years of Grace*. By **Margaret Ayer Barnes** (Houghton)
- 1932 *The Good Earth*. By **Pearl S. Buck** (John Day)
- 1933 *The Store*. By **T.S. Stribling** (Doubleday)
- 1934 *Lamb in His Bosom*. By **Caroline Miller** (Harper)

- 1935 *Now in November*. By **Josephine Winslow Johnson** (Simon & Schuster)
- 1936 *Honey in the Horn*. By **Harold L. Davis** (Harper)
- 1937 *Gone With the Wind*. By **Margaret Mitchell** (Macmillan)
- 1938 *The Late George Apley*. By **John Phillips Marquand** (Little)
- 1939 *The Yearling*. By **Marjorie Kinnan Rawlings** (Scribner)
- 1940 *The Grapes of Wrath*. By **John Steinbeck** (Viking)
- 1941 No award.
- 1942 *In This Our Life*. By **Ellen Glasgow** (Harcourt)
- 1943 *Dragon's Teeth*. By **Upton Sinclair** (Viking)
- 1944 *Journey in the Dark*. By **Martin Flavin** (Harper)
- 1945 *A Bell for Adano*. By **John Hersey** (Knopf)
- 1946 No award.
- 1947 *All the King's Men*. By **Robert Penn Warren** (Harcourt)

NOTE: The name of this category was changed to Fiction for 1948 and thereafter.

FICTION

- 1948 *Tales of the South Pacific*. By **James A. Michener** (Macmillan)
- 1949 *Guard of Honor*. By **James Gould Cozzens** (Harcourt)
- 1950 *The Way West*. By **A.B. Guthrie Jr.** (Sloane)
- 1951 *The Town*. By **Conrad Richter** (Knopf)

- 1952 *The Caine Mutiny*. By **Herman Wouk** (Doubleday)
- 1953 *The Old Man and the Sea*. By **Ernest Hemingway** (Scribner)
- 1954 No award.
- 1955 *A Fable*. By **William Faulkner** (Random House)
- 1956 *Andersonville*. By **MacKinlay Kantor** (World)
- 1957 No award.
- 1958 *A Death In The Family*. By the late **James Agee** (a posthumous publication) (McDowell, Obolensky)
- 1959 *The Travels of Jaimie McPheeters*. By **Robert Lewis Taylor** (Doubleday)
- 1960 *Advise and Consent*. By **Allen Drury** (Doubleday)
- 1961 *To Kill A Mockingbird*. By **Harper Lee** (Lippincott)
- 1962 *The Edge of Sadness*. By **Edwin O'Connor** (Little)
- 1963 *The Reivers*. By **William Faulkner** (Random House)
- 1964 No award.
- 1965 *The Keepers of the House*. By **Shirley Ann Grau** (Random House)
- 1966 *Collected Stories*. By **Katherine Anne Porter** (Harcourt)
- 1967 *The Fixer*. By **Bernard Malamud** (Farrar)
- 1968 *The Confessions of Nat Turner*. By **William Styron** (Random House)
- 1969 *House Made of Dawn*. By **N. Scott Momaday** (Harper)
- 1970 *Collected Stories*. By **Jean Stafford** (Farrar)
- 1971 No award.

- 1972 *Angle of Repose*. By **Wallace Stegner** (Doubleday)
- 1973 *The Optimist's Daughter*. By **Eudora Welty** (Random House)
- 1974 No award.
- 1975 *The Killer Angels*. By **Michael Shaara** (McKay)
- 1976 *Humboldt's Gift*. By **Saul Bellow** (Viking)
- 1977 No award.
- 1978 *Elbow Room*. By **James Alan McPherson** (Atlantic Monthly Press)
- 1979 *The Stories of John Cheever*. By **John Cheever** (Knopf)
- 1980 *The Executioner's Song*. By **Norman Mailer** (Little, Brown)
- FINALISTS: *The Ghost Writer*. By **Philip Roth** (Farrar, Straus)
Birdy. By **William Wharton** (Knopf)
- 1981 *A Confederacy of Dunces*. By the late **John Kennedy Toole** (a posthumous publication) (Louisiana State Univ. Press)
- FINALISTS: *Godric*. By **Frederick Buechner** (Atheneum)
So Long, See You Tomorrow. By **William Maxwell** (Knopf)
- 1982 *Rabbit Is Rich*. By **John Updike** (Knopf), the latest novel in a memorable sequence
- FINALISTS: *Housekeeping*. By **Marilynne Robinson** (Farrar, Straus)
A Flag for Sunrise. By **Robert Stone** (Knopf)
- 1983 *The Color Purple*. By **Alice Walker** (Harcourt)
- FINALISTS: *Rabbis and Wives*. By the late **Chaim Grade** (Knopf)
Dinner at the Homesick Restaurant. By **Anne Tyler** (Knopf)
- 1984 *Ironweed*. By **William Kennedy** (Viking)
- FINALISTS: *The Feud*. By **Thomas Berger** (Delacorte)
Cathedral. By **Raymond Carver** (Knopf)
- 1985 *Foreign Affairs*. By **Alison Lurie** (Random House)

- FINALISTS: *I Wish This War Were Over*. By **Diana O'Hehir** (Atheneum)
Leaving the Land. By **Douglas Unger** (Harper & Row)
- 1986 *Lonesome Dove*. By **Larry McMurtry** (Simon & Schuster)
- FINALISTS: *Continental Drift*. By **Russell Banks** (Harper & Row)
The Accidental Tourist. By **Anne Tyler** (Knopf)
- 1987 *A Summons to Memphis*. By **Peter Taylor** (Knopf)
- FINALISTS: *Paradise*. By **Donald Barthelme** (G. P. Putnam's Sons)
Whites. By **Norman Rush** (Knopf)
- 1988 *Beloved*. By **Toni Morrison** (Knopf)
- FINALISTS: *Persian Nights*. By **Diane Johnson** (Knopf)
That Night. By **Alice McDermott** (Farrar, Straus and Giroux)
- 1989 *Breathing Lessons*. By **Anne Tyler** (Knopf)
- FINALIST: *Where I'm Calling From*. By the late **Raymond Carver** (Atlantic Monthly)
- 1990 *The Mambo Kings Play Songs of Love*. By **Oscar Hijuelos** (Farrar, Straus and Giroux)
- FINALIST: *Billy Bathgate*. By **E.L. Doctorow** (Random House)
- 1991 *Rabbit at Rest*. By **John Updike** (Knopf)
- FINALISTS: *Mean Spirit*. By **Linda Hogan** (Atheneum)
The Things They Carried. By **Tim O'Brien** (Houghton Mifflin)
- 1992 *A Thousand Acres*. By **Jane Smiley** (Knopf)
- FINALISTS: *Mao II*. By **Don DeLillo** (Viking)
Jernigan. By **David Gates** (Knopf)
Lila: An Inquiry into Morals. By **Robert M. Pirsig** (Bantam Books)
- 1993 *A Good Scent from a Strange Mountain*. By **Robert Olen Butler** (Henry Holt)
- FINALISTS: *At Weddings and Wakes*. By **Alice McDermott** (Farrar, Straus and Giroux)
Black Water. By **Joyce Carol Oates** (Dutton)
- 1994 *The Shipping News*. By **E. Annie Proulx** (Charles Scribner's Sons)

FINALISTS: *The Collected Stories*. By **Reynolds Price** (Atheneum)
Operation Shylock: A Confession. By **Philip Roth** (Simon & Schuster)

1995 *The Stone Diaries*. By **Carol Shields** (Viking)

FINALISTS: *What I Lived For*. By **Joyce Carol Oates** (Dutton)
The Collected Stories. By **Grace Paley** (Farrar, Straus and Giroux)

1996 *Independence Day*. By **Richard Ford** (Knopf)

FINALISTS: *Mr. Ives' Christmas*. By **Oscar Hijuelos** (HarperCollins)
Sabbath's Theater. By **Philip Roth** (Houghton Mifflin)

1997 *Martin Dressler: The Tale of an American Dreamer*. By **Steven Millhauser** (Crown)

FINALISTS: *Unlocking the Air and Other Stories*. By **Ursula K. LeGuin** (HarperCollins)
The Manikin. By **Joanna Scott** (Henry Holt)

1998 *American Pastoral*. By **Philip Roth** (Houghton Mifflin)

FINALISTS: *Underworld*. By **Don DeLillo** (Scribner)
Bear and His Daughter: Stories. By **Robert Stone** (Houghton Mifflin)

1999 *The Hours*. By **Michael Cunningham** (Farrar, Straus and Giroux)

FINALISTS: *Cloudsplitter*. By **Russell Banks** (HarperFlamingo)
The Poisonwood Bible. By **Barbara Kingsolver** (HarperFlamingo)

2000 *Interpreter of Maladies*. By **Jhumpa Lahiri** (Mariner Books/
Houghton Mifflin)

FINALISTS: *Waiting*. By **Ha Jin** (Pantheon Books)
Close Range: Wyoming Stories. By **Annie Proulx** (Scribner)

2001 *The Amazing Adventures of Kavalier & Clay*. By **Michael Chabon**
(Random House)

FINALISTS: *Blonde*. By **Joyce Carol Oates** (The Ecco Press/HarperCollins)
The Quick and the Dead. By **Joy Williams** (Knopf)

2002 *Empire Falls*. By **Richard Russo** (Knopf)

FINALISTS: *The Corrections*. By **Jonathan Franzen** (Farrar, Straus and Giroux)
John Henry Days. By **Colson Whitehead** (Doubleday)

- 2003 *Middlesex*. By **Jeffrey Eugenides** (Farrar, Straus & Giroux)
- FINALISTS: *Servants of the Map: Stories*. By **Andrea Barrett** (W.W. Norton)
You Are Not a Stranger Here. By **Adam Haslett** (Nan A. Talese/Doubleday)
- 2004 *The Known World*. By **Edward P. Jones** (Amistad/HarperCollins)
- FINALISTS: *American Woman*. By **Susan Choi** (HarperCollins)
Evidence of Things Unseen. By **Marianne Wiggins** (Simon & Schuster)
- 2005 *Gilead*. By **Marilynne Robinson** (Farrar, Straus and Giroux)
- FINALISTS: *War Trash*. By **Ha Jin** (Pantheon Books)
An Unfinished Season. By **Ward Just** (Houghton Mifflin)
- 2006 *March*. By **Geraldine Brooks** (Viking)
- FINALISTS: *The March*. By **E.L. Doctorow** (Random House)
The Bright Forever. By **Lee Martin** (Shaye Areheart Books/Crown)
- 2007 *The Road*. By **Cormac McCarthy** (Knopf)
- FINALISTS: *After This*. By **Alice McDermott** (Farrar, Straus and Giroux)
The Echo Maker. By **Richard Powers** (Farrar, Straus and Giroux)
- 2008 *The Brief Wondrous Life of Oscar Wao*. By **Junot Díaz** (Riverhead Books)
- FINALISTS: *Tree of Smoke*. By **Denis Johnson** (Farrar, Straus and Giroux)
Shakespeare's Kitchen. By **Lore Segal** (The New Press)
- 2009 *Olive Kitteridge*. By **Elizabeth Strout** (Random House), a collection of 13 short stories set in small-town Maine that packs a cumulative emotional wallop, bound together by polished prose and by Olive, the title character, blunt, flawed and fascinating.
- FINALISTS: *The Plague of Doves*. By **Louise Erdrich** (HarperCollins), a haunting novel that explores racial discord, loss of land and changing fortunes in a corner of North Dakota where Native Americans and whites share a tangled history.
All Souls. By **Christine Schutt** (Harcourt), a memorable novel that focuses on the senior class at an exclusive all-girl Manhattan prep school where a beloved student battles a rare cancer, fiercely honest, carefully observed and subtly rendered.

2010 *Tinkers*. By **Paul Harding** (Bellevue Literary Press), a powerful celebration of life in which a New England father and son, through suffering and joy, transcend their imprisoning lives and offer new ways of perceiving the world and mortality.

FINALISTS: *Love in Infant Monkeys*. By **Lydia Millet** (Soft Skull Press), an imaginative collection of linked stories, often describing a memorable encounter between a famous person and an animal, underscoring the human folly of longing for significance while chasing trifles.

In Other Rooms, Other Wonders. By **Daniyal Mueenuddin** (W.W. Norton & Company), a collection of beautifully crafted stories that exposes the Western reader to the hopes, dreams and dramas of an array of characters in feudal Pakistan, resulting in both an aesthetic and cultural achievement.

2011 *A Visit from the Goon Squad*. By **Jennifer Egan** (Alfred A. Knopf), an inventive investigation of growing up and growing old in the digital age, displaying a big-hearted curiosity about cultural change at warp speed.

FINALISTS: *The Privileges*. By **Jonathan Dee** (Random House), a contemporary, wide-ranging tale about an elite Manhattan family, moral bankruptcy and the long reach of wealth.

The Surrendered. By **Chang-rae Lee** (Riverhead Books), a haunting and often heartbreaking epic whose characters explore the deep reverberations of love, devotion and war.

2012 No award.

FINALISTS: *Train Dreams*. By **Denis Johnson** (Farrar, Straus and Giroux), a novella about a day laborer in the old American West, bearing witness to terrors and glories with compassionate, heartbreaking calm.

Swamplandia! By **Karen Russell** (Alfred A. Knopf), an adventure tale about an eccentric family adrift in its failing alligator-wrestling theme park, told by a 13-year-old heroine wise beyond her years.

The Pale King. By the late **David Foster Wallace** (Little, Brown and Company), a posthumously completed novel, animated by grand ambition, that explores boredom and bureaucracy in the American workplace.

2013 *The Orphan Master's Son*. By **Adam Johnson** (Random House), an exquisitely crafted novel that carries the reader on an adventuresome journey into the depths of totalitarian North Korea and into the most intimate spaces of the human heart.

FINALISTS: *What We Talk About When We Talk About Anne Frank*. By **Nathan Englander** (Alfred A. Knopf), a diverse yet consistently masterful collection of stories that explore Jewish identity and questions of modern life in ways that can both delight and unsettle the reader.

The Snow Child. By **Eowyn Ivey** (Reagan Arthur/Little, Brown), an enchanting novel about an older homesteading couple who long for a child amid the harsh wilderness of Alaska and a feral girl who emerges from the woods to bring them hope.

- 2014 *The Goldfinch*. By **Donna Tartt** (Little, Brown and Company), a beautifully written coming-of-age novel with exquisitely drawn characters that follows a grieving boy's entanglement with a small famous painting that has eluded destruction, a book that stimulates the mind and touches the heart.

FINALISTS: *The Son*. By **Philipp Meyer** (Ecco), a sweeping multi-generational novel that illuminates the violence and enterprise of the American West by tracing a Texas family's passage from lethal frontier perils to immense oil-boom wealth.
The Woman Who Lost Her Soul. By **Bob Shacochis** (Atlantic Monthly Press), a novel spanning 50 years and three continents that explores the murky world of American foreign policy before 9/11, using provocative themes to raise difficult moral questions.

- 2015 *All the Light We Cannot See*. By **Anthony Doerr** (Scribner), an imaginative and intricate novel inspired by the horrors of World War II and written in short, elegant chapters that explore human nature and the contradictory power of technology.

FINALISTS: *Let Me Be Frank with You*. By **Richard Ford** (Ecco), an unflinching series of narratives, set in the aftermath of Hurricane Sandy, insightfully portraying a society in decline.
The Moor's Account. By **Laila Lalami** (Pantheon), a creative narrative of the ill-fated 16th-century Spanish expedition to Florida, compassionately imagined out of the gaps and silences of history.
Lovely, Dark, Deep. By **Joyce Carol Oates** (Ecco), a rich collection of stories told from many rungs of the social ladder and distinguished by their intelligence, language and technique.

- 2016 *The Sympathizer*. By **Viet Thanh Nguyen** (Grove Press), a layered immigrant tale told in the wry, confessional voice of a "man of two minds" — and two countries, Vietnam and the United States.

FINALISTS: *Get In Trouble: Stories*. By **Kelly Link** (Random House), a collection of short stories in which a writer with a fertile and often fabulist imagination explores inner lives and odd corners of reality.
Maud's Line. By **Margaret Verble** (Houghton Mifflin Harcourt), a novel whose humble prose seems well-suited to the remote American milieu it so engagingly evokes: the Indian allotments of 1920s Oklahoma.

2017 *The Underground Railroad*. By **Colson Whitehead** (Doubleday), a smart melding of realism and allegory that combines the violence of slavery and the drama of escape in a myth that speaks to contemporary America.

FINALISTS: *Imagine Me Gone*. By **Adam Haslett** (Little, Brown), the quiet and compassionate saga of a family whose world is shaped by mental illness and the challenges and joys of caring for each other.

The Sport of Kings. By **C.E. Morgan** (Farrar, Straus and Giroux), a daring novel that explores race, the burden of history and other themes of American life on a vast and imaginative canvas.

2018 *Less*. By **Andrew Sean Greer** (Lee Boudreaux Books/Little, Brown and Company), a generous book, musical in its prose and expansive in its structure and range, about growing older and the essential nature of love.

FINALISTS: *The Idiot*. By **Elif Batuman** (Penguin Press), a tender, funny portrait, devoid of sentimentality, of a young woman during a disorienting and pivotal year in college, where she learns the intricacies of language and love.

In the Distance. By **Hernan Diaz** (Coffee House Press), a gorgeously written novel that charts one man's growth from boyhood to mythic status as he journeys between continents and the extremes of the human condition.

2019 *The Overstory*. By **Richard Powers** (W.W. Norton), an ingeniously structured narrative that branches and canopies like the trees at the core of the story whose wonder and connectivity echo those of the humans living amongst them.

FINALISTS: *The Great Believers*. By **Rebecca Makkai** (Viking Books), an artful novel that chronicles a mother's search for her estranged daughter against the backdrop of the AIDS crisis, and contemplates the ripples of grief affecting generations of survivors.

There There. By **Tommy Orange** (Alfred A. Knopf), a compassionate debut that, through 12 Native American narrators making their way to a California powwow, offers a chorus of voices struggling with questions of identity and authenticity.

2020 *The Nickel Boys*. By **Colson Whitehead** (Doubleday), a spare and devastating exploration of abuse at a reform school in Jim Crow-era Florida that is ultimately a powerful tale of human perseverance, dignity and redemption.

FINALISTS: *The Topeka School*. By **Ben Lerner** (Farrar, Straus and Giroux), a brilliant and ambitious exploration of language, family and American identity as exemplified by the life of a Midwestern high school debate champion.

The Dutch House. By **Ann Patchett** (HarperCollins), a masterful and beautifully rendered allegory of the destructive force of social ambition on several generations of a Pennsylvania family.

2021 *The Night Watchman*. By **Louise Erdrich** (Harper), a majestic, polyphonic novel about a community's efforts to halt the proposed displacement and elimination of several Native American tribes in the 1950s, rendered with dexterity and imagination.

FINALISTS: *Telephone*. By **Percival Everett** (Graywolf Press), a novel of narrative ingenuity that includes both a heartbreaking illness and a crime story in its exploration of discontent, loss and the possibility of redemption.

A Registry of My Passage Upon the Earth. By **Daniel Mason** (Little, Brown and Company), a collection of stories with themes of class division, the artist's role in society and our need for love and belonging, reflecting a prowess with language and a mastery of the short form.

