

# ENTRY FORM FOR A PULITZER PRIZE

## *In Journalism*

TO BE FILED BY FEBRUARY 1 (Postmark Accepted)

ENTRANT \_\_\_\_\_

team entries are limited to 3 individual names

HOME ADDRESS \_\_\_\_\_

PRESENT OCCUPATION AND ORGANIZATION \_\_\_\_\_

DATE AND PLACE OF BIRTH \_\_\_\_\_

PLEASE ENCLOSE (and check accordingly) ENTRANT'S Biography  Photograph  \$50 Handling Fee

DESCRIBE ENTRY'S CONTENT \_\_\_\_\_

Is online material part of main entry?  Yes  No

The following Pulitzer Prizes in Journalism are awarded for material coming from a text-based United States newspaper or news site that publishes at least weekly during the calendar year and that adheres to the highest journalistic principles. Check one appropriate box. Please note that unless indicated otherwise, entries are limited to 10 articles.

check one box

(1) For a distinguished example of meritorious public service by a newspaper or news site through the use of its journalistic resources which, as well as reporting, may include editorials, cartoons, photographs, graphics video and other online material, presented in print or online or both, a gold medal (No more than 20 items may be submitted for each exhibit.)

1

(2) For a distinguished example of local reporting of breaking news, with special emphasis on the speed and accuracy of initial coverage, presented in print or online or both, Ten thousand dollars (\$10,000).

2

(3) For a distinguished example of investigative reporting by an individual or team, presented as a single article or series, in print or online or both, Ten thousand dollars (\$10,000).

3

(4) For a distinguished example of explanatory reporting that illuminates a significant and complex subject, demonstrating mastery of the subject, lucid writing and clear presentation, in print or online or both, Ten thousand dollars (\$10,000).

4

(5) For a distinguished example of reporting on significant issues of local concern, demonstrating originality and community expertise, in print or online or both, Ten thousand dollars (\$10,000).

5

(6) For a distinguished example of reporting on national affairs, in print or online or both, Ten thousand dollars (\$10,000).

6

(7) For a distinguished example of reporting on international affairs, in print or online or both, Ten thousand dollars (\$10,000).

7

(8) For a distinguished example of feature writing giving prime consideration to quality of writing, originality and concision, in print or online or both, Ten thousand dollars (\$10,000). (No more than 5 articles may be submitted for each exhibit.)

8

(9) For distinguished commentary, in print or online or both, Ten thousand dollars, (\$10,000).

9

(10) For distinguished criticism, in print or online or both, Ten thousand dollars (\$10,000).

10

(11) For distinguished editorial writing, the test of excellence being clearness of style, moral purpose, sound reasoning, and power to influence public opinion in what the writer conceives to be the right direction, in print or online or both, Ten thousand dollars (\$10,000).

11

(12) For a distinguished cartoon or portfolio of cartoons published during the year, characterized by originality, editorial effectiveness, quality of drawing and pictorial effect, in print or online or both, Ten thousand dollars (\$10,000). (No more than 20 cartoons may be submitted for each exhibit.)

12

(13) For a distinguished example of breaking news photography in black and white or color which may consist of a photograph or photographs, a sequence or an album, in print or online or both, Ten thousand dollars (\$10,000). (No more than 20 photographs may be submitted for each exhibit.)

13

(14) For a distinguished example of feature photography in black and white or color which may consist of a photograph or photographs, a sequence or an album, in print or online or both, Ten thousand dollars (\$10,000). (No more than 20 photographs may be submitted for each exhibit.)

14

NAME OF PERSON SPONSORING ENTRY \_\_\_\_\_  
(may be self)

TITLE AND ORGANIZATION \_\_\_\_\_

PHONE \_\_\_\_\_

SIGNATURE \_\_\_\_\_

E-MAIL ADDRESS \_\_\_\_\_

(Please send entry form and exhibit by February 1 to The Pulitzer Prize Board, at 709 Journalism, 2950 Broadway, Mail Code 3865, Columbia University, New York, N.Y. 10027. Please make checks payable to Columbia University/Pulitzer Prizes. Telephone: 212-854-3841 or 212-854-3842. Web site: [www.pulitzer.org](http://www.pulitzer.org).)

