

ENTRY FORM FOR A PULITZER PRIZE

In Journalism

TO BE FILED BY FEBRUARY 1 (Postmark Accepted)

ENTRANT _____

team entries are limited to 5 individual names

HOME ADDRESS _____

PRESENT OCCUPATION AND ORGANIZATION _____

DATE AND PLACE OF BIRTH _____

PLEASE ENCLOSE (and check accordingly) ENTRANT'S Biography Photograph \$50 Handling Fee

DESCRIBE ENTRY'S CONTENT _____

Is online material part of main entry? Yes No

The following Pulitzer Prizes in Journalism are awarded for material coming from a text-based United States newspaper or news site that publishes at least weekly during the calendar year and that adheres to the highest journalistic principles. Check one appropriate box. Please note that unless indicated otherwise, entries are limited to 10 articles.

check one box

1. For a distinguished example of meritorious public service by a newspaper or news site through the use of its journalistic resources which, as well as reporting, may include editorials, cartoons, photographs, graphics, videos, databases, multimedia or interactive presentations or other visual material, presented in print or online or both, a gold medal. (No more than 20 items)

1

2. For a distinguished example of local reporting of breaking news, with special emphasis on the speed and accuracy of the initial coverage, using any available journalistic tool, including text reporting, videos, databases, multimedia or interactive presentations or any combination of those formats, in print or online or both, Ten thousand dollars (\$10,000).

2

3. For a distinguished example of investigative reporting by an individual or team, presented as a single article or series, using any available journalistic tool including text reporting, videos, databases, multimedia or interactive presentations or any combination of those formats, in print or online or both, Ten thousand dollars (\$10,000).

3

4. For a distinguished example of explanatory reporting that illuminates a significant and complex subject, demonstrating mastery of the subject, lucid writing and clear presentation, using any available journalistic tool including text reporting, videos, databases, multimedia or interactive presentations or any combination of those formats, in print or online or both, Ten thousand dollars (\$10,000).

4

5. For a distinguished example of reporting on significant issues of local concern, demonstrating originality and community expertise, using any available journalistic tool including text reporting, videos, databases, multimedia or interactive presentations or any combination of those formats, in print or online or both, Ten thousand dollars (\$10,000).

5

6. For a distinguished example of reporting on national affairs, using any available journalistic tool including text reporting, videos, databases, multimedia or interactive presentations or any combination of those formats, in print or online or both, Ten thousand dollars (\$10,000).

6

7. For a distinguished example of reporting on international affairs, using any available journalistic tool including text reporting, videos, databases, multimedia or interactive presentations or any combination of those formats, in print or online or both, Ten thousand dollars (\$10,000).

7

8. For a distinguished example of feature writing giving prime consideration to quality of writing, originality and concision, using any available journalistic tool, including text reporting, videos, databases, multimedia or interactive presentations or any combination of those formats, in print or online or both, Ten thousand dollars (\$10,000). (No more than 5 items)

8

9. For distinguished commentary, using any available journalistic tool including text reporting, videos, databases, multimedia or interactive presentations or any combination of those formats, in print or online or both, Ten thousand dollars (\$10,000).

9

10. For distinguished criticism, using any available journalistic tool including text reporting, videos, databases, multimedia or interactive presentations or any combination of those formats, in print or online or both, Ten thousand dollars (\$10,000).

10

11. For distinguished editorial writing, the test of excellence being clearness of style, moral purpose, sound reasoning, and power to influence public opinion in what the writer conceives to be the right direction, using any available journalistic tool including text reporting, videos, databases, multimedia or interactive presentations or any combination of those formats, in print or online or both, Ten thousand dollars (\$10,000).

11

12. For a distinguished cartoon or portfolio of cartoons, characterized by originality, editorial effectiveness, quality of drawing and pictorial effect, in print or online or both, Ten thousand dollars (\$10,000). (No more than 20 cartoons)

12

13. For a distinguished example of breaking news photography in black and white or color, which may consist of a photograph or photographs, in print or online or both, Ten thousand dollars (\$10,000). (No more than 20 photos)

13

14. For a distinguished example of feature photography in black and white or color, which may consist of a photograph or photographs, in print or online or both, Ten thousand dollars (\$10,000). (No more than 20 photos)

14

NAME OF PERSON SPONSORING ENTRY _____

(may be self)

TITLE AND ORGANIZATION _____

PHONE _____

SIGNATURE _____

E-MAIL ADDRESS _____

(Please send entry form and exhibit by February 1 to The Pulitzer Prize Board, at 709 Journalism, 2950 Broadway, Mail Code 3865, Columbia University, New York, N.Y. 10027. Please make checks payable to Columbia University/Pulitzer Prizes. Telephone: 212-854-3841 or 212-854-3842. Web site: www.pulitzer.org.)