DRAMA

1917 No award.

1918 *Why Marry?* By **Jesse Lynch Williams**

1919 No award.

1920 *Beyond the Horizon*. By **Eugene O'Neill**

1921 *Miss Lulu Bett*. By **Zona Gale**

1922 *Anna Christie*. By **Eugene O'Neill**

1923 *Icebound*. By **Owen Davis**

1924 *Hell-Bent Fer Heaven*. By **Hatcher Hughes**

1925 *They Knew What They Wanted*. By **Sidney Howard**

1926 *Craig's Wife*. By **George Kelly**

1927 *In Abraham's Bosom*. By **Paul Green**

- 1928 *Strange Interlude*. By **Eugene O'Neill**
- 1929 *Street Scene*. By **Elmer L. Rice**
- 1930 *The Green Pastures*. By **Marc Connelly**
- 1931 *Alison's House*. By **Susan Glaspell**
- 1932 *Of Thee I Sing*. By **George S. Kaufman, Morrie Ryskind and Ira Gershwin**
- 1933 *Both Your Houses*. By **Maxwell Anderson**
- 1934 *Men in White*. By **Sidney Kingsley**
- 1935 *The Old Maid*. By **Zoe Akins**
- 1936 *Idiot's Delight*. By **Robert E. Sherwood**
- 1937 *You Can't Take It with You*. By **Moss Hart and George S. Kaufman**
- 1938 *Our Town*. By **Thornton Wilder**
- 1939 *Abe Lincoln in Illinois*. By **Robert E. Sherwood**
- 1940 *The Time of Your Life*. By **William Saroyan**
- 1941 *There Shall Be No Night*. By **Robert E. Sherwood**
- 1942 No award.
- 1943 *The Skin of Our Teeth*. By **Thornton Wilder**
- 1944 No award.
- 1945 *Harvey*. By **Mary Chase**
- 1946 *State of the Union*. By **Russel Crouse and Howard Lindsay**
- 1947 No award.
- 1948 *A Streetcar Named Desire*. By **Tennessee Williams**

- 1949 *Death of a Salesman*. By **Arthur Miller**
- 1950 *South Pacific*. By **Richard Rodgers, Oscar Hammerstein II and Joshua Logan**
- 1951 No award.
- 1952 *The Shrike*. By **Joseph Kramm**
- 1953 *Picnic*. By **William Inge**
- 1954 *The Teahouse of the August Moon*. By **John Patrick**
- 1955 *Cat on a Hot Tin Roof*. By **Tennessee Williams**
- 1956 *Diary of Anne Frank*. By **Albert Hackett and Frances Goodrich**
- 1957 *Long Day's Journey into Night*. By **Eugene O'Neill**
- 1958 *Look Homeward, Angel*. By **Ketti Frings**
- 1959 *J.B.* By **Archibald Macleish**
- 1960 *Fiorello!* Book by **Jerome Weidman and George Abbott**, music by **Jerry Bock** and lyrics by **Sheldon Harnick**
- 1961 *All the Way Home*. By **Tad Mosel**
- 1962 *How to Succeed in Business Without Really Trying*. By **Frank Loesser and Abe Burrows**
- 1963 No award.
- 1964 No award.
- 1965 *The Subject Was Roses*. By **Frank D. Gilroy**
- 1966 No award.
- 1967 *A Delicate Balance*. By **Edward Albee**
- 1968 No award.

- 1969 *The Great White Hope*. By **Howard Sackler**
- 1970 *No Place to Be Somebody*. By **Charles Gordone**
- 1971 *The Effect of Gamma Rays on Man-In-The-Moon Marigolds*. By **Paul Zindel**
- 1972 No award.
- 1973 *That Championship Season*. By **Jason Miller**
- 1974 No award.
- 1975 *Seascape*. By **Edward Albee**
- 1976 *A Chorus Line*. Conceived, choreographed and directed by **Michael Bennett**, with book by **James Kirkwood** and **Nicholas Dante**, music by **Marvin Hamlisch** and lyrics by **Edward Kleban**
- 1977 *The Shadow Box*. By **Michael Cristofer**
- 1978 *The Gin Game*. By **Donald L. Coburn**
- 1979 *Buried Child*. By **Sam Shepard**
- 1980 *Talley's Folly*. By **Lanford Wilson**
- 1981 *Crimes of the Heart*. By **Beth Henley**
- 1982 *A Soldier's Play*. By **Charles Fuller**
- 1983 *'Night, Mother*. By **Marsha Norman**
- FINALIST: *True West*. By **Sam Shepard**
- 1984 *Glengarry Glen Ross*. By **David Mamet**
- FINALISTS: *Painting Churches*. By **Tina Howe**
Fool for Love. By **Sam Shepard**
- 1985 *Sunday in the Park with George*. Music and lyrics by **Stephen Sondheim**, book by **James Lapine**

FINALISTS: *The Gospel at Colonus*. Conceived, adapted and directed by **Lee Breuer**,
music composed, arranged and directed by **Bob Telson**
The Dining Room. By **A.R. Gurney Jr.**

1986 No award.

1987 *Fences*. By **August Wilson**

FINALISTS: *A Walk in the Woods*. By **Lee Blessing**
Broadway Bound. By **Neil Simon**

1988 *Driving Miss Daisy*. By **Alfred Uhry**

FINALISTS: *Boy's Life*. By **Howard Korder**
Talk Radio. By **Eric Bogosian**

1989 *The Heidi Chronicles*. By **Wendy Wasserstein**

FINALISTS: *M. Butterfly*. By **David Henry Hwang**
The Piano Lesson. By **August Wilson**

1990 *The Piano Lesson*. By **August Wilson**

FINALISTS: *And What of the Night?* By **Maria Irene Fornes**
Love Letters. By **A.R. Gurney**

1991 *Lost in Yonkers*. By **Neil Simon**

FINALISTS: *Six Degrees of Separation*. By **John Guare**
Prelude to a Kiss. By **Craig Lucas**

1992 *The Kentucky Cycle*. By **Robert Schenkkan**

FINALISTS: *Miss Evers' Boys*. By **David Feldshuh**
Two Trains Running. By **August Wilson**
Conversations With My Father. By **Herb Gardner**
Sight Unseen. By **Donald Margulies**

1993 *Angels in America: Millennium Approaches*. By **Tony Kushner**

FINALISTS: *The Destiny of Me*. By **Larry Kramer**
Fires in the Mirror. By **Anna Deavere Smith**

1994 *Three Tall Women*. By **Edward Albee**

FINALISTS: *A Perfect Ganesh*. By **Terrence McNally**
Keely and Du. By **Jane Martin** (a pseudonym)

- 1995 *The Young Man from Atlanta*. By **Horton Foote**
- FINALISTS: *The Cryptogram*. By **David Mamet**
Seven Guitars. By **August Wilson**
- 1996 *Rent*. By the late **Jonathan Larson**
- FINALISTS: *A Fair Country*. By **Jon Robin Baitz**
Old Wicked Songs. By **Jon Marans**
- 1997 No award.
- FINALISTS: *Collected Stories*. By **Donald Margulies**
The Last Night of Ballyhoo. By **Alfred Uhry**
Pride's Crossing. By **Tina Howe**
- 1998 *How I Learned to Drive*. By **Paula Vogel**
- FINALISTS: *Freedomland*. By **Amy Freed**
Three Days of Rain. By **Richard Greenberg**
- 1999 *Wit*. By **Margaret Edson**
- FINALISTS: *Running Man*. By **Cornelius Eady** and **Diedre Murray**
Side Man. By **Warren Leight**
- 2000 *Dinner with Friends*. By **Donald Margulies**
- FINALISTS: *King Hedley II*. By **August Wilson**
In the Blood. By **Suzan-Lori Parks**
- 2001 *Proof*. By **David Auburn**
- FINALISTS: *The Play About the Baby*. By **Edward Albee**
The Waverly Gallery. By **Kenneth Lonergan**
- 2002 *Topdog/Underdog*. By **Suzan-Lori Parks**
- FINALISTS: *The Glory of Living*. By **Rebecca Gilman**
Yellowman. By **Dael Orlandersmith**
- 2003 *Anna in the Tropics*. By **Nilo Cruz**
- FINALISTS: *The Goat or Who is Sylvia?* By **Edward Albee**
Take Me Out. By **Richard Greenberg**

- 2004 *I Am My Own Wife*. By **Doug Wright**
- FINALISTS: *Man from Nebraska*. By **Tracy Letts**
Omnium Gatherum. By **Theresa Rebeck** and **Alexandra Gersten-Vassilaros**
- 2005 *Doubt, a parable*. By **John Patrick Shanley**
- FINALISTS: *Thom Pain (Based on Nothing)*. By **Will Eno**
The Clean House. By **Sarah Ruhl**
- 2006 No award.
- FINALISTS: *Miss Witherspoon*. By **Christopher Durang**
The Intelligent Design of Jenny Chow. By **Rolin Jones**
Red Light Winter. By **Adam Rapp**
- 2007 *Rabbit Hole*. By **David Lindsay-Abaire**
- FINALISTS: *Orpheus X*. By **Rinde Eckert**
Bulrushes. By **Eisa Davis**
Elliot, a Soldier's Fugue. By **Quiara Alegría Hudes**
- 2008 *August: Osage County*. By **Tracy Letts**
- FINALISTS: *Yellow Face*. By **David Henry Hwang**
Dying City. By **Christopher Shinn**
- 2009 *Ruined*. By **Lynn Nottage**, a searing drama set in chaotic Congo that compels audiences to face the horror of wartime rape and brutality while still finding affirmation of life and hope amid hopelessness.
- FINALISTS: *Becky Shaw*. By **Gina Gionfriddo**, a jarring comedy that examines family and romantic relationships with a lacerating wit while eschewing easy answers and pat resolutions.
In the Heights. By **Lin-Manuel Miranda** and **Quiara Alegría Hudes**, a robust musical about struggling Latino immigrants in New York City today that celebrates the virtues of sacrifice, family solidarity and gritty optimism.
- 2010 *Next to Normal*. Music by **Tom Kitt**, book and lyrics by **Brian Yorkey**, a powerful rock musical that grapples with mental illness in a suburban family and expands the scope of subject matter for musicals.
- FINALISTS: *The Elaborate Entrance of Chad Deity*. By **Kristoffer Diaz**, a play invoking the exaggerated role-playing of professional wrestling to explore themes from globalization to ethnic stereotyping, as the audience becomes both intimate insider and ringside spectator.

Bengal Tiger at the Baghdad Zoo. By **Rajiv Joseph**, a play about the chaotic Iraq war that uses a network of characters, including a caged tiger, to ponder violent, senseless death, blending social commentary with tragicomic mayhem.

In the Next Room or the vibrator play. By **Sarah Ruhl**, an inventive work that mixes comedy and drama as it examines the medical practice of a 19th-century American doctor and confronts questions of female sexuality and emancipation.

- 2011 *Clybourne Park*. By **Bruce Norris**, a powerful work whose memorable characters speak in witty and perceptive ways to America's sometimes toxic struggle with race and class consciousness.

FINALISTS: *Detroit*. By **Lisa D'Amour**, a contemporary tragicomic play that depicts a slice of desperate life in a declining inner-ring suburb where hope is in foreclosure.
A Free Man of Color. By **John Guare**, an audacious play spread across a large historical canvas, dealing with serious subjects while retaining a playful intellectual buoyancy.

- 2012 *Water by the Spoonful*. By **Quiara Alegría Hudes**, an imaginative play about the search for meaning by a returning Iraq war veteran working in a sandwich shop in his hometown of Philadelphia.

FINALISTS: *Other Desert Cities*. By **Jon Robin Baitz**, a taut, witty drama about an affluent California couple whose daughter has written a memoir that threatens to reveal family secrets about her dead brother.

Sons of the Prophet. By **Stephen Karam**, a masterly play about a Lebanese-American family that blends comedy and tragedy in its examination of how suffering capriciously rains down on some and not others.

- 2013 *Disgraced*. By **Ayad Akhtar**, a moving play that depicts a successful corporate lawyer painfully forced to consider why he has for so long camouflaged his Pakistani Muslim heritage.

FINALISTS: *Rapture, Blister, Burn*. By **Gina Gionfriddo**, a searing comedy that examines the psyches of two women in midlife as they ruefully question the differing choices they have made.

4000 Miles. By **Amy Herzog**, a drama that shows acute understanding of human idiosyncrasy as a spiky 91-year-old locks horns with her rudderless 21-year-old grandson who shows up at her Greenwich Village apartment after a disastrous cross-country bike trip.

- 2014 *The Flick*. By **Annie Baker**, a thoughtful drama with well-crafted characters that focuses on three employees of a Massachusetts art-house movie theater, rendering lives rarely seen on the stage.

FINALISTS: *The (Curious Case of the) Watson Intelligence*. By **Madeleine George**, a cleverly constructed play that uses several historical moments — from the 1800s to the 2010s — to meditate on the technological advancements that bring people together and tear them apart.

Fun Home. Book and lyrics by **Lisa Kron**, music by **Jeanine Tesori**, a poignant musical adaptation of a graphic memoir by cartoonist Alison Bechdel, exploring sexual identity amid complicated family constraints and relationships.

- 2015 *Between Riverside and Crazy*. By **Stephen Adly Guirgis**, a nuanced, beautifully written play about a retired police officer faced with eviction that uses dark comedy to confront questions of life and death.

FINALISTS: *Marjorie Prime*. By **Jordan Harrison**, a sly and surprising work about technology and artificial intelligence told through images and ideas that resonate. *Father Comes Home from the Wars (Parts 1, 2, 3)*. By **Suzan-Lori Parks**, a distinctive and lyrical epic about a slave during the Civil War that deftly takes on questions of identity, power and freedom with a blend of humor and dignity.

- 2016 *Hamilton*. Book, music and lyrics by **Lin-Manuel Miranda**, a landmark American musical about the gifted and self-destructive Founding Father whose story becomes both contemporary and irresistible.

FINALISTS: *Gloria*. By **Branden Jacobs-Jenkins**, a play of wit and irony that deftly transports the audience from satire to thriller and back again. *The Humans*. By **Stephen Karam**, a profoundly affecting drama that sketches the psychological and emotional contours of an average American family.

- 2017 *Sweat*. By **Lynn Nottage**, a nuanced yet powerful drama that reminds audiences of the stacked deck still facing workers searching for the American dream.

FINALISTS: *The Wolves*. By **Sarah DeLappe**, a timely play about a girls' high school soccer team that illuminates with the unmistakable ping of reality the way young selves are formed when innate character clashes with external challenges. *A 24-Decade History of Popular Music*. By **Taylor Mac**, an inspired bardic creation that involves the audience in a marathon musical journey that challenges the persistent societal demons of racism, sexism and homophobia.

- 2018 *Cost of Living*. By **Martyna Majok**, an honest, original work that invites audiences to examine diverse perceptions of privilege and human connection through two pairs of mismatched individuals: a former trucker and his recently paralyzed ex-wife, and an arrogant young man with cerebral palsy and his new caregiver.

FINALISTS: *Everybody*. By **Branden Jacobs-Jenkins**, a contemporary take on a classic morality play that offers a playful and colloquial examination of the human condition in the face of mortality.

The Minutes. By **Tracy Letts**, a shocking drama set in a seemingly mundane city council meeting that acidly articulates an American toxicity that feels both historic and contemporary.

- 2019 *Fairview*. By **Jackie Sibblies Drury**, a hard-hitting drama that examines race in a highly conceptual, layered structure, ultimately bringing audiences into the actors' community to face deep-seated prejudices.

FINALISTS: *Dance Nation*. By **Claire Barron**, a refreshingly unorthodox play that conveys the joy and abandon of dancing, while addressing the changes to body and mind of its preteen characters as they peer over the precipice toward adulthood.

What the Constitution Means to Me. By **Heidi Schreck**, a charming and incisive analysis of gender and racial biases inherent to the U.S. Constitution that examines how this living document could evolve to fit modern America.

- 2020 *A Strange Loop*. Book, music and lyrics by **Michael R. Jackson**, a metafictional musical that tracks the creative process of an artist transforming issues of identity, race and sexuality that once pushed him to the margins of the cultural mainstream into a meditation on universal human fears and insecurities.

FINALISTS: *Heroes of the Fourth Turning*. By **Will Arbery**, a scrupulously hewn drama centering on four alumni of a conservative Catholic college who confront themselves and each other, clashing over theology, politics and personal responsibility.

Soft Power. Book and lyrics by **David Henry Hwang**, music and additional lyrics by **Jeanine Tesori**, a multi-layered and mischievous musical that deconstructs a beloved, original American art form to examine the promise and the limits of representation in both the theatrical and political senses of the word.

- 2021 *The Hot Wing King*. By **Katori Hall**, a funny, deeply felt consideration of Black masculinity and how it is perceived, filtered through the experiences of a loving gay couple and their extended family as they prepare for a culinary competition.

FINALISTS: *Circle Jerk*. By **Michael Breslin** and **Patrick Foley**, a contemporary satire featuring outrageous situations and language repurposed from the internet to skewer online culture and question what identities we have permission to claim.

Stew. By **Zora Howard**, an intimate, tightly constructed drama about three generations of Black women over the course of one day, and the violence they are forced to live with, absorb and attempt to overcome.

HISTORY

- 1917 *With Americans of Past and Present Days*. By His Excellency **J.J. Jusserand**, Ambassador of France to the United States (Scribner)
- 1918 *A History of the Civil War, 1861–1865*. By **James Ford Rhodes** (Macmillan)
- 1919 No award.
- 1920 *The War with Mexico*, 2 vols. By **Justin H. Smith** (Macmillan)
- 1921 *The Victory at Sea*. By **William Sowden Sims** in collaboration with **Burton J. Hendrick** (Doubleday)
- 1922 *The Founding of New England*. By **James Truslow Adams** (Little)
- 1923 *The Supreme Court in United States History*. By **Charles Warren** (Little)
- 1924 *The American Revolution — A Constitutional Interpretation*. By **Charles Howard McIlwain** (Macmillan)
- 1925 *History of the American Frontier*. By **Frederic L. Paxson** (Houghton)
- 1926 *A History of the United States*. By **Edward Channing** (Macmillan)
- 1927 *Pinckney's Treaty*. By **Samuel Flagg Bemis** (Johns Hopkins)
- 1928 *Main Currents in American Thought*, 2 vols. By **Vernon Louis Parrington** (Harcourt)
- 1929 *The Organization and Administration of the Union Army, 1861–1865*. By **Fred Albert Shannon** (A.H. Clark)
- 1930 *The War of Independence*. By **Claude H. Van Tyne** (Houghton)
- 1931 *The Coming of the War 1914*. By **Bernadotte E. Schmitt** (Scribner)
- 1932 *My Experiences in the World War*. By **John J. Pershing** (Stokes)

- 1933 *The Significance of Sections in American History*. By **Frederick J. Turner** (Holt)
- 1934 *The People's Choice*. By **Herbert Agar** (Houghton)
- 1935 *The Colonial Period of American History*. By **Charles McLean Andrews** (Yale Univ. Press)
- 1936 *A Constitutional History of the United States*. By **Andrew C. McLaughlin** (Appleton)
- 1937 *The Flowering of New England 1815–1865*. By **Van Wyck Brooks** (Dutton)
- 1938 *The Road to Reunion, 1865–1900*. By **Paul Herman Buck** (Little)
- 1939 *A History of American Magazines*. By **Frank Luther Mott** (Harvard Univ. Press)
- 1940 *Abraham Lincoln: The War Years*. By **Carl Sandburg** (Harcourt)
- 1941 *The Atlantic Migration, 1607–1860*. By **Marcus Lee Hansen** (Harvard Univ. Press)
- 1942 *Reveille in Washington, 1860–1865*. By **Margaret Leech** (Harper)
- 1943 *Paul Revere and the World He Lived In*. By **Esther Forbes** (Houghton)
- 1944 *The Growth of American Thought*. By **Merle Curti** (Harper)
- 1945 *Unfinished Business*. By **Stephen Bonsal** (Doubleday)
- 1946 *The Age of Jackson*. By **Arthur Meier Schlesinger Jr.** (Little)
- 1947 *Scientists Against Time*. By **James Phinney Baxter III** (Little)
- 1948 *Across the Wide Missouri*. By **Bernard Devoto** (Houghton)
- 1949 *The Disruption of American Democracy*. By **Roy Franklin Nichols** (Macmillan)

- 1950 *Art and Life in America*. By **Oliver W. Larkin** (Rinehart)
- 1951 *The Old Northwest, Pioneer Period 1815–1840*. By **R. Carlyle Buley** (Towers, Inc.)
- 1952 *The Uprooted*. By **Oscar Handlin** (Little)
- 1953 *The Era of Good Feelings*. By **George Dangerfield** (Harcourt)
- 1954 *A Stillness at Appomattox*. By **Bruce Catton** (Doubleday)
- 1955 *Great River: The Rio Grande in North American History*. By **Paul Horgan** (Rinehart)
- 1956 *The Age of Reform*. By **Richard Hofstadter** (Knopf)
- 1957 *Russia Leaves the War: Soviet-American Relations, 1917–1920*. By **George F. Kennan** (Princeton Univ. Press)
- 1958 *Banks and Politics in America*. By **Bray Hammond** (Princeton Univ. Press)
- 1959 *The Republican Era: 1869–1901*. By **Leonard D. White**, with the assistance of **Miss Jean Schneider** (Macmillan)
- 1960 *In the Days of McKinley*. By **Margaret Leech** (Harper)
- 1961 *Between War and Peace: The Potsdam Conference*. By **Herbert Feis** (Princeton Univ. Press)
- 1962 *The Triumphant Empire: Thunder-Clouds Gather in the West 1763–1766*. By **Lawrence H. Gipson** (Knopf)
- 1963 *Washington, Village and Capital, 1800–1878*. By **Constance McLaughlin Green** (Princeton Univ. Press)
- 1964 *Puritan Village: The Formation of a New England Town*. By **Sumner Chilton Powell** (Wesleyan Univ. Press)
- 1965 *The Greenback Era*. By **Irwin Unger** (Princeton Univ. Press)
- 1966 *The Life of the Mind in America*. By the late **Perry Miller** (Harcourt)

