

December 2011

To: Members of the Music Community

Once again, the Pulitzer Prize for Music seeks your assistance in our nationwide search for new musical works of distinction.

In recent years, we have broadened the reach of the Prize to reflect the evolving music scene and the Pulitzer Prize Board's desire to consider the full range of distinguished American music, from contemporary symphonic work to jazz, opera, choral, musical theater, movie scores and other forms of musical excellence. Among the most notable changes:

- Public release of a recording in the United States is accepted as the equivalent of a premier performance of a work. In such cases, the recording must be released during the 2011 calendar year and must be performed and recorded not earlier than two years prior to the public release date. While submission of a score is strongly urged, it is not required – a change providing greater latitude for improvised music.
- Public release of a recording in the United States can include a music file downloaded from a Web site, including that of a composer's, as long as the downloaded file is available for purchase by the general public.
- The eligibility period is now the calendar year, thus entries for the 2012 Music Prize will cover work that has had its American premiere between Jan. 1, 2011 and Dec. 31, 2011.

In our pursuit of new high-quality works, we are sending this announcement to a wide range of sources. We enclose a bulletin that contains the current regulations and an entry form for your convenience. Please note that there is a handling charge of \$50 for each entry. Entry forms may be photocopied, or you may complete the form on the Pulitzer web site [www.pulitzer.org](http://www.pulitzer.org), print it and enclose it with your entry. Following the review process and announcement of the prize in April, we will endeavor to return scores and recordings to the sender or they may be picked up at the Pulitzer Office.

Entries must be postmarked by the Dec. 31, 2011 deadline, but works premiering earlier in the year should be submitted in advance of this date, if possible. That is especially true of operas and other works of significant length. Your cooperation is greatly appreciated.

Sig Gissler  
Administrator  
Pulitzer Prizes

Terry Pender  
Secretary, Pulitzer Prize  
Nominating Jury in Music