# THE PULITZER PRIZES IN JOURNALISM

## *Excerpt from the Plan of Award*

The following provisions govern the award of the Pulitzer Prizes and Fellowships established in Columbia University by the will of the first Joseph Pulitzer.

1. The prizes and fellowships are awarded by Columbia University on the recommendation of The Pulitzer Prize Board. The Board meets twice annually. The prizes are announced during the Spring.

2. Entries must be submitted in writing and addressed to the Administrator of The Pulitzer Prize Board. (See reverse side for address.) Competition for journalism prizes is limited to work published during the calendar year, ending December 31.

3. Entries for journalism awards may be made by any individual based on material coming from a text-based United States newspaper or news site that publishes at least weekly during the calendar year and that adheres to the highest journalistic principles. Magazines and broadcast media, and their respective Web sites, are not eligible.

No more than three entries may be made by the editors of a single newspaper, wire service, syndicate or other eligible news entity in any one category. The same content can be entered in no more than two categories. Up to three individuals may be named on a team entry, otherwise the entry will be in the name of the staff. A full range of online journalism maybe submitted for prize consideration, except in the photography categories where entries are restricted to still images. In Public Service, the entries are limited to twenty items and may include editorials, cartoons, photographs, graphics and Web items such as videos, interactive graphics, databases and blogs. Entries in other categories are limited to ten items, with the exception of feature writing, which is limited to five, and the cartoon and photography categories, which are limited to twenty. In those categories, entries may include material that has appeared in print or online, or in a combination of print and online. In all categories, every item in an entry, whether in print or online, must be numbered. Any online element must be discretely designated and will be counted as one item in the entry.

All online material, which may include written stories, interactive graphics, databases, blogs and still or video images, must be published on an eligible Web site during the calendar year and, when submitted, must depict its original publication on the Web, not its subsequent update or alteration. An online link to material must remain active during the judging period. For ease of judging, the URL should be as brief as possible. The entry's summary letter should describe the online material being submitted and the entry should include a legible representation of the material, such as screen shots.

Each entry must be accompanied by an exhibit of news stories, editorials, photographs, cartoons or online elements as published, with the name of the newspaper or eligible news organization and the date. The exhibit should be in the form of a scrapbook or binder measuring no more than 12 X 17 inches. Legibility is essential. Each article or online element must be isolated for the jury as a separate exhibit and the type size must be at least as large as originally used. If a full newspaper page is required to make clear the full scope and impact of the material entered, it should be appended as a supplement to the individual exhibit and should be reduced in size to fit within the 12 X 17 scrapbook or binder. The Pulitzer Prize Board requires that every entry must conform to the stated limits on number and size before it can be given jury consideration. In the photography categories, no content may be manipulated or altered, apart from standard newspaper cropping or editing.

4. All entries should include biographies and pictures of entrants and each entry must be accompanied by a nonrefundable handling fee of \$50 made payable to Columbia University/Pulitzer Prizes. Winning entries will be included on The Pulitzer Prize archival Web site ([www.pulitzer.org](http://www.pulitzer.org)).

5. Any significant challenge to the honesty, accuracy or fairness of an entry in any category, as well as responses to the challenge, should be included in the submission. Published letters of complaint, corrections or retractions are examples of items relevant to the judging process.

## *Rules for Exhibits*

All entries including prizewinning entries, become the property of Columbia University. If a special request is made in writing after the Pulitzer Prize announcement, the University will endeavor to return entries other than prize-winning entries to the sender by express collect. However, the University cannot assume responsibility of entries of large and unreasonable size.

## *The Pulitzer Prize Board*

Lee C. Bollinger, President  
Columbia University

Danielle Allen, UPS Foundation Professor  
School of Social Science  
Institute for Advanced Study

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Randell Beck, President and Publisher  
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*The New York Times*

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*The Wall Street Journal*

Anders Gyllenhaal, Executive Editor  
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Graduate School of Journalism

December 2009