- 1967 *Exploration and Empire: The Explorer and the Scientist in the Winning of the American West.* By **William H. Goetzmann** (Knopf)
- 1968 *The Ideological Origins of the American Revolution.* By **Bernard Bailyn** (Harvard Univ. Press)
- 1969 *Origins of the Fifth Amendment.* By **Leonard W. Levy** (Oxford Univ. Press)
- 1970 *Present at the Creation: My Years in the State Department.* By **Dean Acheson** (Norton)
- 1971 *Roosevelt: The Soldier of Freedom.* By **James MacGregor Burns** (Harcourt)
- 1972 *Neither Black Nor White.* By **Carl N. Degler** (Macmillan)
- 1973 *People of Paradox: An Inquiry Concerning the Origins of American Civilization.* By **Michael Kammen** (Knopf)
- 1974 *The Americans: The Democratic Experience.* By **Daniel J. Boorstin** (Random House)
- 1975 *Jefferson and His Time*, vols. I–V. By **Dumas Malone** (Little)
- 1976 *Lamy of Santa Fe.* By **Paul Horgan** (Farrar)
- 1977 *The Impending Crisis, 1848–1861.* By **David M. Potter** (Harper) (a posthumous publication). Manuscript finished by **Don E. Fehrenbacher**
- 1978 *The Visible Hand: The Managerial Revolution in American Business.* By **Alfred D. Chandler Jr.** (Harvard Univ. Press)
- 1979 *The Dred Scott Case.* By **Don E. Fehrenbacher** (Oxford Univ. Press)
- 1980 *Been in the Storm So Long.* By **Leon F. Litwack** (Knopf)
- FINALISTS: *The Urban Crucible.* By **Gary B. Nash** (Harvard)
The Plains Across. By **John B. Unruh** (Illinois)
- 1981 *American Education: The National Experience, 1783–1876.* By **Lawrence A. Cremin** (Harper & Row)

FINALISTS: *Over Here: The First World War and American Society*. By **David M. Kennedy** (Oxford Univ. Press)
A Search for Power: The 'Weaker Sex' in Seventeenth-Century New England. By **Lyle Koehler** (Univ. of Illinois Press)

1982 *Mary Chesnut's Civil War*. Edited by **C. Vann Woodward** (Yale Univ. Press)

FINALISTS: *White Supremacy: A Comparative Study in American & South African History*. By **George M. Frederickson** (Oxford Univ. Press)
Power and Culture: The Japanese-American War, 1941–1945. By **Akira Iriye** (Harvard Univ. Press)

1983 *The Transformation of Virginia, 1740–1790*. By **Rhys L. Isaac** (Univ. of North Carolina Press)

FINALISTS: *The Glorious Cause: The American Revolution, 1763–1789*. By **Robert L. Middlekauff** (Oxford Univ. Press)
Southern Honor: Ethics & Behavior in the Old South. By **Bertram Wyatt-Brown** (Oxford Univ. Press)

1984 No award.

1985 *Prophets of Regulation*. By **Thomas K. McCraw** (Belknap/Harvard)

FINALISTS: *The Great Father: The United States Government and the American Indians*. By **Francis Paul Prucha** (Univ. of Nebraska)
The Crucible of Race. By **Joel Williamson** (Oxford Univ. Press)

1986 *... the Heavens and the Earth: A Political History of the Space Age*. By **Walter A. McDougall** (Basic Books)

FINALISTS: *Labor of Love, Labor of Sorrow: Black Women, Work and the Family from Slavery to the Present*. By **Jacqueline Jones** (Basic Books)
Novus Ordo Seclorum: the Intellectual Origins of the Constitution. By **Forrest McDonald** (Univ. Press of Kentucky)
Emigrants and Exiles: Ireland and the Irish Exodus to North America. By **Kerby A. Miller** (Oxford Univ. Press)

1987 *Voyagers to the West: A Passage in the Peopling of America on the Eve of the Revolution*. By **Bernard Bailyn** (Knopf)

FINALISTS: *Eisenhower: At War, 1943–1945*. By **David Eisenhower** (Random House)
Bearing the Cross: Martin Luther King Jr., and the Southern Christian Leadership Conference. By **David J. Garrow** (William Morrow)

1988 *The Launching of Modern American Science 1846–1876*. By **Robert V. Bruce** (Knopf)

FINALISTS: *The Fall of the House of Labor*. By **David Montgomery** (Cambridge University Press)

The Care of Strangers: The Rise of America's Hospital System. By **Charles E. Rosenberg** (Basic Books)

1989 *Battle Cry of Freedom: The Civil War Era*. By **James M. McPherson** (Oxford University Press)

Parting the Waters: America in the King Years 1954–1963. By **Taylor Branch** (Simon & Schuster)

FINALISTS: *Reconstruction: America's Unfinished Revolution, 1863–1877*. By **Eric Foner** (Harper & Row)

A Bright Shining Lie: John Paul Vann and America in Vietnam. By **Neil Sheehan** (Random House)

1990 *In Our Image: America's Empire in the Philippines*. By **Stanley Karnow** (Random House)

FINALISTS: *The Image of the Black in Western Art, Volume IV: From the American Revolution to World War I*. By **Hugh Honour** (Harvard Univ. Press)

American Genesis: A Century of Invention and Technological Enthusiasm 1870–1970. By **Thomas P. Hughes** (Viking)

1991 *A Midwife's Tale*. By **Laurel Thatcher Ulrich** (Alfred A. Knopf)

FINALISTS: *Making a New Deal: Industrial Workers in Chicago, 1919–1939*. By **Lizabeth Cohen** (Cambridge Univ. Press)

The Civil Rights Era: Origins and Development of National Policy. By **Hugh David Graham** (Oxford Univ. Press)

America in 1857: A Nation on the Brink. By **Kenneth M. Stampp** (Oxford Univ. Press)

1992 *The Fate of Liberty: Abraham Lincoln and Civil Liberties*. By **Mark E. Neely Jr.** (Oxford Univ. Press)

FINALISTS: *Nature's Metropolis: Chicago and the Great West*. By **William Cronon** (W.W. Norton)

A Very Thin Line: The Inan-Contra Affairs. By **Theodore Draper** (Hill & Wang)

Profits in the Wilderness: Entrepreneurship and the Founding of New England Towns in the Seventeenth Century. By **John Frederick Martin** (Univ. of North Carolina Press)

The Middle Ground: Indians, Empires, and Republics in the Great Lakes Region, 1650–1815. By **Richard White** (Cambridge Univ. Press)

- 1993 *The Radicalism of the American Revolution*. By **Gordon S. Wood** (Knopf)
- FINALISTS: *The Promise of the New South: Life After Reconstruction*. By **Edward L. Ayers** (Oxford Univ. Press)
Lincoln at Gettysburg: The Words That Remade America. By **Garry Wills** (Simon & Schuster)
- 1994 No award.
- FINALISTS: *Crime and Punishment in American History*. By **Lawrence M. Friedman** (Basic Books)
Case Closed: Lee Harvey Oswald and the Assassination of JFK. By **Gerald Posner** (Random House)
William Faulkner and Southern History. By **Joel Williamson** (Oxford Univ. Press)
- 1995 *No Ordinary Time: Franklin and Eleanor Roosevelt: The Home Front in World War II*. By **Doris Kearns Goodwin** (Simon & Schuster)
- FINALISTS: *Stories of Scottsboro*. By **James Goodman** (Pantheon)
Lincoln in American Memory. By **Merrill D. Peterson** (Oxford Univ. Press)
- 1996 *William Cooper's Town: Power and Persuasion on the Frontier of the Early American Republic*. By **Alan Taylor** (Knopf)
- FINALISTS: *The Sacred Fire of Liberty: James Madison and the Founding of the Federal Republic*. By **Lance Banning** (Cornell Univ. Press)
Dark Sun: The Making of the Hydrogen Bomb. By **Richard Rhodes** (Simon & Schuster)
- 1997 *Original Meanings: Politics and Ideas in the Making of the Constitution*. By **Jack N. Rakove** (Knopf)
- FINALISTS: *Founding Mothers and Fathers*. By **Mary Beth Norton** (Knopf)
The Battle for Christmas. By **Stephen Nissenbaum** (Knopf)
- 1998 *Summer for the Gods: The Scopes Trial and America's Continuing Debate Over Science and Religion*. By **Edward J. Larson** (Basic Books)
- FINALISTS: *Big Trouble: A Murder in a Small Western Town Sets Off a Struggle for the Soul of America*. By **J. Anthony Lukas** (Simon & Schuster)
Civic Ideals: Conflicting Visions of Citizenship in U.S. History. By **Rogers M. Smith** (Yale Univ. Press)
- 1999 *Gotham: A History of New York City to 1898*. By **Edwin G. Burrows** and **Mike Wallace** (Oxford Univ. Press)

FINALISTS: *The New Ocean: The Story of the First Space Age*. By **William E. Burrows** (Random House)
In a Barren Land: American Indian Dispossession and Survival. By **Paula Mitchell Marks** (William Morrow)

2000 *Freedom From Fear: The American People in Depression and War, 1929–1945*. By **David M. Kennedy** (Oxford Univ. Press)

FINALISTS: *Into the American Woods: Negotiators on the Pennsylvania Frontier*. By **James H. Merrell** (W.W. Norton)
The Cousins' Wars: Religion, Politics and the Triumph of Anglo-America. By **Kevin Phillips** (Basic Books)

2001 *Founding Brothers: The Revolutionary Generation*. By **Joseph J. Ellis** (Knopf)

FINALISTS: *Way Out There in the Blue*. By **Frances FitzGerald** (Simon & Schuster)
The Right to Vote: The Contested History of Democracy in the United States. By **Alexander Keyssar** (Basic Books)

2002 *The Metaphysical Club*. By **Louis Menand** (Farrar, Straus and Giroux)

FINALISTS: *Deep Souths: Delta, Piedmont, and the Sea Island Society in the Age of Segregation*. By **J. William Harris** (Johns Hopkins Univ. Press)
Facing East from Indian Country: A Native History of Early America. By **Daniel K. Richter** (Harvard Univ. Press)

2003 *An Army at Dawn: The War in North Africa, 1942–1943*. By **Rick Atkinson** (Henry Holt)

FINALISTS: *At the Hands of Persons Unknown: The Lynching of Black America*. By **Philip Dray** (Random House)
Rereading Sex: Battles Over Sexual Knowledge and Suppression in Nineteenth-Century America. By **Helen Lefkowitz Horowitz** (Knopf)

2004 *A Nation Under Our Feet: Black Political Struggles in the Rural South from Slavery to the Great Migration*. By **Steven Hahn** (Belknap/Harvard Univ. Press)

FINALISTS: *They Marched Into Sunlight: War and Peace, Vietnam and America, October 1967*. By **David Maraniss** (Simon & Schuster)
Great Fortune: The Epic of Rockefeller Center. By **Daniel Okrent** (Viking)

2005 *Washington's Crossing*. By **David Hackett Fischer** (Oxford Univ. Press)

FINALISTS: *Arc of Justice: A Saga of Race, Civil Rights, and Murder in the Jazz Age*. By **Kevin Boyle** (Henry Holt)
Conjectures of Order: Intellectual Life and the American South, 1810–1860, vols. 1 & 2. By **Michael O'Brien** (Univ. of North Carolina Press)

2006 *Polio: An American Story*. By **David M. Oshinsky** (Oxford Univ. Press)

FINALISTS: *New York Burning*. By **Jill Lepore** (Knopf)
The Rise of American Democracy: Jefferson to Lincoln. By **Sean Wilentz** (W.W. Norton)

2007 *The Race Beat: The Press, the Civil Rights Struggle, and the Awakening of a Nation*. By **Gene Roberts** and **Hank Klibanoff** (Knopf)

FINALISTS: *Middle Passages: African American Journeys to Africa, 1787–2005*. By **James T. Campbell** (Penguin Press)
Mayflower: A Story of Courage, Community, and War. By **Nathaniel Philbrick** (Viking)

2008 *What Hath God Wrought: The Transformation of America, 1815–1848*. By **Daniel Walker Howe** (Oxford University Press)

FINALISTS: *Nixon and Kissinger: Partners in Power*. By **Robert Dallek** (HarperCollins).
The Coldest Winter: America and the Korean War. By the late **David Halberstam** (Hyperion).

2009 *The Hemingses of Monticello: An American Family*. By **Annette Gordon-Reed** (W.W. Norton & Company), a painstaking exploration of a sprawling multi-generation slave family that casts provocative new light on the relationship between Sally Hemings and her master, Thomas Jefferson.

FINALISTS: *This Republic of Suffering: Death and the American Civil War*. By **Drew Gilpin Faust** (Alfred A. Knopf), a deeply researched, gracefully written examination of how a divided nation struggled to comprehend the meaning and practical consequences of unprecedented human carnage.
The Liberal Hour: Washington and the Politics of Change in the 1960s. By **G. Calvin Mackenzie** and **Robert Weisbrot** (The Penguin Press), an elegantly written account of a brief period in American history that left a profoundly altered national landscape.

2010 *Lords of Finance: The Bankers Who Broke the World*. By **Liaquat Ahamed** (The Penguin Press), a compelling account of how four powerful bankers played crucial roles in triggering the Great Depression, and ultimately transforming the United States into the world's financial leader.

FINALISTS: *Fordlandia: The Rise and Fall of Henry Ford's Forgotten Jungle City.* By **Greg Grandin** (Metropolitan Books/Henry Holt & Company), an evocative, heavily researched examination of an industrial giant's grandiose scheme to create a model rubber plantation deep in the Amazon forest.

Empire of Liberty: A History of the Early Republic, 1789–1815. By **Gordon S. Wood** (Oxford University Press), a lucid exploration of a turbulent era when a profoundly changing America, despite the sin of slavery, came to see itself as a beacon to the world, demonstrating human capacity for self-government.

- 2011 *The Fiery Trial: Abraham Lincoln and American Slavery.* By **Eric Foner** (W.W. Norton & Company), a well-orchestrated examination of Lincoln's changing views of slavery, bringing unforeseeable twists and a fresh sense of improbability to a familiar story.

FINALISTS: *Confederate Reckoning: Power and Politics in the Civil War South.* By **Stephanie McCurry** (Harvard University Press), an insightful work analyzing the experience of disenfranchised white women and black slaves who were left when Confederate soldiers headed for the battlefield.

Eden on the Charles: The Making of Boston. By **Michael Rawson** (Harvard University Press), an impressive selection of case studies that reveal how Boston helped shape the remarkable growth of American cities in the 19th century.

- 2012 *Malcolm X: A Life of Reinvention.* By the late **Manning Marable** (Viking), an exploration of the legendary life and provocative views of one of the most significant African-Americans in U.S. history, a work that separates fact from fiction and blends the heroic and tragic. (Moved by the Board from the Biography category.)

FINALISTS: *Empires, Nations & Families: A History of the North American West, 1800–1860.* By **Anne F. Hyde** (University of Nebraska Press), a fresh work tracing how people created families and conducted business in a vast, fur-trading region newly part of an expanding United States.

The Eleventh Day: The Full Story of 9/11 and Osama Bin Laden. By **Anthony Summers** and **Robbyn Swan** (Ballantine Books), a painstaking look at a catastrophic act of terrorism and the nagging questions that have swirled around it.

Railroaded: The Transcontinentals and the Making of Modern America. By **Richard White** (W.W. Norton & Company), a myth-shattering book that shows how reckless but influential railroad corporations in the late 19th century often profited by failure as well as success.

- 2013 *Embers of War: The Fall of an Empire and the Making of America's Vietnam.* By **Fredrik Logevall** (Random House), a balanced, deeply researched history of how, as French colonial rule faltered, a succession of American leaders moved step by step down a road toward full-blown war.

FINALISTS: *The Barbarous Years: The Peopling of British North America: The Conflict of Civilizations, 1600–1675.* By **Bernard Bailyn** (Alfred A. Knopf), a luminous account of how the British colonies took root amid raw brutality, often with terrible consequences for the settlers as well as the native population. *Lincoln's Code: The Laws of War in American History.* By **John Fabian Witt** (Free Press), a striking work examining how orders issued by President Lincoln to govern conduct on battlefields and in prisons during the Civil War have shaped modern laws of armed conflict.

- 2014 *The Internal Enemy: Slavery and War in Virginia, 1772–1832.* By **Alan Taylor** (W.W. Norton & Company), a meticulous and insightful account of why runaway slaves in the colonial era were drawn to the British side as potential liberators.

FINALISTS: *A Dreadful Deceit: The Myth of Race from the Colonial Era to Obama's America.* By **Jacqueline Jones** (Basic Books), a deeply researched examination of how race as a social invention has retained its power to organize, mark and harm the lives of Americans. *Command and Control: Nuclear Weapons, the Damascus Accident and the Illusion of Safety.* By **Eric Schlosser** (The Penguin Press), a chilling history of the management of America's nuclear arsenal, exploring the fateful challenges and chronicling the “near misses” that could have triggered a cataclysm.

- 2015 *Encounters at the Heart of the World: A History of the Mandan People.* By **Elizabeth A. Fenn** (Hill and Wang), an engrossing, original narrative showing the Mandans, a Native American tribe in the Dakotas, as a people with a history.

FINALISTS: *Empire of Cotton: A Global History.* By **Sven Beckert** (Alfred A. Knopf), a work of staggering scholarship arguing that slavery was crucial to the dynamism of the industrial revolution. *An Empire on the Edge: How Britain Came to Fight America.* By **Nick Bunker** (Alfred A. Knopf), a bifocal perspective on the countdown to the American Revolution, placing the war within a broader crisis of globalization.

- 2016 *Custer's Trials: A Life on the Frontier of a New America.* By **T.J. Stiles** (Alfred A. Knopf), a rich and surprising new telling of the journey of the iconic American soldier whose death turns out not to have been the main point of his life. (Moved by the Board from the Biography category.)

FINALISTS: *The Pentagon's Brain: An Uncensored History Of Darpa, America's Top-Secret Military Research Agency.* By **Annie Jacobsen** (Little, Brown & Company), a brilliantly researched account of a small but powerful secret government agency whose military research profoundly affects world affairs.

Marching Home: Union Veterans And Their Unending Civil War. By **Brian Matthew Jordan** (Liveright/Norton), a history exposing mental and physical infirmities that beset Civil War veterans, maladies that echo in the experiences of many veterans today.

Target Tokyo: Jimmy Doolittle and the Raid That Avenged Pearl Harbor. By **James M. Scott** (W.W. Norton & Company), a spellbinding narrative that uses Chinese, Russian and Japanese sources to expand the story of the first American attack on Japan during World War II.

- 2017 *Blood in the Water: The Attica Prison Uprising of 1971 and Its Legacy.* By **Heather Ann Thompson** (Pantheon), a narrative history that sets high standards for scholarly judgment and tenacity of inquiry in seeking the truth about the 1971 Attica prison riots.

FINALISTS: *Brothers at Arms: American Independence and the Men of France and Spain Who Saved It.* By **Larrie D. Ferreiro** (Alfred A. Knopf), a book that, with flair and insight, casts the American Revolution in the fresh light of its proper context in international history.

New England Bound: Slavery and Colonization in Early America. By **Wendy Warren** (Liveright/W.W. Norton), for a groundbreaking study that alters our view of history by showing how deeply embedded slavery became in 17th-century northern colonies.

- 2018 *The Gulf: The Making of an American Sea.* By **Jack E. Davis** (Liveright/W.W. Norton), an important environmental history of the Gulf of Mexico that brings crucial attention to Earth's 10th-largest body of water, one of the planet's most diverse and productive marine ecosystems.

FINALISTS: *Fear City: New York's Fiscal Crisis and the Rise of Austerity Politics.* By **Kim Phillips-Fein** (Metropolitan Books), a fine work of historical craftsmanship that revises conventional wisdom about New York's 1975 fiscal crisis and its aftermath with extraordinary sensitivity, empathy and clarity.

