

THE PULITZER PRIZES

Plan of Award

THE PULITZER PRIZE BOARD

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**COLUMBIA UNIVERSITY
NEW YORK, N.Y. 10027**

Plan for the Award of the Pulitzer Prizes

The following provisions govern the award of the Pulitzer Prizes and Fellowships established in Columbia University by the will of the first Joseph Pulitzer:

1. The prizes and fellowships are awarded by Columbia University on the recommendation of The Pulitzer Prize Board. The Board meets twice annually. The prizes are announced during the Spring.

Nominating Jurors for the prizes are appointed by the Board in each category. They are invited to exercise their independent and collective judgment and submit three nominations. The Nominating Jurors are advised that their nominations are for the information and advice of The Pulitzer Prize Board only inasmuch as the Board is charged with the responsibility and authority under the will of Joseph Pulitzer to select, accept, substitute or reject these nominations, and may in extraordinary circumstances offer its own. Each Nominating Jury should submit to the Board three nominations in its category. These must be listed in alphabetical order and each of the three must be accompanied by a statement as to why the jury believes that this particular entry merits a Pulitzer Prize. It is not a part of the jury's charge to offer its preferences among its three nominees.

2. Entries must be submitted in writing and addressed to the Administrator of The Pulitzer Prize Board, Mr. Sig Gissler, 709 Journalism, 2950 Broadway, Mail Code 3865, Columbia University, New York, N.Y. 10027. Entry forms can be found on the Pulitzer Web site www.pulitzer.org. The deadlines differ. Competition for journalism and book prizes is limited to work published during the calendar year, ending December 31. Journalism entries must be submitted on or before February 1 to cover work in the previous calendar year. Book entries must be submitted on or before June 15 of the year of publication in the case of books published between January 1 and June 14 and on or before October 15 in the case of books published between June 15 and December 31. For the drama prize, works produced in the United States from January 1 through December 31 are considered. For the music award, works given their American premiere in a public performance or in the public release of a recording from January 16 through December 31 are considered.

3. Entries for journalism awards may be made by any individual from material published by a United States newspaper—in print or online—that appears daily, Sunday or at least once a week during the calendar year. No more than three entries may be made by the editors of a single newspaper, wire service or syndicate in any one category. The same story or stories can be entered in no more than two categories. Up to three individuals may be named on a team entry, otherwise the entry will be in the name of the newspaper staff. A full range of online journalism may be submitted for prize consideration. In Breaking News Reporting and Breaking News Photography the entries may be made up entirely of content that was published online. In other categories, the entry may contain online elements but it must also contain material published in the newspaper's print edition. Entries in the photography categories are restricted to still images. In Public Service, the entries are limited to twenty items and may include editorials, cartoons, photographs, graphics and online material. Entries in other categories are limited to ten items, with the exception of feature writing, which is limited to five, and the cartoon and photography categories, which are limited to twenty. In those categories, entries may include material that has appeared in print or in a combination of print and online. In all categories, every item in an entry, whether in print or online, must be numbered. Any online element must be discretely designated and will be counted as one item in the entry.

All online material, which may include written stories, interactive graphics, databases, blogs and still or video images, must be published on the newspaper's Web site during the calendar year and, when submitted, must depict its original publication on the Web, not its subsequent update or alteration. An online link to material must remain active during the judging period. For ease of judging, the URL should be as brief as possible. The entry's summary letter should describe the online material being submitted and the entry should include a legible representation of the material, such as screen shots.

Each entry must be accompanied by an exhibit of news stories, editorials, photographs, cartoons or online elements as published, with the paper's name and the date. The exhibit should be in the form of a scrapbook or binder measuring no more than 12 X 17 inches.

Legibility is essential. Each article or online element must be isolated for the jury as a separate exhibit and the type size must be at least as large as originally used. If a full newspaper page is required to make clear the full scope and impact of the material entered, it should be appended as a supplement to the individual exhibit and should be reduced in size to fit within the 12 X 17 scrapbook or binder. The Pulitzer Prize Board requires that every entry must conform to the stated limits on number and size before it can be given jury consideration. In the photography categories, no content may be manipulated or altered, apart from standard newspaper cropping or editing.

For the prizes in letters, four copies of each book published before June 15 shall be sent to the Administrator of The Pulitzer Prizes by June 14. Books published between June 15 and December 31 shall be submitted by October 15. Books scheduled for publication in November and December must be submitted no later than October 15 in galley proof. For the prize in drama, entries shall be made while the work is being performed together with six copies of the script; a videotape of the production is strongly urged but is not required. For the prize in music, an entry shall be accompanied by a recording; a score of the work is strongly urged but is not required.

