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**April 4, 2005**

PULITZER PRIZES 2005

Columbia University today announced the 2005 Pulitzer Prizes,  
awarded on the recommendation of the Pulitzer Prize Board

JOURNALISM

Public Service --

Los Angeles Times

Breaking News Reporting --

Staff of The Star-Ledger, Newark, N.J.

Investigative Reporting --

Nigel Jaquiss of Willamette Week, Portland, Ore.

Explanatory Reporting --

Gareth Cook of The Boston Globe

Beat Reporting --

Amy Dockser Marcus of The Wall Street Journal

National Reporting --

Walt Bogdanich of The New York Times

International Reporting --

Kim Murphy of the Los Angeles Times

and

Dele Olojede of Newsday, Long Island, N.Y.

Feature Writing --

Julia Keller of the Chicago Tribune

Commentary --

Connie Schultz of The Plain Dealer, Cleveland

Criticism --

Joe Morgenstern of The Wall Street Journal

Editorial Writing --

Tom Philp of The Sacramento Bee

Editorial Cartooning --

Nick Anderson of The Courier-Journal, Louisville, Ky.

Breaking News Photography --

Associated Press Staff

Feature Photography --

Deanne Fitzmaurice of the San Francisco Chronicle

LETTERS AND DRAMA

Fiction --

Gilead by Marilynne Robinson (Farrar, Straus & Giroux)

Drama --

Doubt, a parable by John Patrick Shanley

History --

Washington's Crossing by David Hackett Fischer (Oxford University Press)

Biography --

de Kooning: An American Master by Mark Stevens and Annalyn Swan  
(Alfred A. Knopf)

Poetry --

Delights & Shadows by Ted Kooser (Copper Canyon Press)

General Non-Fiction --

Ghost Wars: The Secret History of the CIA, Afghanistan, and Bin Laden, from the Soviet Invasion to September 10, 2001 by Steve Coll (The Penguin Press)

MUSIC

Second Concerto for Orchestra by Steven Stucky, premiered March 12, 2004 by the Los Angeles Philharmonic at the Walt Disney Concert Hall in Los Angeles, CA. (Theodore Presser Company)

4.04.05