Hitler in Los Angeles: How Jews Foiled Nazi Plots Against Hollywood and America. By **Steven J. Ross** (Bloomsbury), a terrifying, revelatory and inspiring masterpiece that probes the flourishing fascism of 1930s America, and the power of popular resistance to combat an alliance of Nazism, the Ku Klux Klan and other homegrown paramilitary groups.

- 2019 *Frederick Douglass: Prophet of Freedom.* By **David W. Blight** (Simon & Schuster), a breathtaking history that demonstrates the scope of Frederick Douglass' influence through deep research on his writings, his intellectual evolution and his relationships.

FINALISTS: *Civilizing Torture: An American Tradition.* By **W. Fitzhugh Brundage** (Harvard University Press), a morally engaging investigation of torture that measures American ideals of democracy and equality against a dark, uncomfortable reality.

American Eden: David Hosack, Botany, and Medicine in the Garden of the Early Republic. By **Victoria Johnson** (Liveright/W.W. Norton), a beautiful restoration of the world of botanist and surgeon Dr. David Hosack, whose forward-looking views embodied early American ambitions in transatlantic scientific discourse.

- 2020 *Sweet Taste of Liberty: A True Story of Slavery and Restitution in America.* By **W. Caleb McDaniel** (Oxford University Press), a masterfully researched meditation on reparations based on the remarkable story of a 19-century woman who survived kidnapping and re-enslavement to sue her captor.

FINALISTS: *The End of the Myth: From the Frontier to the Border Wall in the Mind of America.* By **Greg Grandin** (Metropolitan Books), a sweeping and beautifully written book that probes the American myth of boundless expansion and provides a compelling context for thinking about the current political moment. (Moved by the Board to the General Nonfiction category, where it was also entered.)

Race for Profit: How Banks and the Real Estate Industry Undermined Black Homeownership. By **Kecanga-Yamahtta Taylor** (The University of North Carolina Press), a deeply researched and rigorously argued account of the public-private partnership that replaced redlining with even more predatory and destructive practices.

- 2021 *Franchise: The Golden Arches in Black America.* By **Marcia Chatelain** (Liveright/Norton), a nuanced account of the complicated role the fast-food industry plays in African-American communities, a portrait of race and capitalism that masterfully illustrates how the fight for civil rights has been intertwined with the fate of Black businesses.

FINALISTS: *The Deviant's War: The Homosexual vs. The United States of America.* By **Eric Cervini** (Farrar, Straus and Giroux), a painstakingly researched and engagingly written study of the pre-Stonewall fight for gay rights in America, told through the life and unprecedented legal efforts of astronomer Franklin Edward Kameny.

The Three-Cornered War: The Union, the Confederacy, and Native Peoples in the Fight for the West. By **Megan Kate Nelson** (Scribner), a lively and well-crafted Civil War narrative that expands understanding of the conflict's Western theaters, where pivotal struggles for land, resources and influence presaged the direction of the country as a whole.

BIOGRAPHY OR AUTOBIOGRAPHY

- 1917 *Julia Ward Howe*. By **Laura E. Richards** and **Maude Howe Elliott**, assisted by **Florence Howe Hall** (Houghton)
- 1918 *Benjamin Franklin, Self-Revealed*. By **William Cabell Bruce** (Putnam)
- 1919 *The Education of Henry Adams*. By **Henry Adams** (Houghton)
- 1920 *The Life of John Marshall*, 4 vols. By **Albert J. Beveridge** (Houghton)
- 1921 *The Americanization of Edward Bok*. By **Edward Bok** (Scribner)
- 1922 *A Daughter of the Middle Border*. By **Hamlin Garland** (Macmillan)
- 1923 *The Life and Letters of Walter H. Page*. By **Burton J. Hendrick** (Houghton)
- 1924 *From Immigrant to Inventor*. By **Michael Idvorsky Pupin** (Scribner)
- 1925 *Barrett Wendell and His Letters*. By **M.A. Dewolfe Howe** (Little)
- 1926 *The Life of Sir William Osler*, 2 vols. By **Harvey Cushing** (Oxford Univ. Press)
- 1927 *Whitman*. By **Emory Holloway** (Knopf)
- 1928 *The American Orchestra and Theodore Thomas*. By **Charles Edward Russell** (Doubleday)
- 1929 *The Training of an American: The Earlier Life and Letters of Walter H. Page*. By **Burton J. Hendrick** (Houghton)
- 1930 *The Raven*. By **Marquis James** (Bobbs)
- 1931 *Charles W. Eliot*. By **Henry James** (Houghton)
- 1932 *Theodore Roosevelt*. By **Henry F. Pringle** (Harcourt)
- 1933 *Grover Cleveland*. By **Allan Nevins** (Dodd)

- 1934 *John Hay*. By **Tyler Dennett** (Dodd)
- 1935 *R.E. Lee*. By **Douglas S. Freeman** (Scribner)
- 1936 *The Thought and Character of William James*. By **Ralph Barton Perry** (Little)
- 1937 *Hamilton Fish*. By **Allan Nevins** (Dodd)
- 1938 *Pedlar's Progress*. By **Odell Shepard** (Little)
- Andrew Jackson*, 2 vols. By **Marquis James** (Bobbs)
- 1939 *Benjamin Franklin*. By **Carl Van Doren** (Viking)
- 1940 *Woodrow Wilson, Life and Letters*, vols. VII and VIII. By **Ray Stannard Baker** (Doubleday)
- 1941 *Jonathan Edward*. By **Ola Elizabeth Winslow** (Macmillan)
- 1942 *Crusader in Crinoline*. By **Forrest Wilson** (Lippincott)
- 1943 *Admiral of the Ocean Sea*. By **Samuel Eliot Morison** (Little)
- 1944 *The American Leonardo: The Life of Samuel F.B. Morse*. By **Carleton Mabee** (Knopf)
- 1945 *George Bancroft: Brahmin Rebel*. By **Russell Blaine Nye** (Knopf)
- 1946 *Son of the Wilderness*. By **Linnie Marsh Wolfe** (Knopf)
- 1947 *The Autobiography of William Allen White*. By **William Allen White** (Macmillan)
- 1948 *Forgotten First Citizen: John Bigelow*. By **Margaret Clapp** (Little)
- 1949 *Roosevelt and Hopkins*. By **Robert E. Sherwood** (Harper)
- 1950 *John Quincy Adams and the Foundations of American Foreign Policy*. By **Samuel Flagg Bemis** (Knopf)

- 1951 *John C. Calhoun: American Portrait*. By **Margaret Louise Coit** (Houghton)
- 1952 *Charles Evans Hughes*. By **Merlo J. Pusey** (Macmillan)
- 1953 *Edmund Pendleton 1721–1803*. By **David J. Mays** (Harvard Univ. Press)
- 1954 *The Spirit of St. Louis*. By **Charles A. Lindbergh** (Scribner)
- 1955 *The Taft Story*. By **William S. White** (Harper)
- 1956 *Benjamin Henry Latrobe*. By **Talbot Faulkner Hamlin** (Oxford Univ. Press)
- 1957 *Profiles in Courage*. By **John F. Kennedy** (Harper)
- 1958 *George Washington*, vols. I–VI. By **Douglas Southall Freeman**, and vol. VII, written by **John Alexander Carroll** and **Mary Wells Ashworth** after Dr. Freeman's death in 1953. (Scribner)
- 1959 *Woodrow Wilson*. By **Arthur Walworth** (Longmans)
- 1960 *John Paul Jones*. By **Samuel Eliot Morison** (Little)
- 1961 *Charles Sumner and the Coming of the Civil War*. By **David Donald** (Knopf)
- 1962 No award.
- 1963 *Henry James*. By **Leon Edel** (Lippincott)
- 1964 *John Keats*. By **Walter Jackson Bate** (Harvard Univ. Press)
- 1965 *Henry Adams*, three vols. By **Ernest Samuels** (Harvard Univ. Press)
- 1966 *A Thousand Days*. By **Arthur M. Schlesinger Jr.** (Houghton)
- 1967 *Mr. Clemens and Mark Twain*. By **Justin Kaplan** (Simon & Schuster)
- 1968 *Memoirs*. By **George E. Kennan** (Little)

- 1969 *The Man From New York: John Quinn and His Friends*. By **Benjamin Lawrence Reid** (Oxford Univ. Press)
- 1970 *Huey Long*. By **T. Harry Williams** (Knopf)
- 1971 *Robert Frost: The Years of Triumph, 1915–1938*. By **Lawrance Thompson** (Holt)
- 1972 *Eleanor and Franklin*. By **Joseph P. Lash** (Norton)
- 1973 *Luce and His Empire*. By **W.A. Swanberg** (Scribner)
- 1974 *O'Neill, Son and Artist*. By **Louis Sheaffer** (Little)
- 1975 *The Power Broker: Robert Moses and the Fall of New York*. By **Robert Caro** (Knopf)
- 1976 *Edith Wharton: A Biography*. By **R.W.B. Lewis** (Harper)
- 1977 *A Prince of Our Disorder: The Life of T.E. Lawrence*. By **John E. Mack** (Harvard Univ. Press)
- 1978 *Samuel Johnson*. By **Walter Jackson Bate** (Harcourt)
- 1979 *Days of Sorrow and Pain: Leo Baeck and the Berlin Jews*. By **Leonard Baker** (Macmillan)
- 1980 *The Rise of Theodore Roosevelt*. By **Edmund Morris** (Coward, McCann)
- FINALISTS: *Bernard Berenson, The Making of a Connoisseur*. By **Ernest Samuels** (Belknap-Harvard)
Being Bernard Berenson. By **Meryle Secrest** (Holt, Rinehart)
The Duke of Deception. By **Geoffrey Wolff** (Random House)
- 1981 *Peter the Great: His Life and World*. By **Robert K. Massie** (Knopf)
- FINALISTS: *Walt Whitman: A Life*. By **Justin Kaplan** (Simon & Schuster)
Walter Lippmann and the American Century. By **Ronald Steel** (Atlantic-Little, Brown)
- 1982 *Grant: A Biography*. By **William McFeely** (Norton)

- FINALISTS: *Waldo Emerson*. By **Gay Wilson Allen** (Viking)
Mornings on Horseback. By **David McCullough** (Simon & Schuster)
- 1983 *Growing Up*. By **Russell Baker** (Congdon & Weed)
- FINALISTS: *Churchill: Young Man in a Hurry, 1874–1915*. By **Ted Morgan** (Simon & Schuster)
Thomas E. Dewey and His Times. By **Richard Norton Smith** (Simon & Schuster)
- 1984 *Booker T. Washington: The Wizard of Tuskegee, 1901–1915*. By **Louis R. Harlan** (Oxford Univ. Press)
- FINALISTS: *Thomas Carlyle: A Biography*. By **Fred Kaplan** (Cornell Univ. Press)
Black Apollo of Science: the Life of Ernest Everett Just. By **Kenneth Manning** (Oxford Univ. Press)
- 1985 *The Life and Times of Cotton Mather*. By **Kenneth Silverman** (Harper & Row)
- FINALISTS: *Becoming William James*. By **Howard M. Feinstein** (Cornell Univ. Press)
The Seven Mountains of Thomas Merton. By **Michael Mott** (Houghton Mifflin)
- 1986 *Louise Bogan: A Portrait*. By **Elizabeth Frank** (Knopf)
- FINALISTS: *George Washington Williams: A Biography*. By **John Hope Franklin** (Univ. of Chicago Press)
A Hidden Childhood: A Jewish Girl's Sanctuary in a French Convent, 1942–1945. By **Frida Scheps Weinstein** (Hill & Wang)
- 1987 *Bearing the Cross: Martin Luther King Jr. and the Southern Christian Leadership Conference*. By **David J. Garrow** (William Morrow)
- FINALISTS: *Dostoevsky: The Stir of Liberation, 1860–1865*. By **Joseph Frank** (Princeton Univ. Press)
The Life and Times of Congressman John Quincy Adams. By **Leonard L. Richards** (Oxford Univ. Press)
Murrow: His Life and Times. By **A.M. Sperber** (Freundlich Books)
- 1988 *Look Homeward: A Life of Thomas Wolfe*. By **David Herbert Donald** (Little, Brown)
- FINALISTS: *Hemingway*. By **Kenneth S. Lynn** (Simon & Schuster)
George Santayana: A Biography. By **John McCormick** (Knopf)
- 1989 *Oscar Wilde*. By the late **Richard Ellmann** (Knopf)

- FINALISTS: *Freud: A Life for Our Time*. By **Peter Gay** (W.W. Norton)
The Life of Langston Hughes: Volume II, 1941–1967: I Dream a World. By **Arnold Rampersad** (Oxford Univ. Press)
A Bright Shining Lie: John Paul Vann and America in Vietnam. By **Neil Sheehan** (Random House)
- 1990 *Machiavelli in Hell*. By **Sebastian de Grazia** (Princeton Univ. Press)
- FINALISTS: *The Road From Coorain*. By **Jill Ker Conway** (Knopf)
Clear Pictures: First Loves, First Guides. By **Reynolds Price** (Atheneum)
A First-Class Temperament: The Emergence of Franklin Roosevelt. By **Geoffrey C. Ward** (Harper & Row)
- 1991 *Jackson Pollock*. By **Steven Naifeh** and **Gregory White Smith** (Clarkson N. Potter)
- FINALISTS: *The Five of Hearts: An Intimate Portrait of Henry Adams and His Friends 1880–1918*. By **Patricia O'Toole** (Clarkson N. Potter)
Alfred I. Du Pont: The Man and His Family. By **Joseph Frazier Wall** (Oxford Univ. Press)
- 1992 *Fortunate Son: The Healing of a Vietnam Vet*. By **Lewis B. Puller Jr.** (Grove Weidenfeld)
- FINALISTS: *Orwell: The Authorized Biography*. By **Michael Shelden** (HarperCollins)
Frederick Douglass. By **William S. McFeely** (W.W. Norton)
- 1993 *Truman*. By **David McCullough** (Simon & Schuster)
- FINALISTS: *Genius: The Life and Science of Richard Feynman*. By **James Gleick** (Pantheon)
Kissinger. By **Walter Isaacson** (Simon & Schuster)
- 1994 *W.E.B. Du Bois: Biography of a Race 1868–1919*. By **David Levering Lewis** (Henry Holt)
- FINALISTS: *In Extremis: The Life of Laura Riding*. By **Deborah Baker** (Grove Press)
Genet: A Biography. By **Edmund White** (Knopf)
- 1995 *Harriet Beecher Stowe: A Life*. By **Joan D. Hedrick** (Oxford Univ. Press)
- FINALISTS: *Hugo Black: A Biography*. By **Roger K. Newman** (Pantheon)
Saint-Exupéry: A Biography. By **Stacy Schiff** (Knopf)
- 1996 *God: A Biography*. By **Jack Miles** (Knopf)

FINALISTS: *John Sloan: Painter and Rebel*. By **John Loughery** (Henry Holt)
Mozart: A Life. By **Maynard Solomon** (Knopf)

1997 *Angela's Ashes: A Memoir*. By **Frank McCourt** (Scribner)

FINALISTS: *In the Wilderness: Coming of Age in Unknown Country*. By **Kim Barnes** (Doubleday)
Herman Melville: A Biography, Volume 1, 1819–1851. By **Hershel Parker** (Johns Hopkins Univ. Press)

1998 *Personal History*. By **Katharine Graham** (Knopf)

FINALISTS: *Alfred C. Kinsey: A Public-Private Life*. By **James H. Jones** (W.W. Norton)
Whittaker Chambers: A Biography. By **Sam Tanenhaus** (Random House)

1999 *Lindbergh*. By **A. Scott Berg** (G. P. Putnam's Sons)

FINALISTS: *At Home with the Marquis de Sade: A Life*. By **Francine du Plessix Gray** (Simon & Schuster)
A Beautiful Mind. By **Sylvia Nasar** (Simon & Schuster)

2000 *Vera (Mrs. Vladimir Nabokov)*. By **Stacy Schiff** (Random House)

FINALISTS: *Clear Springs: A Memoir*. By **Bobbie Ann Mason** (Random House)
Galileo's Daughter: A Historical Memoir of Science, Faith, and Love. By **Dava Sobel** (Walker & Company)

2001 *W.E.B. Du Bois: The Fight for Equality and the American Century, 1919–1963*. By **David Levering Lewis** (Henry Holt)

FINALISTS: *The First American: The Life and Times of Benjamin Franklin*. By **H.W. Brands** (Doubleday)
Johann Sebastian Bach: The Learned Musician. By **Christoph Wolff** (W.W. Norton)

2002 *John Adams*. By **David McCullough** (Simon & Schuster)

FINALISTS: *An Hour Before Daylight: Memories of a Rural Boyhood*. By **Jimmy Carter** (Simon & Schuster)
Grant. By **Jean Edward Smith** (Simon & Schuster)

2003 *Master of the Senate*. By **Robert A. Caro** (Knopf)

FINALISTS: *The Fly Swatter*. By **Nicholas Dawidoff** (Pantheon)
Beethoven: The Music and the Life. By **Lewis Lockwood** (W.W. Norton)

2004 *Khrushchev: The Man and His Era*. By **William Taubman** (W.W. Norton)

FINALISTS: *Isaac Newton*. By **James Gleick** (Pantheon)
Arshile Gorky: His Life and Work. By **Hayden Herrera** (Farrar, Straus and Giroux)

2005 *de Kooning: An American Master*. By **Mark Stevens** and **Annalyn Swan** (Knopf)

FINALISTS: *Will in the World: How Shakespeare Became Shakespeare*. By **Stephen Greenblatt** (W.W. Norton)
Under a Wild Sky: John James Audubon and the Making of The Birds of America. By **William Souder** (North Point Press/Farrar, Straus and Giroux)

2006 *American Prometheus: The Triumph and Tragedy of J. Robert Oppenheimer*. By **Kai Bird** and **Martin J. Sherwin** (Knopf)

FINALISTS: *The Year of Magical Thinking*. By **Joan Didion** (Knopf)
The Peabody Sisters: Three Women Who Ignited American Romanticism. By **Megan Marshall** (Houghton Mifflin)

2007 *The Most Famous Man in America: The Biography of Henry Ward Beecher*. By **Debby Applegate** (Doubleday)

FINALISTS: *John Wilkes: The Scandalous Father of Civil Liberty*. By **Arthur H. Cash** (Yale Univ. Press)
Andrew Carnegie. By **David Nasaw** (Penguin Press)

2008 *Eden's Outcasts: The Story of Louisa May Alcott and Her Father*. By **John Matteson** (W.W. Norton)

FINALISTS: *The Worlds of Lincoln Kirstein*. By **Martin Duberman** (Alfred A. Knopf)
The Life of Kingsley Amis. By **Zachary Leader** (Pantheon)

2009 *American Lion: Andrew Jackson in the White House*. By **Jon Meacham** (Random House), an unflinching portrait of a not always admirable democrat but a pivotal president, written with an agile prose that brings the Jackson saga to life.

FINALISTS: *Traitor to His Class: The Privileged Life and Radical Presidency of Franklin Delano Roosevelt*. By **H.W. Brands** (Doubleday), a richly textured and highly readable exploration of the inner Roosevelt, presented with analytical acuity and flashes of originality.
The Bin Ladens: An Arabian Family in the American Century. By **Steve Coll** (The Penguin Press), an epic tale extending far beyond Osama Bin Laden and the calamity of 9/11, rooted in meticulous research and written with an urgency, clarity and flair that entertains as easily as it educates.

2010 *The First Tycoon: The Epic Life of Cornelius Vanderbilt*. By **T.J. Stiles** (Alfred A. Knopf), a penetrating portrait of a complex, self-made titan who revolutionized transportation, amassed vast wealth and shaped the economic world in ways still felt today.

FINALISTS: *Cheever: A Life*. By **Blake Bailey** (Alfred A. Knopf), an absorbing, impeccably researched exploration of the famed writer John Cheever, illuminating his greatness as well as his flaws, told in a compelling voice worthy of the subject. *Woodrow Wilson: A Biography*. By **John Milton Cooper Jr.** (Alfred A. Knopf), a magisterial work that corrects erroneous perceptions and casts important new light on one of the most pivotal and enigmatic American presidents, fully placing the man in the context of his times.

2011 *Washington: A Life*. By **Ron Chernow** (The Penguin Press), a sweeping, authoritative portrait of an iconic leader learning to master his private feelings in order to fulfill his public duties.

FINALISTS: *The Publisher: Henry Luce and His American Century*. By **Alan Brinkley** (Alfred A. Knopf), a fresh, fair-minded assessment of a complicated man who transformed the news business and showed busy Americans new ways to see the world.

