

COLUMBIA UNIVERSITY *NEWS*

Office of Communications and Public Affairs
www.columbia.edu/news

FOR IMMEDIATE RELEASE

Media Contact: Sabina Lee, sabina.lee@columbia.edu, 212-854-5573

Twitter: #pulitzer

PULITZER PRIZES 2014

New York, NY (April 14, 2014) – Columbia University today announced the 2014 Pulitzer Prizes, awarded on the recommendation of the Pulitzer Prize Board.

JOURNALISM

Public Service --

The Guardian US

and

The Washington Post

Breaking News Reporting --

The Boston Globe Staff

Investigative Reporting --

Chris Hamby of The Center for Public Integrity, Washington, D.C.

Explanatory Reporting --

Eli Saslow of The Washington Post

Local Reporting --

Will Hobson and Michael LaForgia of the Tampa Bay Times

National Reporting --

David Philipps of The Gazette, Colorado Springs, Colo.

International Reporting --

Jason Szep and Andrew R.C. Marshall of Reuters

Feature Writing --

No Award

Commentary --

Stephen Henderson of the Detroit Free Press

Criticism --

Inga Saffron of The Philadelphia Inquirer

Editorial Writing --

Editorial Staff of The Oregonian, Portland

Editorial Cartooning --

Kevin Siers of The Charlotte Observer

Breaking News Photography --

Tyler Hicks of The New York Times

Feature Photography --

Josh Haner of The New York Times

LETTERS AND DRAMA

Fiction --

The Goldfinch by Donna Tartt (Little, Brown)

Drama --

The Flick by Annie Baker

History --

The Internal Enemy: Slavery and War in Virginia, 1772-1832 by Alan Taylor
(W.W. Norton)

Biography --

Margaret Fuller: A New American Life by Megan Marshall (Houghton Mifflin
Harcourt)

Poetry --

3 Sections by Vijay Seshadri (Graywolf Press)

General Nonfiction --

Toms River: A Story of Science and Salvation by Dan Fagin (Bantam Books)

MUSIC

Become Ocean by John Luther Adams, premiered on June 20, 2013 by the Seattle
Symphony (Taiga Press/Theodore Front Musical Literature)