THE PULITZER PRIZES IN JOURNALISM

Excerpt from the Plan of Award

1. The prizes and fellowships are awarded by Columbia University on the recommendation of The Pulitzer Prize Board. The Board meets twice annually. The prizes are announced during the Spring.

2. Entries must be submitted in writing and addressed to the Administrator of The Pulitzer Prize Board. (See reverse side for address.) Competition for journalism prizes is limited to work published during the calendar year, ending December 31.

3. Entries for journalism awards may be made by any individual based on material coming from a text-based United States newspaper or news site that publishes at least weekly during the calendar year and that adheres to the highest journalistic principles. Magazines and broadcast media, and their respective Web sites, are not eligible. No more than three entries may be made by the editors of a single newspaper, wire service, syndicate or other eligible news entity in any one category. The same content can be entered in no more than two categories. Up to five individuals may be named on a team entry and should be the strongest contributors to the work, whether they are text reporters, photographers, videographers, producers or journalists who have worked in more than one format on the submitted entry. If the entry requires more than five specific names, it should be in the name of the staff.

What kind of work can be entered? In the two photo categories, the entries must be still photographs that have appeared online or in print. In all other journalism categories, entries can be text or videos or audio slideshows or interactive graphics or other multimedia and visual journalism or any combination of those elements. The items can be in any format that is most effective.

How many items can be entered in each category? Most have ten, a few have twenty and one has five. Here's the breakdown: Public Service entries may have up to twenty items, including editorials, cartoons, photographs, graphics, videos, interactive graphics, multimedia projects, databases or blogs. The Cartoon, Breaking News Photography and Feature Photography categories can have up to twenty items. Cartoons may include still or animated entries. Breaking News Photography and Feature Photography must be still images. Feature Writing entries are limited to five items.

All other categories--Breaking News Reporting, Investigative Reporting, Explanatory Reporting, Local Reporting, National Reporting, International Reporting, Commentary, Criticism and Editorial Writing--can have up to ten items. Those items can be in any format that most clearly and powerfully tells the story, whether in text, video, multimedia, interactive, or any combination of those formats. Online material must be published on an eligible Web site during the calendar year and, when submitted, must depict its original publication on the Web, not its subsequent update or alteration. An online link to material must remain active during the judging period. For ease of judging, the URL should be as brief as possible. The entry's summary letter should describe the online material being submitted and the entry should include a legible representation of the material, such as screen shots.

Each entry must be accompanied by an exhibit of published material, including URLs for online elements as published with the name of the newspaper or eligible news organization and the date. The exhibit should be in the form of a scrapbook or binder measuring no more than 12 X 17 inches. Legibility is essential. Each article or online element must be isolated for the jury as a separate exhibit and the type size must be at least as large as originally used. If a full newspaper page is required to make clear the full scope and impact of the material entered, it should be appended as a supplement to the individual exhibit and should be reduced in size to fit within the 12 X 17 scrapbook or binder. The Pulitzer Prize Board requires that every entry must conform to the stated limits on number and size before it can be given jury consideration. In the photography categories, digital images should be submitted on a separate CD or DVD with supporting material. No content may be manipulated or altered, apart from standard newspaper cropping or editing.

4. All entries should include biographies and pictures of entrants and each entry must be accompanied by a nonrefundable handling fee of \$50 made payable to Columbia University/Pulitzer Prizes. Winning entries will be included on The Pulitzer Prize archival Web site (www.pulitzer.org).

5. Any significant challenge to the honesty, accuracy or fairness of an entry in any category, as well as responses to the challenge, should be included in the submission. Published letters of complaint, corrections or retractions are examples of items relevant to the judging process.

Rules for Exhibits

All entries including prizewinning entries, become the property of Columbia University. If a special request is made in writing with 30 days of the announcement of the Prizes, the University will try to return entries other than prize-winning entries to the sender by express collect.

The Pulitzer Prize Board

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