Mrs. Adams in Winter: A Journey in the Last Days of Napoleon. By **Michael O'Brien** (Farrar, Straus and Giroux), a graceful account of a remarkable journey by Louisa Catherine Adams, the wife of a future president, who traveled with a young son across a Europe still reeling from warfare.

2012 *George F. Kennan: An American Life*. By **John Lewis Gaddis** (The Penguin Press), an engaging portrait of a globetrotting diplomat whose complicated life was interwoven with the Cold War and America's emergence as the world's dominant power.

FINALISTS: *Love and Capital: Karl and Jenny Marx and the Birth of a Revolution*. By **Mary Gabriel** (Little, Brown and Company), an enlightening, richly researched book on the saga of Marx, his family and the ideas and historical events they helped to shape.

Malcolm X: A Life of Reinvention. By the late **Manning Marable** (Viking), an exploration of the legendary life and provocative views of one of the most significant African-Americans in U.S. history, a work that separates fact from fiction and blends the heroic and tragic. (Moved by the Board to the History category.)

2013 *The Black Count: Glory, Revolution, Betrayal, and the Real Count of Monte Cristo*. By **Tom Reiss** (Crown), a compelling story of a forgotten swashbuckling hero of mixed race whose bold exploits were captured by his son, Alexander Dumas, in famous 19th century novels.

FINALISTS: *Portrait of a Novel: Henry James and the Making of an American Masterpiece.* By **Michael Gorra** (Liveright/W.W. Norton), an elegant and enlightening book that brings together the complicated life of a great author and the evolution of his great novel, “The Portrait of a Lady.”
The Patriarch: The Remarkable Life and Turbulent Times of Joseph P. Kennedy. By **David Nasaw** (The Penguin Press), a monumental work that tells the story of the relentless tycoon who created a dynastic family that helped shape modern American history and also suffered immense tragedy.

- 2014 *Margaret Fuller: A New American Life.* By **Megan Marshall** (Houghton Mifflin Harcourt), a richly researched book that tells the remarkable story of a 19th-century author, journalist, critic and pioneering advocate of women’s rights who died in a shipwreck.

FINALISTS: *Jonathan Swift: His Life and His World.* By **Leo Damrosch** (Yale University Press), a seminal work that illuminates the famous yet enigmatic satirist who was also a crucial figure in 18th-century Anglo-Irish politics.
Karl Marx: A Nineteenth-Century Life. By **Jonathan Sperber** (Liveright), an impressively researched work that provides a fresh perspective on Marx and his ideas by placing him in the social and intellectual swirl of the 1800s.

- 2015 *The Pope and Mussolini: The Secret History of Pius XI and the Rise of Fascism in Europe.* By **David I. Kertzer** (Random House), an engrossing dual biography that uses recently opened Vatican archives to shed light on two men who exercised nearly absolute power over their realms.

FINALISTS: *Louis Armstrong: Master of Modernism.* By **Thomas Brothers** (W.W. Norton), the masterfully researched second volume of a life of the musical pioneer, effectively showing him in the many milieus where he lived and worked in the 1920s and 1930s.
Stalin: Volume I: Paradoxes of Power, 1878–1928. By **Stephen Kotkin** (Penguin Press), a superbly researched *tour de force* of pre- and post-revolutionary Russian history told through the life of Joseph Stalin.

- 2016 *Barbarian Days: A Surfing Life.* By **William Finnegan** (Penguin Press), a finely crafted memoir of a youthful obsession that has propelled the author through a distinguished writing career.

FINALISTS: *The Light of the World: A Memoir.* By **Elizabeth Alexander** (Grand Central Publishing), a prose elegy and love story told in a lyrical voice that carries the author and her readers across the difficult terrain from grief to consolation.
Custer’s Trials: A Life on the Frontier of a New America. By **T.J. Stiles** (Alfred A. Knopf), a rich and surprising new telling of the journey of the iconic American soldier whose death turns out not to have been the main point of his life. (Moved by the Board to the History category.)

2017 *The Return*. By **Hisham Matar** (Random House), a first-person elegy for home and father that examines with controlled emotion the past and present of an embattled region.

FINALISTS: *In the Darkroom*. By **Susan Faludi** (Metropolitan Books), an extraordinary familial study of history, religion and gender that becomes, in the end, a parable of understanding and forgiveness.

When Breath Becomes Air. By the late **Paul Kalanithi** (Random House), for an elegant memoir of the author's turn from gifted physician to terminal patient, told without a hint of bravado or self-pity.

2018 *Prairie Fires: The American Dreams of Laura Ingalls Wilder*. By **Caroline Fraser** (Metropolitan Books), a deeply researched and elegantly written portrait of Laura Ingalls Wilder, author of the *Little House on the Prairie* series, that describes how Wilder transformed her family's story of poverty, failure and struggle into an uplifting tale of self-reliance, familial love and perseverance.

FINALISTS: *Richard Nixon: The Life*. By **John A. Farrell** (Doubleday), a tale that presents Nixon from boyhood to senator, power broker and president, in all of his complexity and contradiction.

Robert Lowell, Setting the River on Fire: A Study of Genius, Mania, and Character. By **Kay Redfield Jamison** (Alfred A. Knopf), a superb examination of the life, work and struggles of Robert Lowell, which painstakingly explores the bipolar disorder that plagued the poet and elicits greater understanding of the relationship between mania and creativity.

2019 *The New Negro: The Life of Alain Locke*. By **Jeffrey C. Stewart** (Oxford University Press), a panoramic view of the personal trials and artistic triumphs of the father of the Harlem Renaissance and the movement he inspired.

FINALISTS: *The Road Not Taken: Edward Lansdale and the American Tragedy in Vietnam*. By **Max Boot** (Liveright/W.W. Norton), a nuanced portrait of CIA operative and foreign policy expert Edward Lansdale that adroitly captures his complex character, misunderstood legacy and the contradictions of his times.

Proust's Duchesse: How Three Celebrated Women Captured the Imagination of Fin-de-Siècle Paris. By **Caroline Weber** (Alfred A. Knopf), a revelatory work that speaks to the power and influence of three women at the highest levels of French society, whose lives intertwined in the imagination of novelist Marcel Proust.

2020 *Sontag: Her Life and Work*. By **Benjamin Moser** (Ecco/HarperCollins), an authoritatively constructed work told with pathos and grace, that captures the writer's genius and humanity alongside her addictions, sexual ambiguities and volatile enthusiasms.

FINALISTS: *Parisian Lives: Samuel Beckett, Simone de Beauvoir, and Me.* By the late **Deirdre Bair** (Doubleday/Nan A. Talese), a tale of authorial ambition, self-doubt and achievement that offers intriguing insight into the world of two of the 20th century's literary giants, and the art of biography itself.

Our Man: Richard Holbrooke and the End of the American Century. By **George Packer** (Alfred A. Knopf), an inventive, compulsively readable life of a complicated man of considerable talents and personal failings that offers extraordinary insights into the inner workings of Washington's foreign policy establishment.

- 2021 *The Dead Are Arising: The Life of Malcolm X.* By the late **Les Payne** and **Tamara Payne** (Liveright/Norton), a powerful and revelatory account of the civil rights activist, built from dozens of interviews, offering insight into his character, beliefs and the forces that shaped him.

FINALISTS: *Red Comet: The Short Life and Blazing Art of Sylvia Plath.* By **Heather Clark** (Alfred A. Knopf), a profoundly researched and illuminating portrait of the influential poet whose life and art mirrored the intellectual, political and sexual awakenings of the era.

Stranger in the Shogun's City: A Japanese Woman and her World. By **Amy Stanley** (Scribner), an exquisitely written profile of a 19th century Japanese woman, reconstructed from hundreds of documents, that captures not only the arc of one life, but the society of the Edo period in transition.

POETRY

Previous to the establishment of this prize in 1922, the following awards had been made by Columbia University from gifts provided by the Poetry Society of America:

- 1918 *Love Songs.* By **Sara Teasdale.**

- 1919 *Corn Huskers.* By **Carl Sandburg.**

Old Road to Paradise. By **Margaret Widdemer.**

NOTE: The Pulitzer Prizes in Poetry Follow

- 1922 *Collected Poems.* By **Edwin Arlington Robinson** (Macmillan)

- 1923 *The Ballad of the Harp-Weaver: A Few Figs from Thistles: Eight Sonnets in American Poetry, 1922. A Miscellany.* By **Edna St. Vincent Millay** (Harper)

- 1924 *New Hampshire: A Poem with Notes and Grace Notes.* By **Robert Frost** (Holt)
- 1925 *The Man Who Died Twice.* By **Edwin Arlington Robinson** (Macmillan)
- 1926 *What's O'Clock.* By the late **Amy Lowell** (Houghton)
- 1927 *Fiddler's Farewell.* By **Leonora Speyer** (Knopf)
- 1928 *Tristram.* By **Edwin Arlington Robinson** (Macmillan)
- 1929 *John Brown's Body.* By **Stephen Vincent Benet** (Farrar)
- 1930 *Selected Poems.* By **Conrad Aiken** (Scribner)
- 1931 *Collected Poems.* By **Robert Frost** (Holt)
- 1932 *The Flowering Stone.* By **George Dillon** (Viking)
- 1933 *Conquistador.* By **Archibald Macleish** (Houghton)
- 1934 *Collected Verse.* By **Robert Hillyer** (Knopf)
- 1935 *Bright Ambush.* By **Audrey Wurdemann** (John Day)
- 1936 *Strange Holiness.* By **Robert P. Tristram Coffin** (Macmillan)
- 1937 *A Further Range.* By **Robert Frost** (Holt)
- 1938 *Cold Morning Sky.* By **Marya Zaturenska** (Macmillan)
- 1939 *Selected Poems.* By **John Gould Fletcher** (Farrar)
- 1940 *Collected Poems.* By **Mark Van Doren** (Holt)
- 1941 *Sunderland Capture.* By **Leonard Bacon** (Harper)
- 1942 *The Dust Which Is God.* By **William Rose Benet** (Dodd)
- 1943 *A Witness Tree.* By **Robert Frost** (Holt)

- 1944 *Western Star*. By the late **Stephen Vincent Benet** (Farrar)
- 1945 *V-Letter and Other Poems*. By **Karl Shapiro** (Reynal)
- 1946 No award.
- 1947 *Lord Weary's Castle*. By **Robert Lowell** (Harcourt)
- 1948 *The Age of Anxiety*. By **W.H. Auden** (Random House)
- 1949 *Terror and Decorum*. By **Peter Viereck** (Scribner)
- 1950 *Annie Allen*. By **Gwendolyn Brooks** (Harper)
- 1951 *Complete Poems*. By **Carl Sandburg** (Harcourt)
- 1952 *Collected Poems*. By **Marianne Moore** (Macmillan)
- 1953 *Collected Poems 1917–1952*. By **Archibald MacLeish** (Houghton)
- 1954 *The Waking*. By **Theodore Roethke** (Doubleday)
- 1955 *Collected Poems*. By **Wallace Stevens** (Knopf)
- 1956 *Poems: North & South — A Cold Spring*. By **Elizabeth Bishop** (Houghton)
- 1957 *Things of This World*. By **Richard Wilbur** (Harcourt)
- 1958 *Promises: Poems 1954–1956*. By **Robert Penn Warren** (Random House)
- 1959 *Selected Poems 1928–1958*. By **Stanley Kunitz** (Little)
- 1960 *Heart's Needle*. By **W.D. Snodgrass** (Knopf)
- 1961 *Times Three: Selected Verse From Three Decades*. By **Phyllis McGinley** (Viking)
- 1962 *Poems*. By **Alan Dugan** (Yale Univ. Press)
- 1963 *Pictures from Brueghel*. By the late **William Carlos Williams** (New Directions)

- 1964 *At the End of the Open Road.* By **Louis Simpson** (Wesleyan Univ. Press)
- 1965 *77 Dream Songs.* By **John Berryman** (Farrar)
- 1966 *Selected Poems.* By **Richard Eberhart** (New Directions)
- 1967 *Live or Die.* By **Anne Sexton** (Houghton)
- 1968 *The Hard Hours.* By **Anthony Hecht** (Atheneum)
- 1969 *Of Being Numerous.* By **George Oppen** (New Directions)
- 1970 *Untitled Subjects.* By **Richard Howard** (Atheneum)
- 1971 *The Carrier of Ladders.* By **William S. Merwin** (Atheneum)
- 1972 *Collected Poems.* By **James Wright** (Wesleyan Univ. Press)
- 1973 *Up Country.* By **Maxine Kumin** (Harper)
- 1974 *The Dolphin.* By **Robert Lowell** (Farrar)
- 1975 *Turtle Island.* By **Gary Snyder** (New Directions)
- 1976 *Self-Portrait in a Convex Mirror.* By **John Ashbery** (Viking)
- 1977 *Divine Comedies.* By **James Merrill** (Atheneum)
- 1978 *Collected Poems.* By **Howard Nemerov** (Univ. of Chicago)
- 1979 *Now and Then.* By **Robert Penn Warren** (Random House)
- 1980 *Selected Poems.* By **Donald Justice** (Atheneum)
- FINALISTS: *Selected Poems.* By **Richard Hugo** (Norton)
Goshawk, Antelope. By **Dave Smith** (Univ. of Illinois)
- 1981 *The Morning of the Poem.* By **James Schuyler** (Farrar, Straus)
- FINALISTS: *The Right Madness on Skye.* By **Richard Hugo** (W.W. Norton)
Selected Poems. By **Mark Strand** (Atheneum)

- 1982 *The Collected Poems*. By the late **Sylvia Plath** (a posthumous publication) (Harper & Row)
- FINALISTS: *Dream Flights*. By **Dave Smith** (Univ. of Illinois)
The Southern Cross. By **Charles Wright** (Random House)
- 1983 *Selected Poems*. By **Galway Kinnell** (Houghton Mifflin)
- FINALISTS: *Monolithos, Poems, 1962 and 1982*. By **Jack Gilbert** (Knopf)
Country Music, Selected Early Poems. By **Charles Wright** (Wesleyan Univ. Press)
- 1984 *American Primitive*. By **Mary Oliver** (Atlantic-Little, Brown)
- FINALISTS: *Weather-Fear: New and Selected Poems*. By **John Engels** (Univ. of Georgia)
Collected Poems, 1930–1982. By **Josephine Miles** (Univ. of Illinois)
- 1985 *Yin*. By **Carolyn Kizer** (BOA Editions)
- FINALISTS: *Ground Work*. By **Robert Duncan** (New Directions)
The Other Side of the River. By **Charles Wright** (Random House)
- 1986 *The Flying Change*. By **Henry Taylor** (Louisiana State Univ. Press)
- FINALISTS: *Saints and Strangers*. By **Andrew Hudgins** (Houghton Mifflin)
Selected Poems, 1963–1983. By **Charles Simic** (George Braziller)
- 1987 *Thomas and Beulah*. By **Rita Dove** (Carnegie-Mellon Univ. Press)
- FINALISTS: *The Selected Poetry of Hayden Carruth*. By **Hayden Carruth** (Macmillan)
Unending Blues. By **Charles Simic** (Harcourt Brace Jovanovich)
- 1988 *Partial Accounts: New and Selected Poems*. By **William Meredith** (Knopf)
- FINALISTS: *Good Woman: Poems and a Memoir 1969–1980 and Next: New Poems*.
 By **Lucille Clifton** (BOA Editions)
Flesh and Blood. By **C.K. Williams** (Farrar, Straus and Giroux)
- 1989 *New and Collected Poems*. By **Richard Wilbur** (Harcourt Brace Jovanovich)
- FINALISTS: *The One Day*. By **Donald Hall** (Ticknor & Fields)
The River of Heaven. By **Garrett Hongo** (Knopf)
- 1990 *The World Doesn't End*. By **Charles Simic** (Harcourt Brace Jovanovich)

FINALISTS: *Time's Power*. By **Adrienne Rich** (W.W. Norton)
Selected and Last Poems. By the late **Paul Zweig** (Wesleyan Univ. Press)

1991 *Near Changes*. By **Mona Van Duyn** (Knopf)

FINALISTS: *The Transparent Man*. By **Anthony Hecht** (Knopf)
Leaving Another Kingdom. By **Gerald Stern** (Harper & Row)

1992 *Selected Poems*. By **James Tate** (Wesleyan Univ. Press)

FINALISTS: *Selected Poems*. By **Robert Creeley** (Univ. of California Press)
An Atlas of the Difficult World. By **Adrienne Rich** (W.W. Norton)

1993 *The Wild Iris*. By **Louise Glück** (The Ecco Press)

FINALISTS: *Hotel Lautreamont*. By **John Ashbery** (Knopf)
Selected Poems 1946–1985. By **James Merrill** (Knopf)

1994 *Neon Vernacular: New and Selected Poems*. By **Yusef Komunyakaa**
(Wesleyan Univ. Press/Univ. Press of New England)

FINALISTS: *Bright Existence*. By **Brenda Hillman** (Wesleyan Univ. Press/Univ.
Press of New England)
The Metamorphoses of Ovid. Translated by **Allen Mandelbaum** (Harcourt Brace)

1995 *The Simple Truth*. By **Philip Levine** (Knopf)

FINALISTS: *Cosmopolitan Greetings: Poems 1986–1992*. By **Allen Ginsberg**
(HarperCollins)
On The Great Atlantic Rainway: Selected Poems 1950–1988 and One Train. By
Kenneth Koch (Knopf)

1996 *The Dream of the Unified Field*. By **Jorie Graham** (The Ecco Press)

FINALISTS: *New and Selected Poems*. By **Donald Justice** (Knopf)
Chickamauga. By **Charles Wright** (Farrar, Straus and Giroux)

1997 *Alive Together: New and Selected Poems*. By **Lisel Mueller** (Louisiana
State Univ. Press)

FINALISTS: *The Figured Wheel*. By **Robert Pinsky** (Farrar Straus and Giroux)
The Willow Grove. By **Laurie Sheck** (Knopf)

1998 *Black Zodiac*. By **Charles Wright** (Farrar, Straus and Giroux)

FINALISTS: *Desire*. By **Frank Bidart** (Farrar, Straus and Giroux)
The Vigil. By **C.K. Williams** (Farrar, Straus and Giroux)

- 1999 *Blizzard of One*. By **Mark Strand** (Knopf)
 FINALISTS: *Mysteries of Small Houses*. By **Alice Notley** (Penguin Poets)
Going Fast. By **Frederick Seidel** (Farrar, Straus and Giroux)
- 2000 *Repair*. By **C.K. Williams** (Farrar, Straus and Giroux)
 FINALISTS: *Elegy for the Southern Drawl*. By **Rodney Jones** (Houghton Mifflin)
Midnight Salvage: Poems 1995–1998. By **Adrienne Rich** (W.W. Norton)
- 2001 *Different Hours*. By **Stephen Dunn** (W.W. Norton)
 FINALISTS: *Pursuit of a Wound*. By **Sydney Lea** (Univ. of Illinois Press)
The Other Lover. By **Bruce Smith** (Univ. of Chicago Press)
- 2002 *Practical Gods*. By **Carl Dennis** (Penguin Books)
 FINALISTS: *The Seven Ages*. By **Louise Glück** (The EccoPress/HarperCollins)
The Beforelife. By **Franz Wright** (Knopf)
- 2003 *Moy Sand and Gravel*. By **Paul Muldoon** (Farrar, Straus & Giroux)
 FINALISTS: *Music Like Dirt*. By **Frank Bidart** (Sarabande Books)
Hazmat. By **J.D. McClatchy** (Knopf)
- 2004 *Walking to Martha's Vineyard*. By **Franz Wright** (Knopf)
 FINALISTS: *Middle Earth*. By **Henri Cole** (Farrar, Straus and Giroux)
Eyeshot. By **Heather McHugh** (Wesleyan Univ. Press)
- 2005 *Delights & Shadows*. By **Ted Kooser** (Copper Canyon Press)
 FINALISTS: *The Orchard*. By **Brigit Pegeen Kelly** (BOA Editions, Ltd.)
Search Party: Collected Poems. By the late **William Matthews** (Houghton Mifflin)
- 2006 *Late Wife*. By **Claudia Emerson** (Louisiana State Univ. Press)
 FINALISTS: *American Sublime*. By **Elizabeth Alexander** (Graywolf Press)
Elegy on Toy Piano. By **Dean Young** (Univ. of Pittsburgh Press)
- 2007 *Native Guard*. By **Natasha Trethewey** (Houghton Mifflin)
 FINALISTS: *The Republic of Poetry*. By **Martin Espada** (W.W. Norton)
Interrogation Palace: New & Selected Poems 1982–2004. By **David Wojahn**
(Univ. of Pittsburgh Press)

- 2008 *Time and Materials*. By **Robert Hass** (Ecco/HarperCollins)
- Failure*. By **Philip Schultz** (Harcourt)
- FINALIST: *Messenger: New and Selected Poems, 1976–2006*. By **Ellen Bryant Voigt** (W.W. Norton)
- 2009 *The Shadow of Sirius*. By **W.S. Merwin** (Copper Canyon Press), a collection of luminous, often tender poems that focus on the profound power of memory.
- FINALISTS: *Watching the Spring Festival*. By **Frank Bidart** (Farrar, Straus and Giroux), a book of lyric poems that evinces compassion for the human condition as it explores the constraints that limit the possibility of people changing the course of their lives.
- What Love Comes To: New & Selected Poems*. By **Ruth Stone** (Copper Canyon Press), a collection of poems that give rich drama to ordinary experience, deepening our sense of what it means to be human.
- 2010 *Versed*. By **Rae Armantrout** (Wesleyan University Press), a book striking for its wit and linguistic inventiveness, offering poems that are often little thought-bombs detonating in the mind long after the first reading.
- FINALISTS: *Tryst*. By **Angie Estes** (Oberlin College Press), a collection of poems remarkable for its variety of subjects, array of genres and nimble use of language.
- Inseminating the Elephant*. By **Lucia Perillo** (Copper Canyon Press), a collection of poems, often laced with humor, that examine popular culture, the limits of the human body and the tragicomic aspects of everyday experience.
- 2011 *The Best of It: New and Selected Poems*. By **Kay Ryan** (Grove Press), a body of work spanning 45 years, witty, rebellious and yet tender, a treasure trove of an iconoclastic and joyful mind.
- FINALISTS: *The Common Man*. By **Maurice Manning** (Houghton Mifflin Harcourt), a rich, often poignant collection of poems rooted in a rural Kentucky experiencing change in its culture and landscape.
- Break the Glass*. By **Jean Valentine** (Copper Canyon Press), a collection of imaginative poems in which small details can accrue great power and a reader is never sure where any poem might lead.
- 2012 *Life on Mars*. By **Tracy K. Smith** (Graywolf Press), a collection of bold, skillful poems, taking readers into the universe and moving them to an authentic mix of joy and pain.