4. All entries should include biographies and pictures of entrants and each entry in journalism, letters and music must be accompanied by a handling fee of \$50 made payable to Columbia University/Pulitzer Prizes. Winning entries will be included on The Pulitzer Prize archival Web site (www.pulitzer.org).

5. Any significant challenge to the honesty, accuracy or fairness of an entry in any category, as well as responses to the challenge, should be included in the submission. Published letters of complaint, corrections or retractions are examples of items relevant to the judging process.

6. If in any year all the competitors in any category shall fall below the standard of excellence fixed by The Pulitzer Prize Board, the amount of such prize or prizes may be withheld.

7. Nothing in this plan shall be deemed to limit in any way the authority and control of The Pulitzer Prize Board.

8. Except for members of The Pulitzer Prize Board, any author, composer or journalist, including previous winners, is eligible for consideration each year for any award.

A. PRIZES IN JOURNALISM

The following awards will be made annually as Prizes in Journalism based on material published by a United States newspaper—in print or online—that appears daily, Sunday or at least once a week during the calendar year. It is the intent of The Pulitzer Prize Board to recognize the work of newspapers in the public service category and of individuals in all other categories so far as is possible. In all cases, preference will be given to work characterized by a high quality of writing and reporting.

1. For a distinguished example of meritorious public service by a newspaper through the use of its journalistic resources which, as well as reporting, may include editorials, cartoons, photographs, graphics and online material, a gold medal.

2. For a distinguished example of local reporting of breaking news, with special emphasis on the speed and accuracy of initial coverage, presented in print or online or both, Ten thousand dollars (\$10,000).

3. For a distinguished example of investigative reporting by an individual or team, presented as a single article or series, in print or online or both, Ten thousand dollars (\$10,000).

4. For a distinguished example of explanatory reporting that illuminates a significant and complex subject, demonstrating mastery of the subject, lucid writing and clear presentation, in print or online or both, Ten thousand dollars (\$10,000).

5. For a distinguished example of reporting on significant issues of local concern, demonstrating originality and community expertise, in print or online or both, Ten thousand dollars (\$10,000).

6. For a distinguished example of reporting on national affairs, in print or online or both, Ten thousand dollars (\$10,000).

7. For a distinguished example of reporting on international affairs, in print or online or both, Ten thousand dollars (\$10,000).

8. For a distinguished example of feature writing giving prime consideration to quality of writing, originality and concision, in print or online or both, Ten thousand dollars (\$10,000).
9. For distinguished commentary, in print or online or both, Ten thousand dollars (\$10,000).
10. For distinguished criticism, in print or online or both, Ten thousand dollars (\$10,000).
11. For distinguished editorial writing, the test of excellence being clearness of style, moral purpose, sound reasoning, and power to influence public opinion in what the writer conceives to be the right direction, in print or online or both, Ten thousand dollars (\$10,000).
12. For a distinguished cartoon or portfolio of cartoons published during the year, characterized by originality, editorial effectiveness, quality of drawing and pictorial effect, in print or online or both, Ten thousand dollars (\$10,000).
13. For a distinguished example of breaking news photography in black and white or color, which may consist of a photograph or photographs, a sequence or an album, in print or online or both, Ten thousand dollars (\$10,000).
14. For a distinguished example of feature photography in black and white or color, which may consist of a photograph or photographs, a sequence or an album, in print or online or both, Ten thousand dollars (\$10,000).

B. PRIZES IN LETTERS

The following awards will be made annually as prizes in Letters. Except in the case of drama, where production rather than publication shall be the criterion, eligibility for these awards shall be restricted to works first published in the United States during the year and made available in hardcover or bound paperback form for purchase by the general public:

1. For distinguished fiction by an American author, preferably dealing with American life, Ten thousand dollars (\$10,000).
2. For a distinguished play by an American author, preferably original in its source and dealing with American life, Ten thousand dollars (\$10,000).
3. For a distinguished and appropriately documented book on the history of the United States, Ten thousand dollars (\$10,000).
4. For a distinguished and appropriately documented biography or autobiography by an American author, Ten thousand dollars (\$10,000).
5. For a distinguished volume of original verse by an American author, Ten thousand dollars (\$10,000).
6. For a distinguished and appropriately documented book of nonfiction by an American author that is not eligible for consideration in any other category, Ten thousand dollars, (\$10,000).

C. PRIZE IN MUSIC

The following award will be made annually as a Prize in Music:

For distinguished musical composition by an American that has had its first performance or recording in the United States during the year, Ten thousand dollars (\$10,000).

D. FELLOWSHIPS

The following fellowships will be awarded annually:

On the recommendation of the faculty of the Graduate School of Journalism, four fellowships of \$7,500 each to enable four of its outstanding graduates to travel, report and study abroad and one fellowship for \$7,500 to an outstanding graduate who wishes to specialize in drama, music, literary, film or television criticism.

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