FINALISTS: *Core Samples from the World.* By **Forrest Gander** (New Directions), a compelling work that explores cross-cultural tensions in the world and digs deeply to identify what is essential in human experience.
How Long. By **Ron Padgett** (Coffee House Press), an enchanting collection of poems that juggle delight, wit and endless fascination with language.

- 2013 *Stag's Leap.* By **Sharon Olds** (Alfred A. Knopf), a book of unflinching poems on the author's divorce that examine love, sorrow and the limits of self-knowledge.

FINALISTS: *Collected Poems.* By the late **Jack Gilbert** (Alfred A. Knopf), a half century of poems reflecting a creative author's commitment to living fully and honestly and to producing straightforward work that illuminates everyday experience with startling clarity.
The Abundance of Nothing. By **Bruce Weigl** (TriQuarterly Books/Northwestern), a powerful collection of poems that explore the trauma of the Vietnam War and the feelings that have never left many of those who fought in the conflict.

- 2014 *3 Sections.* By **Vijay Seshadri** (Graywolf Press), a compelling collection of poems that examine human consciousness, from birth to dementia, in a voice that is by turns witty and grave, compassionate and remorseless.

FINALISTS: *The Sleep of Reason.* By **Morri Creech** (The Waywiser Press), a book of masterly poems that capture the inner experience of a man in mid-life who is troubled by mortality and the passage of time, traditional themes that are made to feel new.
The Big Smoke. By **Adrian Matejka** (Penguin), an imaginative work by a commanding poet who engages the history and mythology of larger-than-life boxer Jack Johnson.

- 2015 *Digest.* By **Gregory Pardlo** (Four Way Books), clear-voiced poems that bring readers the news from 21st-century America, rich with thought, ideas and histories public and private.

FINALISTS: *Reel to Reel.* By **Alan Shapiro** (University of Chicago Press), finely crafted poems with a composure that cannot conceal the troubled terrain they traverse.
Compass Rose. By **Arthur Sze** (Copper Canyon Press), a collection in which the poet uses capacious intelligence and lyrical power to offer a dazzling picture of our interconnected world.

- 2016 *Ozone Journal.* By **Peter Balakian** (University of Chicago Press), poems that bear witness to the old losses and tragedies that undergird a global age of danger and uncertainty.

FINALISTS: *Four-Legged Girl*. By **Diane Seuss** (Graywolf Press), a richly improvisational poetry collection that leads readers through a gallery of incisive and beguiling portraits and landscapes.

Alive: New and Selected Poems. By **Elizabeth Willis** (NYRB), a book worthy of its title, in which the poet calls readers to look deep within themselves and regard anew the struggle to live.

- 2017 *Olio*. By **Tyehimba Jess** (Wave Books), a distinctive work that melds performance art with the deeper art of poetry to explore collective memory and challenge contemporary notions of race and identity.

FINALISTS: *XX: Poems for the Twentieth Century*. By **Campbell McGrath** (Ecco/HarperCollins), a poetry collection, dazzling in ambition and sweep, leading readers on a tour of the 20th century that is both objective and personal, private and shared. *Collected Poems: 1950–2012*. By the late **Adrienne Rich** (W.W. Norton), a musically crafted life's work that remains as boldly relevant today as when it was written.

- 2018 *Half-light: Collected Poems 1965–2016*. By **Frank Bidart** (Farrar, Straus and Giroux), a volume of unyielding ambition and remarkable scope that mixes long dramatic poems with short elliptical lyrics, building on classical mythology and reinventing forms of desires that defy societal norms.

FINALISTS: *semiautomatic*. By **Evie Shockley** (Wesleyan University Press), a brilliant leap of faith into the echoing abyss of language, part rap, part rant, part slam, part performance art, that leaves the reader unsettled, challenged — and bettered — by the poet's words.

Incendiary Art. By **Patricia Smith** (TriQuarterly Books/Northwestern University Press), a searing portrait of the violence exacted against the bodies of African-American men in America and the grief of the women who mourn them, infused with a formal virtuosity emblematic of the poet's aesthetic sophistication and savvy linguistic play.

- 2019 *Be With*. By **Forrest Gander** (New Directions), a collection of elegies that grapple with sudden loss and the difficulties of expressing grief and yearning for the departed.

FINALISTS: *feeld*. By **Jos Charles** (Milkweed), a volume of imaginative, idiosyncratic verse that merges contemporary speech with Middle English tradition to interpret the transgender experience.

Like. By **A.E. Stallings** (Farrar, Straus and Giroux), a collection of inventive formal poetry that challenges, gives shape to and delights in how the art form mimics and distorts the universalities of life.

2020 *The Tradition*. By **Jericho Brown** (Copper Canyon Press), a collection of masterful lyrics that combine delicacy with historical urgency in their loving evocation of bodies vulnerable to hostility and violence.

FINALISTS: *Only as the Day Is Long: New and Selected Poems*. By **Dorianne Laux** (W.W. Norton), poetic narratives of plainspoken authenticity with characters whose breadth spans the wide range of American life.

Dunce. By **Mary Ruefle** (Wave Books), poems of wildness and wit that swerve away from the predictable as they balance comedy and melancholy.

2021 *Postcolonial Love Poem*. By **Natalie Diaz** (Graywolf Press), a collection of tender, heart-wrenching and defiant poems that explore what it means to love and be loved in an America beset by conflict.

FINALISTS: *A Treatise on Stars*. By **Mei-mei Berssenbrugge** (New Directions), a book of meditative and expansive poems that illuminate the interconnectedness of life forms and the spirituality of our natural environment.

In the Lateness of the World. By **Carolyn Forché** (Penguin Press), narrative lyrics resonant with imagery of beauty and horror that transcend the personal to offer a larger vision of our global condition.

GENERAL NONFICTION

1962 *The Making of the President 1960*. By **Theodore H. White** (Atheneum)

1963 *The Guns of August*. By **Barbara W. Tuchman** (Macmillan)

1964 *Anti-Intellectualism in American Life*. By **Richard Hofstadter** (Random House)

1965 *O Strange New World*. By **Howard Mumford Jones** (Viking)

1966 *Wandering Through Winter*. By **Edwin Way Teale** (Dodd)

1967 *The Problem of Slavery in Western Culture*. By **David Brion Davis** (Cornell Univ. Press)

1968 *The Story of Civilization: Rousseau and Revolution*, vol. X. By **Will and Ariel Durant** (Simon & Schuster)

- 1969 *So Human an Animal*. By **Rene Jules Dubos** (Scribner)
The Armies of the Night. By **Norman Mailer** (World)
- 1970 *Gandhi's Truth*. By **Erik H. Erikson** (Norton)
- 1971 *The Rising Sun*. By **John Toland** (Random House)
- 1972 *Stilwell and the American Experience in China, 1911–1945*. By **Barbara W. Tuchman** (Macmillan)
- 1973 *Children of Crisis*, vols. II and III. By **Robert Coles** (Little)
Fire in the Lake: The Vietnamese and the Americans in Vietnam. By **Frances Fitzgerald** (Little)
- 1974 *The Denial of Death*. By the late **Ernest Becker** (Free Press/Macmillan)
- 1975 *Pilgrim at Tinker Creek*. By **Annie Dillard** (Harper's Magazine Press)
- 1976 *Why Survive? Being Old in America*. By **Robert N. Butler** (Harper)
- 1977 *Beautiful Swimmers*. By **William W. Warner** (Atlantic-Little, Brown)
- 1978 *The Dragons of Eden*. By **Carl Sagan** (Random House)
- 1979 *On Human Nature*. By **Edward O. Wilson** (Harvard Univ. Press)
- 1980 *Godel, Escher, Bach: an Eternal Golden Braid*. By **Douglas R. Hofstadter** (Basic Books)
 FINALISTS: *The Madwoman in the Attic*. By **Sandra M. Gilbert** and **Susan Gubar** (Yale)
The Medusa and the Snail. By **Lewis Thomas** (Viking)
- 1981 *Fin-De Siecle Vienna: Politics and Culture*. By **Carl E. Schorske** (Knopf)
 FINALISTS: *Southerners: A Journalist's Odyssey*. By **Marshall Frady** (New American Library)
China Men. By **Maxine Hong Kingston** (Knopf)
Goodbye, Darkness: A Memoir of the Pacific War. By **William Manchester** (Little, Brown)

- 1982 *The Soul of a New Machine*. By **Tracy Kidder** (Atlantic-Little, Brown)
- FINALISTS: *Basin and Range*. By **John McPhee** (Farrar, Straus)
Mrs. Harris: The Death of the Scarsdale Diet Doctor. By **Diana Trilling**
(Harcourt Brace)
- 1983 *Is There No Place on Earth for Me?* By **Susan Sheehan** (Houghton Mifflin)
- FINALISTS: *Terrorists and Novelists*. By **Diane Johnson** (Knopf)
The Fate of the Earth. By **Jonathan Schell** (Knopf)
- 1984 *The Social Transformation of American Medicine*. By **Paul Starr** (Basic Books)
- FINALISTS: *Conversations with the Enemy*. By **Winston Groom** and **Duncan Spencer** (Putnam)
Wild Justice. By **Susan Jacoby** (Harper & Row)
- 1985 *The Good War: An Oral History of World War Two*. By **Studs Terkel** (Pantheon)
- FINALISTS: *Dawn to the West*. By **Donald Keene** (Holt, Rinehart)
Endless Enemies. By **Jonathan Kwitny** (Congdon & Weed)
- 1986 *Move Your Shadow: South Africa, Black and White*. By **Joseph Lelyveld** (Times Books)
- Common Ground: A Turbulent Decade in the Lives of Three American Families*. By **J. Anthony Lukas** (Knopf)
- FINALIST: *Habits and the Heart: Individualism and Commitment in American Life*.
By **Robert N. Bellah**, **Richard Madsen**, **William M. Sullivan**, **Ann Swidler**
and **Steven M. Tipton** (Univ. of California Press)
- 1987 *Arab and Jew: Wounded Spirits in a Promised Land*. By **David K. Shipler** (Times Books)
- FINALISTS: *Rain or Shine: A Family Memoir*. By **Cyra McFadden** (Knopf)
Rising from the Plains. By **John McPhee** (Farrar, Straus and Giroux)
- 1988 *The Making of the Atomic Bomb*. By **Richard Rhodes** (Simon & Schuster)

- FINALISTS: *Setting Limits: Medical Goals in an Aging Society*. By **Daniel Callahan** (Simon & Schuster)
Chaos: Making a New Science. By **James Gleick** (Viking)
- 1989 *A Bright Shining Lie: John Paul Vann and America in Vietnam*. By **Neil Sheehan** (Random House)
- FINALISTS: *Danger and Survival*. By **McGeorge Bundy** (Random House)
Coming of Age in the Milky Way. By **Timothy Ferris** (William Morrow)
The Last Farmer. By **Howard Kohn** (Summit Books)
- 1990 *And Their Children After Them*. By **Dale Maharidge** and **Michael Williamson** (Pantheon)
- FINALISTS: *A Peace to End All Peace: Creating the Modern Middle East 1914–1922*. By **David Fromkin** (Henry Holt)
Wonderful Life: The Burgess Shale and the Nature of History. By **Stephen Jay Gould** (W.W. Norton)
- 1991 *The Ants*. By **Bert Hölldobler** and **Edward O. Wilson** (Belknap/Harvard Univ. Press)
- FINALISTS: *River of Traps: A Village Life*. By **William duBuys** and **Alex Harris** (Univ. of New Mexico)
Looking for a Ship. By **John McPhee** (Farrar, Straus and Giroux)
- 1992 *The Prize: The Epic Quest for Oil, Money & Power*. By **Daniel Yergin** (Simon & Schuster)
- FINALISTS: *Broken Vessels*. By **Andre Dubus** (David R. Godine)
Chain Reaction: The Impact of Race, Rights, and Taxes on American Politics. By **Thomas Byrne Edsall** and **Mary D. Edsall** (W.W. Norton)
- 1993 *Lincoln at Gettysburg: The Words That Remade America*. By **Garry Wills** (Simon & Schuster)
- FINALISTS: *A Chorus of Stones: The Private Life of War*. By **Susan Griffin** (Doubleday)
Where the Buffalo Roam. By **Anne Matthews** (Grove Weidenfeld)
Days of Obligation: An Argument with My Mexican Father. By **Richard Rodriguez** (Viking)
- 1994 *Lenin's Tomb: The Last Days of the Soviet Empire*. By **David Remnick** (Random House)
- FINALISTS: *The End of the Twentieth Century: And the End of the Modern Age*. By **John Lukacs** (Ticknor & Fields)

- The Cultivation of Hatred: The Bourgeois Experience, Victoria to Freud.* By **Peter Gay** (W.W. Norton)
- 1995 *The Beak of the Finch: A Story of Evolution in Our Time.* By **Jonathan Weiner** (Knopf)
- FINALISTS: *Midnight in the Garden of Good and Evil: A Savannah Story.* By **John Berendt** (Random House)
How We Die: Reflections on Life's Final Chapter. By **Sherwin B. Nuland** (Knopf)
- 1996 *The Haunted Land: Facing Europe's Ghosts After Communism.* By **Tina Rosenberg** (Random House)
- FINALISTS: *Darwin's Dangerous Idea: Evolution and the Meanings of Life.* By **Daniel C. Dennett** (Simon & Schuster)
Mr. Wilson's Cabinet of Wonder. By **Lawrence Weschler** (Pantheon)
- 1997 *Ashes to Ashes: America's Hundred-Year Cigarette War, the Public Health, and the Unabashed Triumph of Philip Morris.* By **Richard Kluger** (Knopf)
- FINALISTS: *The Inheritance: How Three Families and America Moved from Roosevelt to Reagan and Beyond.* By **Samuel G. Freedman** (Simon & Schuster)
Fame and Folly. By **Cynthia Ozick** (Knopf)
- 1998 *Guns, Germs and Steel: The Fates of Human Societies.* By **Jared Diamond** (W.W. Norton)
- FINALISTS: *Into Thin Air: A Personal Account of the Mount Everest Disaster.* By **Jon Krakauer** (Villard)
How the Mind Works. By **Steven Pinker** (W.W. Norton)
- 1999 *Annals of the Former World.* By **John McPhee** (Farrar, Straus and Giroux)
- FINALISTS: *Crime and Punishment in America.* By **Elliott Currie** (Metropolitan Books)
The Nurture Assumption: Why Children Turn Out the Way They Do. By **Judith Rich Harris** (Free Press)
- 2000 *Embracing Defeat: Japan in the Wake of World War II.* By **John W. Dower** (W.W. Norton/The New Press)
- FINALISTS: *The Elegant Universe: Superstrings, Hidden Dimensions and the Quest for the Ultimate Theory.* By **Brian Greene** (W.W. Norton)
Living on the Wind: Across the Hemisphere with Migratory Birds. By **Scott Weidensaul** (North Point Press/Farrar, Straus and Giroux)

- 2001 *Hirohito and the Making of Modern Japan*. By **Herbert P. Bix** (HarperCollins)
- FINALISTS: *Newjack: Guarding Sing Sing*. By **Ted Conover** (Random House)
A Heartbreaking Work of Staggering Genius. By **Dave Eggers** (Simon & Schuster)
- 2002 *Carry Me Home: Birmingham, Alabama, the Climactic Battle of the Civil Rights Revolution*. By **Diane McWhorter** (Simon & Schuster)
- FINALISTS: *War in a Time of Peace: Bush, Clinton, and the Generals*. By **David Halberstam** (Scribner)
The Noonday Demon: An Atlas of Depression. By **Andrew Solomon** (Scribner)
- 2003 “*A Problem From Hell: America and the Age of Genocide*.” By **Samantha Power** (Basic Books)
- FINALISTS: *The Anthropology of Turquoise: Meditations on Landscape, Art, and Spirit*. By **Ellen Meloy** (Pantheon)
The Blank Slate: The Modern Denial of Human Nature. By **Steven Pinker** (Viking)
- 2004 *Gulag: A History*. By **Anne Applebaum** (Doubleday)
- FINALISTS: *Rembrandt’s Jews*. By **Steven Nadler** (Univ. of Chicago Press)
The Mission: Waging War and Keeping Peace with America’s Military. By **Dana Priest** (W.W. Norton)
- 2005 *Ghost Wars: The Secret History of the CIA, Afghanistan, and Bin Laden, from the Soviet Invasion to September 10, 2001*. By **Steve Coll** (Penguin)
- FINALISTS: *Maximum City: Bombay Lost and Found*. By **Suketu Mehta** (Knopf)
The Devil’s Highway: A True Story. By **Luis Alberto Urrea** (Little, Brown)
- 2006 *Imperial Reckoning: The Untold Story of Britain’s Gulag in Kenya*. By **Caroline Elkins** (Henry Holt)
- FINALISTS: *Postwar: A History of Europe Since 1945*. By **Tony Judt** (Penguin Press)
The Assassins’ Gate: America in Iraq. By **George Packer** (Farrar, Straus and Giroux)
- 2007 *The Looming Tower: Al-Qaeda and the Road to 9/11*. By **Lawrence Wright** (Knopf)
- FINALISTS: *Crazy: A Father’s Search Through America’s Mental Health Madness*. By **Pete Earley** (Putnam)
Fiasco: The American Military Adventure in Iraq. By **Thomas E. Ricks** (Penguin Press)

2008 *The Years of Extermination: Nazi Germany and the Jews, 1939–1945*. By **Saul Friedländer** (HarperCollins)

FINALISTS: *The Cigarette Century*. By **Allan Brandt** (Basic Books)
The Rest Is Noise: Listening to the Twentieth Century. By **Alex Ross** (Farrar, Straus and Giroux)

2009 *Slavery by Another Name: The Re-Enslavement of Black Americans from the Civil War to World War II*. By **Douglas A. Blackmon** (Doubleday), a precise and eloquent work that examines a deliberate system of racial suppression and that rescues a multitude of atrocities from virtual obscurity.

FINALISTS: *Gandhi and Churchill: The Epic Rivalry That Destroyed an Empire and Forged Our Age*. By **Arthur Herman** (Bantam Books), an authoritative, deeply researched book that achieves an extraordinary balance in weighing two mighty protagonists against each other.
The Bitter Road to Freedom: A New History of the Liberation of Europe. By **William I. Hitchcock** (Free Press), a heavily documented exploration of the overlooked suffering of noncombatants in the victory over Nazi Germany, written with the dash of a novelist and the authority of a scholar.

2010 *The Dead Hand: The Untold Story of the Cold War Arms Race and Its Dangerous Legacy*. By **David E. Hoffman** (Doubleday), a well documented narrative that examines the terrifying doomsday competition between two superpowers and how weapons of mass destruction still imperil humankind.

FINALISTS: *How Markets Fail: The Logic of Economic Calamities*. By **John Cassidy** (Farrar, Straus and Giroux), a work that probes the complexity of the Great Recession, using solid research and precise documentation to reveal not only a gripping human drama but also a tense clash of ideas.
The Evolution of God. By **Robert Wright** (Little, Brown and Company), a sweeping and perceptive look at the origins and development of religious belief throughout human history.

2011 *The Emperor of All Maladies: A Biography of Cancer*. By **Siddhartha Mukherjee** (Scribner), an elegant inquiry, at once clinical and personal, into the long history of an insidious disease that, despite treatment breakthroughs, still bedevils medical science.

FINALISTS: *The Shallows: What the Internet Is Doing to Our Brains*. By **Nicholas Carr** (W.W. Norton & Company), a thought-provoking exploration of the Internet's physical and cultural consequences, rendering highly technical material intelligible to the general reader.

Empire of the Summer Moon: Quanah Parker and the Rise and Fall of the Comanches, the Most Powerful Indian Tribe in American History. By **S.C. Gwynne** (Scribner), a memorable examination of the longest and most brutal of all the wars between European settlers and a single Indian tribe.

- 2012 *The Swerve: How the World Became Modern.* By **Stephen Greenblatt** (W.W. Norton & Company), a provocative book arguing that an obscure work of philosophy, discovered nearly 600 years ago, changed the course of history by anticipating the science and sensibilities of today.

FINALISTS: *One Hundred Names For Love: A Stroke, a Marriage, and the Language of Healing.* By **Diane Ackerman** (W.W. Norton & Company), a resilient author's account of caring for a stricken husband, sharing fears and insights as she explores neurology and ponders the gift of words.

Unnatural Selection: Choosing Boys over Girls, and the Consequences of a World Full of Men. By **Mara Hvistendahl** (Public Affairs), an evocative, deeply researched book probing the causes and effects of a global imbalance in the gender ratio.

- 2013 *Devil in the Grove: Thurgood Marshall, the Groveland Boys, and the Dawn of a New America.* By **Gilbert King** (Harper), a richly detailed chronicle of racial injustice in the Florida town of Groveland in 1949, involving four black men falsely accused of rape and drawing a civil rights crusader, and eventual Supreme Court justice, into the legal battle.

FINALISTS: *Behind the Beautiful Forevers: Life, Death, and Hope in a Mumbai Undercity.* By **Katherine Boo** (Random House), an engrossing book that plunges the reader into an Indian slum in the shadow of gleaming hotels near Mumbai's airport, revealing a complex subculture where poverty does not extinguish aspiration.

The Forest Unseen: A Year's Watch in Nature. By **David George Haskell** (Viking), a fascinating book that, for a year, closely follows the natural wonders occurring within a tiny patch of old-growth Tennessee forest.

- 2014 *Toms River: A Story of Science and Salvation.* By **Dan Fagin** (Bantam Books), a book that deftly combines investigative reporting and historical research to probe a New Jersey seashore town's cluster of childhood cancers linked to water and air pollution.

FINALISTS: *The Blood Telegram: Nixon, Kissinger and a Forgotten Genocide.* By **Gary J. Bass** (Alfred A. Knopf), a disquieting exploration of the role played by the American president and his national security advisor in the 1971 Pakistani civil war, a bloodbath that killed hundreds of thousands and created millions of refugees.

The Insurgents: David Petraeus and the Plot to Change the American Way of War. By **Fred Kaplan** (Simon & Schuster), an engrossing look at how a tenacious general became the ringleader of efforts to reshape America's military strategy in the post-Cold War age.

- 2015 *The Sixth Extinction: An Unnatural History.* By **Elizabeth Kolbert** (Henry Holt), an exploration of nature that forces readers to consider the threat posed by human behavior to a world of astonishing diversity.

FINALISTS: *No Good Men Among the Living.* By **Anand Gopal** (Metropolitan Books), a remarkable work of nonfiction storytelling that exposes the cascade of blunders that doomed America's misbegotten intervention in Afghanistan. *Age of Ambition: Chasing Fortune, Truth, and Faith in the New China.* By **Evan Osnos** (Farrar, Straus and Giroux), the story of a vast country and society in the grip of transformation, calmly surveyed, smartly reported and portrayed with exacting strokes.

- 2016 *Black Flags: The Rise of ISIS.* By **Joby Warrick** (Doubleday), a deeply reported book of remarkable clarity showing how the flawed rationale for the Iraq War led to the explosive growth of the Islamic State.

FINALISTS: *Between the World and Me.* By **Ta-Nehisi Coates** (Spiegel & Grau), a powerful book that passionately and bleakly propounds the hazards faced by black men coming of age in America. *If The Oceans Were Ink: An Unlikely Friendship and a Journey to the Heart of the Quran.* By **Carla Power** (Henry Holt), a perceptive account of a year spent reading the Quran, displaying grace, subtlety and humane intellect as antidotes to rampant Islamophobia.

- 2017 *Evicted: Poverty and Profit in the American City.* By **Matthew Desmond** (Crown), a deeply researched exposé that showed how mass evictions after the 2008 economic crash were less a consequence than a cause of poverty.

FINALISTS: *In a Different Key: The Story of Autism.* By **John Donvan** and **Caren Zucker** (Crown), a passionate work of advocacy that traces public perceptions about autism from chillingly cruel beginnings to a kinder but still troubling present. *The Politics of Mourning: Death and Honor in Arlington National Cemetery.* By **Micki McElya** (Harvard University Press), a luminous investigation of how policies and practices at Arlington National Cemetery have mirrored the nation's fierce battles over race, politics, honor and loyalty.

2018 *Locking Up Our Own: Crime and Punishment in Black America*. By **James Forman Jr.** (Farrar, Straus and Giroux), an examination of the historical roots of contemporary criminal justice in the U.S., based on vast experience and deep knowledge of the legal system, and its often-devastating consequences, particularly for citizens and communities of color.

FINALISTS: *Notes on a Foreign Country: An American Abroad in a Post-America World*. By **Suzy Hansen** (Farrar, Straus and Giroux), a brave and disturbing account of what it means to be an American in the world during the first decades of the 21st century.

The Evolution of Beauty: How Darwin's Forgotten Theory of Mate Choice Shapes the Animal World — and Us. By **Richard O. Prum** (Doubleday), a fascinating, nuanced and compelling account of the potentially unsettling implications surrounding sexual selection.

2019 *Amity and Prosperity: One Family and the Fracturing of America*. By **Eliza Griswold** (Farrar, Straus and Giroux), a classic American story, grippingly told, of an Appalachian family struggling to retain its middle class status in the shadow of destruction wreaked by corporate oil fracking.

FINALISTS: *Rising: Dispatches From the New American Shore*. By **Elizabeth Rush** (Milkweed), a rigorously reported story about American vulnerability to rising seas, particularly disenfranchised people with limited access to the tools of rebuilding.

In a Day's Work. By **Bernice Yeung** (The New Press), an unembellished series of case studies about sexual violence exacted on mostly immigrant women in America, many toiling in a shadow economy.

2020 *The Undying: Pain, Vulnerability, Mortality, Medicine, Art, Time, Dreams, Data, Exhaustion, Cancer, and Care*. By **Anne Boyer** (Farrar, Straus and Giroux), an elegant and unforgettable narrative about the brutality of illness and the capitalism of cancer care in America.

The End of the Myth: From the Frontier to the Border Wall in the Mind of America. By **Greg Grandin** (Metropolitan Books), a sweeping and beautifully written book that probes the American myth of boundless expansion and provides a compelling context for thinking about the current political moment. (Moved by the Board from the History category.)

FINALISTS: *Elderhood: Redefining Aging, Transforming Medicine, Reimagining Life*. By **Louise Aronson** (Bloomsbury), an empathetic and nuanced critique, informed by the author's decades of experience as a geriatrician, of the ways in which our society and healthcare system neglect, stereotype and mistreat the elderly.

Solitary: Unbroken by Four Decades in Solitary Confinement. My Story of Transformation and Hope. By **Albert Woodfox** with **Leslie George** (Grove Press), an unflinching indictment of Louisiana's most notorious prison and the racist criminal justice system as told through an innocent man's redemptive journey faced with a life sentence in solitary confinement.

2021 *Wilmington's Lie: The Murderous Coup of 1898 and the Rise of White Supremacy.* By **David Zucchino** (Atlantic Monthly Press), a gripping account of the overthrow of the elected government of a Black-majority North Carolina city after Reconstruction that untangles a complicated set of power dynamics cutting across race, class and gender.

FINALISTS: *Minor Feelings: An Asian American Reckoning.* By **Cathy Park Hong** (One World/Random House), a captivating and insightful essay collection that provides an emotional consideration of racial consciousness, compelling readers to interrogate their own ideas about our common humanity.

Yellow Bird: Oil, Murder, and a Woman's Search for Justice in Indian Country. By **Sierra Crane Murdoch** (Random House), a richly-layered story with an imperfect yet memorable protagonist battling corruption, greed and intergenerational trauma when a fracking oil boom collides with reservation life in North Dakota.

SPECIAL AWARDS AND CITATIONS

- 1944 A special award to **Richard Rodgers** and **Oscar Hammerstein II** for *Oklahoma!*
- 1957 A special citation is awarded to **Kenneth Roberts** for his historical novels which have long contributed to the creation of greater interest in our early American history.
- 1960 A special citation is awarded to *The Armada* by **Garrett Mattingly**, published by Houghton, Mifflin. It is a first-class history and a literary work of high order.
- 1961 A special citation is given to *The American Heritage Picture History of the Civil War* as a distinguished example of American book publishing.
- 1973 A special citation to *George Washington*, vols. I–IV, by **James Thomas Flexner**.
- 1977 A special award to **Alex Haley** for *Roots*, the story of a black family from its origins in Africa through seven generations to the present day in America.
- 1978 A special citation to **E.B. White** for his letters, essays and the full body of his work.
- 1984 A special citation to **Theodor Seuss Geisel**, more widely known as Dr. Seuss, for his special contribution over nearly half a century to the education and enjoyment of America's children and their parents.
- 1992 **Art Spiegelman** for *Maus*.
- 2006 A special citation to **Edmund S. Morgan** for a creative and deeply influential body of work as an American historian that spans the last half-century.
- 2007 A special citation to **Ray Bradbury** for his distinguished, prolific and deeply influential career as an unmatched author of science fiction and fantasy.

PULITZER PRIZES IN MUSIC

- 1943 **William Schuman** for *Secular Cantata No. 2. A Free Song*, performed by the Boston Symphony Orchestra and published by G. Schirmer, Inc., New York.
- 1944 **Howard Hanson** for *Symphony No. 4. Opus 34*, performed by the Boston Symphony Orchestra on December 3, 1943.
- 1945 **Aaron Copland** for *Appalachian Spring*, a ballet written for and presented by Martha Graham and group, commissioned by Mrs. E. S. Coolidge, first presented at the Library of Congress, Washington, D.C., October, 1944.
- 1946 **Leo Sowerby** for *The Canticle of the Sun*, commissioned by the Alice M Ditson Fund, first performed by the Schola Cantorum in New York, April 1945.
- 1947 **Charles Ives** for *Symphony No. 3*, first performed by Lou Harrison and Chamber Orchestra in New York, April 1946.
- 1948 **Walter Piston** for *Symphony No. 3*, first performed by the Boston Symphony Orchestra in Boston, January 1948.
- 1949 **Virgil Thomson** for music for the film *Louisiana Story*, released in 1948 by Robert Flaherty Productions.
- 1950 **Gian-Carlo Menotti** for music in *The Consul*, produced at the Barrymore Theater, New York.
- 1951 **Douglas S. Moore** for music in *Giants in the Earth*, produced by Columbia Opera Workshop, March 28, 1951.
- 1952 **Gail Kubik** for *Symphony Concertante*, performed at Town Hall, January 7, 1952.
- 1953 No award.

- 1954 **Quincy Porter** for *Concerto for Two Pianos and Orchestra*, first performed by the Louisville Symphony Orchestra, March 17, 1954. This was one of the works commissioned under a grant of the Rockefeller Foundation for new American compositions for orchestra, or soloists and orchestra.
- 1955 **Gian-Carlo Menotti** for *The Saint of Bleecker Street*, an opera first performed at the Broadway Theater, New York, December 27, 1954.
- 1956 **Ernst Toch** for *Symphony No. 3*, first performed by the Pittsburgh Symphony Orchestra, December 2, 1955.
- 1957 **Norman Dello Joio** for *Meditation on Ecclesiastics*, first performed at the Juilliard School of Music on April 20, 1956.
- 1958 **Samuel Barber** for *Vanessa*, an opera in four acts, libretto by Gian-Carlo Menotti. First presented January 15, 1958, at the Metropolitan Opera House.
- 1959 **John LaMontaine** for *Concerto for Piano and Orchestra*, first performed in Washington, D.C., by the National Symphony Orchestra on November 25, 1958.
- 1960 **Elliott Carter** for *Second String Quartet*, first performed at the Juilliard School of Music, March 25, 1960.
- 1961 **Walter Piston** for *Symphony No. 7*, first performed by The Philadelphia Orchestra on February 10, 1961, and commissioned by the Philadelphia Orchestra Association.
- 1962 **Robert Ward** for *The Crucible*, an opera in three acts, libretto by Bernard Stambler, based on the play by Arthur Miller. First performed at New York City Center, on October 26, 1961, by the New York City Opera Company.
- 1963 **Samuel Barber** for *Piano Concerto No. 1*, premiered with the Boston Symphony at Philharmonic Hall on September 24, 1962.
- 1964 No award.
- 1965 No award.

- 1966 **Leslie Bassett** for *Variations for Orchestra*. It was first performed in the United States by Eugene Ormandy and The Philadelphia Orchestra at the Academy of Music in Philadelphia on October 22, 1965.
- 1967 **Leon Kirchner** for *Quartet No. 3*, first performed by the Beaux Arts Quartet in Town Hall, January 27, 1967.
- 1968 **George Crumb** for *Echoes of Time and the River*, an orchestral suite first performed on May 26, 1967, by the Chicago Symphony Orchestra at Mandel Hall, University of Chicago, having been commissioned by the University in connection with the celebration of its 75th anniversary.
- 1969 **Karel Husa** for *String Quartet No. 3*, first performed at the Goodman Theater, Chicago, on October 14, 1968, by the Fine Arts Quartet.
- 1970 **Charles Wuorinen** for *Time's Encomium*, premiered in its entirety at the Berkshire Music Festival on August 16, 1969.
- 1971 **Mario Davidovsky** for *Synchronisms No. 6 for Piano and Electronic Sound (1970)*, premiered August 19, 1970, at the Berkshire Music Festival.
- 1972 **Jacob Druckman** for *Windows*, premiered by the Chicago Symphony on March 16, 1972, at Orchestra Hall, Chicago.
- 1973 **Elliott Carter** for *String Quartet No. 3*, premiered by the Juilliard String Quartet at Tully Hall, Lincoln Center, New York City, on January 23, 1973.
- 1974 **Donald Martino** for *Notturmo*, a chamber music piece commissioned by the Walter W. Naumburg Foundation and first performed May 15, 1973, at Alice Tully Hall, New York City, by Speculum Musicae.
- 1975 **Dominick Argento** for *From the Diary of Virginia Woolf*, for medium voice and piano, commissioned by the Schubert Club of St. Paul, and premiered on January 5, 1975, in Orchestra Hall, Minneapolis.

- 1976 **Ned Rorem** for *Air Music*, first performed by the Cincinnati Symphony Orchestra on December 5, 1975. It is subtitled “Ten Etudes of Orchestra.”
- 1977 **Richard Wernick** for *Visions of Terror and Wonder* for mezzo-soprano and orchestra, premiered at the Aspen Music Festival, July 19, 1976. It was commissioned by the Festival’s Conference on Contemporary Music, with assistance from the National Endowment for the Arts.
- 1978 **Michael Colgrass** for *Deja Vu for Percussion Quartet and Orchestra*, commissioned by the New York Philharmonic and premiered by that orchestra on October 20, 1977.
- 1979 **Joseph Schwantner** for *Aftertones of Infinity*, first performed by the American Composers Orchestra on January 29, 1979, in Alice Tully Hall, New York City.
- 1980 **David Del Tredici** for *In Memory of a Summer Day*, a work for soprano solo and orchestra, commissioned by the St. Louis Symphony for its 100th anniversary and premiered by that orchestra on February 23, 1980.
- FINALISTS: **Lukas Foss** for *Quintets for Orchestra*, premiered by the Cleveland Orchestra.
Morton Subotnick for *After the Butterfly*, premiered at the Monday Evening Concerts, Los Angeles County Museum.
- 1981 No award.
- 1982 **Roger Sessions** for *Concerto for Orchestra*, first performed by the Boston Symphony Orchestra on October 23, 1981, Seiji Ozawa, conductor.
- 1983 **Ellen Taaffe Zwilich** for *Symphony No. I (Three Movements for Orchestra)*, commissioned by the American Composers Orchestra and premiered by that orchestra on May 5, 1982, in Alice Tully Hall, New York City.
- FINALIST: **Vivian Fine** for *Drama for Orchestra*, premiered on January 5, 1983, by the San Francisco Symphony, at Davies Symphony Hall in San Francisco.
- 1984 **Bernard Rands** for “*Canti del Sole*” for *Tenor and Orchestra*, premiered by the New York Philharmonic Orchestra on June 8, 1983.

FINALIST: **Peter Lieberman** for *Piano Concerto*, premiered on April 21, 1983, by the Boston Symphony Orchestra.

1985 **Stephen Albert** for *Symphony, RiverRun*, premiered by the National Symphony Orchestra on January 17, 1985.

FINALIST: **William Bolcom** for *Songs of Innocence and Experience, a Musical Illumination of the Poems of William Blake*, premiered at the University of Michigan on April 11, 1984.

1986 **George Perle** for *Wind Quintet IV*, premiered on October 2, 1985, at Merkin Concert Hall in New York City.

FINALIST: **George Rochberg** for *Symphony No. 5*, premiered on March 13, 1986, by the Chicago Symphony Orchestra.

1987 **John Harbison** for *The Flight Into Egypt*, premiered by the Cantata Singers and Ensemble on November 21, 1986, at the New England Conservatory in Boston.

FINALIST: **Stephen Albert** for *Flower of the Mountain*, premiered on May 17, 1986, at the 92nd Street Y in New York City by the Y Chamber Orchestra.

1988 **William Bolcom** for *12 New Etudes for Piano*, first complete performance by Marc-Andre Hamelin, pianist, on March 30, 1987, at Temple University, Philadelphia.

FINALIST: **Gunther Schuller** for *Concerto for String Quartet and Orchestra*, premiered on February 20, 1988, by the Pro Arte Quartet and the Madison Symphony Orchestra at the Oscar Mayer Theatre in Madison, Wis.

1989 **Roger Reynolds** for *Whispers Out of Time*, premiered on December 11, 1988, at Buckley Recital Hall, Amherst College, Massachusetts.

FINALISTS: **Bright Sheng** for *H'un (Lacerations): In Memoriam 1966–1976*, premiered on April 17, 1988, at the 92nd Street Y, New York City.

Steven Stucky for *Concerto for Orchestra*, premiered on October 27, 1988, in Philadelphia.

1990 **Mel Powell** for *“Duplicates”: A Concerto for Two Pianos and Orchestra*, premiered by the Los Angeles Philharmonic on January 26, 1990.

FINALIST: **Ralph Shapey** for *Concerto for Cello, Piano and String Orchestra*, premiered on July 31, 1989, at Tanglewood Music Center.

- 1991 **Shulamit Ran** for *Symphony*, commissioned by The Philadelphia Orchestra and premiered by that orchestra on October 19, 1990.
- FINALISTS: **Bright Sheng** for *Four Movements for Piano*, premiered in New York City on April 24, 1990, by the Peabody Trio.
Charles Fussell for *Wilde: A Symphony in Three Movements*, premiered on November 4, 1990, in Newton, Mass., by the Newton Symphony Orchestra; text by Will Graham.
- 1992 **Wayne Peterson** for *The Face of the Night, The Heart of the Dark*, premiered on October 17, 1991, by the San Francisco Symphony.
- FINALIST: **Ralph Shapey** for *Concerto Fantastique*, premiered on November 21, 1992, by the Chicago Symphony Orchestra.
- 1993 **Christopher Rouse** for *Trombone Concerto*, premiered on December 30, 1992, in New York by the New York Philharmonic.
- FINALISTS: **Leon Kirchner** for *Music for Cello and Orchestra*, premiered on October 16, 1992, in Philadelphia by The Philadelphia Orchestra and commissioned by that orchestra.
Joan Tower for *Violin Concerto*, premiered on April 24, 1992, in Salt Lake City by the Utah Symphony.
- 1994 **Gunther Schuller** for *Of Reminiscences and Reflections*, premiered on December 2, 1993, in Louisville, Ky. Performed and commissioned by The Louisville Orchestra.
- FINALISTS: **Aaron Jay Kernis** for *Still Movement with Hymn*, premiered on November 11, 1993, at Princeton University and commissioned by American Public Radio.
Charles Wuorinen for *Microsymphony*, premiered on March 19, 1993, in Philadelphia and commissioned by the Philadelphia Orchestra Association.
- 1995 **Morton Gould** for *Stringmusic*, premiered on March 10, 1994, by the National Symphony Orchestra at The John F. Kennedy Center, Washington, D.C.
- FINALISTS: **Donald Erb** for *Evensong*, premiered on May 5, 1994, by The Cleveland Orchestra in Youngstown, Ohio.
Andrew Imbrie for *Adam*, a cantata for mixed chorus with soprano solo and small orchestra, premiered on November 4, 1994, at the New England Conservatory in Boston.
- 1996 **George Walker** for *Lilacs*, for voice and orchestra, premiered on February 1, 1996, in Boston by the Boston Symphony Orchestra, and commissioned by that orchestra.

FINALISTS: **Peter Lieberson** for *Variations for Violin and Piano*, premiered on May 28, 1995, at the Spoleto Festival in Charleston, S.C.

Elliott Carter for *Adagio Tenebroso*, premiered on October 15, 1995, in Birmingham, Ala., by the BBC Symphony Orchestra.

1997 **Wynton Marsalis** for *Blood on the Fields*, premiered on January 28, 1997, at Woolsey Hall, Yale University, New Haven, Conn.

FINALISTS: **John Musto** for *Dove Sta Amore*, premiered on March 2, 1996, by the Jacksonville Symphony Orchestra, in Jacksonville, Fla.

Stanislaw Skrowaczewski for *Passacaglia Immaginaria*, premiered on April 12, 1996, by the Minnesota Orchestra, Minneapolis.

1998 **Aaron Jay Kernis** for *String Quartet #2 (musica instrumentalis)*, premiered on January 19, 1990, at Merkin Concert Hall, New York City, by The Lark Quartet.

FINALISTS: **John Adams** for *Century Rolls*, premiered on September 25, 1997, at Severance Hall, Cleveland, Ohio, by The Cleveland Orchestra.

Yehudi Wyner for *Horntrio*, premiered on December 7, 1997, at several locations.

1999 **Melinda Wagner** for *Concerto for Flute, Strings and Percussion*, premiered on May 30, 1998, in Purchase, N.Y. by the Westchester Philharmonic and commissioned by that orchestra for Paul Lustig Dunkel.

FINALISTS: **David Rakowski** for *Persistent Memory*, premiered on March 7, 1998, by the Orpheus Chamber Orchestra at Carnegie Hall.

Stanislav Skorwaczewski for *Concerto for Orchestra*, premiered on November 19, 1998, by the Curtis Symphony at the Curtis Institute in Philadelphia.

2000 **Lewis Spratlan** for *Life Is a Dream, Opera in Three Acts: Act II, Concert Version*, premiered on January 28, 2000, by Dinosaur Annex in Amherst, Mass. Libretto by James Maraniss.

FINALISTS: **Donald Martino** for *Serenata Concertante*, premiered on April 19, 1999, at Merkin Concert Hall, New York City.

John Zorn for *contes de fées*, premiered on February 17, 2000, at the Society for Ethical Culture, New York City.

2001 **John Corigliano** for *Symphony No. 2 for String Orchestra*, premiered by the Boston Symphony Orchestra on November 30, 2000, at Symphony Hall, Boston.

FINALISTS: **Stephen Hartke** for *Tituli*, premiered on January 15, 2001, at Alfred Newman Recital Hall, University of Southern California, Los Angeles.

Fred Lerdahl for *Time After Time*, premiered on December 12, 2000, at Merkin Hall, New York City.

- 2002 **Henry Brant** for *Ice Field*, premiered by the San Francisco Symphony on December 12, 2001, at Davies Symphony Hall, San Francisco.

FINALISTS: **Peter Lieberman** for *Rilke Songs*, premiered on July 18, 2001, in Santa Fe, N.M.

David Rakowski for *Ten of a Kind (Symphony No. 2)* premiered on May 20, 2001, at George Mason University, Fairfax, Va.

- 2003 **John Adams** for *On the Transmigration of Souls* (Boosey & Hawkes), premiered by the New York Philharmonic on September 19, 2002, at Avery Fisher Hall.

FINALISTS: **Steve Reich** for *Three Tales* (Boosey & Hawkes), premiered on May 31, 2002, at the Spoleto Festival USA, Charleston, S.C.

Paul Schoenfield for *Camp Songs*, commissioned by Music of Remembrance and premiered on April 7, 2002, at MOR's Holocaust Remembrance concert, Not In Vain!, at Benaroya Hall, Seattle, Wash.

- 2004 **Paul Moravec** for *Tempest Fantasy*, written for and premiered by the Trio Solisti and clarinet soloist David Krakauer on May 2, 2003, at the Morgan Library, New York City.

FINALISTS: **Peter Lieberman** for *Piano Concerto No. 3*, premiered by the Minnesota Orchestra on November 26, 2003, in Minneapolis (G. Schirmer, Inc.).

Steve Reich for *Cello Counterpoint*, premiered on October 18, 2003, at the Krannert Center, Champaign-Urbana, Ill. (Boosey & Hawkes).

- 2005 **Steven Stucky** for *Second Concerto for Orchestra*, premiered March 12, 2004, by the Los Angeles Philharmonic at the Walt Disney Concert Hall in Los Angeles (Theodore Presser Company).

FINALISTS: **Elliot Carter** for *Dialogues*, premiered in the United States June 7, 2004, by musicians from the Chicago Symphony Orchestra at the MusicNOW contemporary music series in Chicago (Boosey & Hawkes).

Steve Reich for *You Are (Variations)*, premiered October 23, 2004, by the Los Angeles Master Chorale at the Walt Disney Concert Hall in Los Angeles (Boosey & Hawkes).

2006 **Yehudi Wyner** for *Piano Concerto: 'Chiavi in Mano'*, premiered February 17, 2005, by the Boston Symphony Orchestra (Associated Music Publishers, Inc.)

FINALISTS: **Peter Lieberman** for *Neruda Songs*, premiered May 20, 2005, by the Los Angeles Philharmonic (Associated Music Publishers, Inc.).

Chen Yi for *Si Ji (Four Seasons)*, premiered October 13, 2005, by the Cleveland Orchestra (Theodore Presser Company).

2007 **Ornette Coleman** for *Sound Grammar*, recording released September 12, 2006.

FINALISTS: **Elliot Goldenthal** for *Grendel*, premiered June 8, 2006, by the Los Angeles Opera at the Dorothy Chandler Pavilion, libretto by Julie Taymor and J.D. McClatchy.

Augusta Read Thomas for *Astral Canticle*, premiered June 1, 2006, by the Chicago Symphony Orchestra (G. Schirmer, Inc.).

2008 **David Lang** for *The Little Match Girl Passion*, co-commissioned by the Carnegie Hall Corporation and The Perth Theater and Concert Hall, and premiered October 25, 2007, in Zankel Hall at Carnegie Hall, New York City (G. Schirmer, Inc.).

FINALISTS: **Stephen Hartke** for *Meanwhile*, premiered November 7, 2007, at the University of Richmond (ELR Music Publishing, Inc.).

Roberto Sierra for *Concerto for Viola*, premiered November 11, 2007, at Barnes Hall, Ithaca, N.Y. (Subito Music Publishing).

2009 **Steve Reich** for *Double Sextet*, premiered on March 26, 2008, in Richmond, Va., a major work that displays an ability to channel an initial burst of energy into a large-scale musical event, built with masterful control and consistently intriguing to the ear (Boosey & Hawkes).

FINALISTS: **Don Byron** for *7 Etudes for Solo Piano*, premiered on March 15, 2008, at Hallwall's Contemporary Art Center, Buffalo, N.Y., a deft set of studies that display rhythmic inventiveness and irresistible energy, charm and wit (nottuskegeelike music/BMI).

Harold Meltzer for *Brion*, premiered on April 23, 2008, at Merkin Hall, New York City, a sonic portrait of a cemetery in northern Italy painted with the touch of a watercolorist and marked by an episodic structure and vivid playfulness that offer a graceful, sensual and contemplative experience (Urban Scrawl Music Company).

2010 **Jennifer Higdon** for *Violin Concerto*, premiered on February 6, 2009, in Indianapolis, Ind., a deeply engaging piece that combines flowing lyricism with dazzling virtuosity (Lawdon Press).

FINALISTS: **Fred Lerdahl** for *String Quartet No. 3*, premiered on December 8, 2009, in Cleveland, Ohio, a remarkable work that displays impeccable technical facility and palpable emotion.

Julia Wolfe for *Steel Hammer*, premiered on November 13, 2009, in Gainesville, Fla., an innovative composition that, with voices and old-time instruments, turns the old folk tune “John Henry” into an epic distillation of Appalachia (G. Schirmer, Inc.).

2011 **Zhou Long** for *Madame White Snake*, premiered on February 26, 2010, by Opera Boston at the Cutler Majestic Theatre, a deeply expressive opera that draws on a Chinese folk tale to blend the musical traditions of the East and the West. Libretto by Cerise Lim Jacobs (Oxford University Press).

FINALISTS: **Fred Lerdahl** for *Arches*, premiered on November 19, 2010, at Miller Theatre, Columbia University, a consistently original concerto that sustains an extraordinary level of sensuous invention as it evolves from one moment to the next.

Ricardo Zohn-Muldoon for *Comala*, recording released in June 2010 by Bridge Records, an ambitious cantata that translates into music an influential work of Latin American literature, giving voice to two cultures that intersect within the term “America.”

2012 **Kevin Puts** for *Silent Night: Opera in Two Acts*, commissioned and premiered by the Minnesota Opera in Minneapolis on November 12, 2011, a stirring opera that recounts the true story of a spontaneous cease-fire among Scottish, French and Germans during World War I, displaying versatility of style and cutting straight to the heart. Libretto by Mark Campbell (Aperto Press).

FINALISTS: **Tod Machover** for *Death and the Powers*, premiered by the Boston Modern Opera Project in Massachusetts on March 18, 2011, an inventive opera that uses electronic music as it explores a dying billionaire’s attempt to transcend mortality through technology, raising significant questions about human existence. Libretto by Robert Pinsky (Boosey & Hawkes).

Andrew Norman for *The Companion Guide to Rome*, premiered on November 13, 2011 in Salt Lake City, Utah, an impressive musical portrait of nine historic churches, written for a string trio but sometimes giving the illusion of being played by a much larger group, changing mood and mode on a dime (Schott Music).

2013 **Caroline Shaw** for *Partita for 8 Voices*, recording released on October 30, 2012, a highly polished and inventive a cappella work uniquely embracing speech, whispers, sighs, murmurs, wordless melodies and novel vocal effects (New Amsterdam Records).

FINALISTS: **Aaron Jay Kernis** for *Pieces of Winter Sky*, premiered on November 15, 2012, at Lincoln Theater, University of Hartford, Conn., a luminous work that takes listeners into a mystical realm marked by taut expressive control and extraordinarily subtle changes of tone, texture and nuance (Associated Music Publishers, Inc.).

Wadada Leo Smith for *Ten Freedom Summers*, recording released on May 22, 2012, an expansive jazz work that memorializes 10 key moments in the history of civil rights in America, fusing composed and improvised passages into powerful, eloquent music (Cuneiform Records).

2014 **John Luther Adams** for *Become Ocean*, premiered on June 20, 2013, by the Seattle Symphony, a haunting orchestral work that suggests a relentless tidal surge, evoking thoughts of melting polar ice and rising sea levels (Taiga Press/Theodore Front Musical Literature).

FINALISTS: **John Adams** for *The Gospel According to the Other Mary*, staged version premiered on March 7, 2013, by the Los Angeles Philharmonic, a monumental oratorio about the final period of Christ's life that is marked by impassioned music — sometimes forceful, sometimes lyrical — and an ingenious variety of evocative sounds (Boosey & Hawkes).

Christopher Cerrone for *Invisible Cities*, staged version premiered on October 19, 2013 by The Industry and L.A. Dance Project in Union Station, Los Angeles, a captivating opera based on a novel by Italo Calvino in which Marco Polo regales Kublai Khan with tales of fantastical cities, adapted into an imaginary sonic landscape (Outburst-Inburst Musics).

2015 **Julia Wolfe** for *Anthracite Fields*, premiered on April 26, 2014, in Philadelphia by the Bang on a Can All-Stars and the Mendelssohn Club Chorus, a powerful oratorio for chorus and sextet evoking Pennsylvania coal-mining life around the turn of the 20th century (Red Poppy/G. Schirmer, Inc.)

FINALISTS: **Lei Liang** for *Xiaoxiang*, premiered on March 28, 2014, in Boston by the Boston Modern Orchestra Project, a concerto for alto saxophone and orchestra, inspired by a widow's wail and blending the curious sensations of grief and exhilaration (Schott Music Corporation).

John Zorn for *The Aristos*, premiered on December 21, 2014, in New York City, a parade of stylistically diverse sounds for violin, cello and piano that create a vivid demonstration of the brain in fluid, unpredictable action.

2016 **Henry Threadgill** for *In for a Penny, In for a Pound*, recording released on May 26, 2015, by Zooid, a highly original work in which notated music and improvisation mesh in a sonic tapestry that seems the very expression of modern American life (Pi Recordings).

FINALISTS: **Timo Andres** for *The Blind Banister*, premiered on November 27, 2015, in St. Paul by the St. Paul Chamber Orchestra, a three-movement piece inspired by Beethoven that takes listeners on a beautiful quest in which they rise and fall with the music's ascending and descending scales (Andres & Sons Bakery). **Carter Pann** for *The Mechanics*, recording released on September 8, 2015, by Capitol Quartet, a suite that imagines its four saxophonists as mechanics engaged in a rhythmic interplay of precision and messiness that is by turns bubbly, pulsing, dreamy and nostalgic (Blue Griffin).

2017 **Du Yun** for *Angel's Bone*, premiered on January 6, 2016, at the Prototype Festival, 3LD Arts and Technology Center, New York City, a bold operatic work that integrates vocal and instrumental elements and a wide range of styles into a harrowing allegory for human trafficking in the modern world. Libretto by Royce Vavrek.

FINALISTS: **Ashley Fure** for *Bound to the Bow*, premiered on June 5, 2016, at David Geffen Hall, Lincoln Center, New York City, a mesmerizing orchestral piece, at once rigorous and evocative, by a sure-handed composer who takes her inspiration from Coleridge's "The Rime of the Ancient Mariner."

Kate Soper for *Ipsa Dixit*, premiered on December 9, 2016, at The Curtis R. Priem Experimental Media and Performing Arts Center at Rensselaer Polytechnic Institute, Troy, NY, a breakthrough work that plumbs the composer's fertile musical imagination to explore the relationships between idea and expression, meaning and language.

2018 **Kendrick Lamar** for *Damn.*, recording released on April 14, 2017, a virtuosic song collection unified by its vernacular authenticity and rhythmic dynamism, that offers affecting vignettes capturing the complexity of modern African-American life.

FINALISTS: **Michael Gilbertson** for *Quartet*, premiered on February 2, 2017, at Weill Recital Hall, Carnegie Hall, New York City, a masterwork in a traditional format, the string quartet, that is unconstrained by convention or musical vogues and possesses a rare capacity to stir the heart.

Ted Hearne for *Sound from the Bench*, recording released on March 24, 2017, by The Crossing, a five-movement cantata for chamber choir, electric guitar and percussion that raises oblique questions about the crosscurrents of power through excerpts from sources as diverse as Supreme Court rulings and ventriloquism textbooks.

2019 *prism*. By **Ellen Reid**, premiered by the Los Angeles Opera, a bold new operatic work that uses sophisticated vocal writing and striking instrumental timbres to confront difficult subject matter: the effects of sexual and emotional abuse. Libretto by Roxie Perkins.

FINALISTS: *Sustain*. By **Andrew Norman**, premiered by the Los Angeles Philharmonic, an absorbing orchestral work rich with mesmerizing textures and color, including washes of clustered string sounds and cascading winds, creating a virtual sound installation in which perceptions of time are suspended (Schott Music).

Still. By **James Romig**, released by New World Records, a hypnotic solo-piano work comprised of 43 individual sections whose striking harmonic implications and subtly dramatic effects distill music to its barest essences.

2020 *Central Park Five*. By **Anthony Davis**, premiered on June 15, 2019, by Long Beach Opera, a courageous operatic work, marked by powerful vocal writing and sensitive orchestration, that skillfully transforms a notorious example of contemporary injustice into something empathetic and hopeful. Libretto by Richard Wesley.

FINALISTS: *Sky: Concerto for Violin*. By **Michael Torke**, premiered on January 5, 2019, in Troy, N.Y., a composition that merges traditions of bluegrass and classical music through the musical instrument common to both forms, a virtuosic work of astonishing beauty, expert pacing and generous optimism.

and all the days were purple. By **Alex Weiser**, recording released April 12, 2019, by Cantaloupe Music, a song cycle for voice, piano, percussion and string trio, based on poems in Yiddish and English, a meditative and deeply spiritual work whose unexpected musical language is arresting and directly emotional.

2021 *Stride*. By **Tania León**, premiered on February 13, 2020, at David Geffen Hall, Lincoln Center, New York City (Peermusic Classical), a musical journey full of surprise, with powerful brass and rhythmic motifs that incorporate Black music traditions from the U.S. and the Caribbean into a Western orchestral fabric.

FINALISTS: *Place*. By **Ted Hearne**, recording released on April 3, 2020, a brave and powerful work, marked by effective vocal writing and multiple musical genres, that confronts issues of gentrification and displacement in Fort Greene, Brooklyn. Libretto by Hearne and Saul Williams.

Data Lords. By **Maria Schneider**, recording released on July 24, 2020, by the Maria Schneider Orchestra, an enveloping musical landscape of light and shadow, rendered by the many personalities of a large jazz ensemble, reflecting the promise of a digital paradise contrasted by a concentration of power and the loss of privacy.

SPECIAL AWARDS AND CITATIONS

- 1974 A special citation to **Roger Sessions** for his life's work as a distinguished American composer.
- 1976 A special award is bestowed posthumously on **Scott Joplin**, in this Bicentennial Year, for his contributions to American music.
- 1982 A special citation to **Milton Babbitt** for his life's work as a distinguished and seminal American composer.
- 1985 A special citation to **William Schuman** for more than half a century of contribution to American music as composer and educational leader.
- 1998 A special citation awarded posthumously to **George Gershwin**, commemorating the centennial year of his birth, for his distinguished and enduring contributions to American music.
- 1999 A special citation bestowed posthumously on **Edward Kennedy "Duke" Ellington**, commemorating the centennial year of his birth, in recognition of his musical genius, which evoked aesthetically the principles of democracy through the medium of jazz and thus made an indelible contribution to art and culture.
- 2006 A posthumous special citation to American composer **Thelonious Monk** for a body of distinguished and innovative musical composition that has had a significant and enduring impact on the evolution of jazz.
- 2007 A posthumous special citation to composer **John Coltrane** for his masterful improvisation, supreme musicianship and iconic centrality to the history of jazz.
- 2008 A special citation to **Bob Dylan** for his profound impact on popular music and American culture, marked by lyrical compositions of extraordinary poetic power.

- 2010 A posthumous special citation to **Hank Williams** for his craftsmanship as a songwriter who expressed universal feelings with poignant simplicity and played a pivotal role in transforming country music into a major musical and cultural force in American life.
- 2019 A posthumous special citation to **Aretha Franklin** for her indelible contribution to American music and culture for more than five decades.

